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角川書店刊行のムック『怪』に「西巷説百物語」を連載中。

http://www.osawa-office.co.jp/

## 志水アキ

漫画家。
ヒゲ愛好家として名を馳せる。
京極ファンとしても知られる。
齢を重ねた人物を描かせたら右に出る者はいない。

http://www.hige-system.com/


# 魍魎の匣 ①

原作 京極夏彦
作画 志水アキ


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角川書店

怪 COMIC

# 魍魎の匣

もうりょうのはこ

1

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角川書店

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終戦間もない昭和の日本。
女学校に通う楠本頼子と柚木加菜子は、最終列車に乗って湖に行く計画を立てる。
当日、加菜子は到着した電車に轢かれてしまう。
偶然居合わせた警視庁捜査一課の木場刑事は、混乱した現場で頼子の監視を頼まれる。
加菜子の安否を気遣う頼子とともに、運ばれた病院に向かった木場は、そこで加菜子の姉と名乗る女性、柚木陽子と出会う。
それは、木場が憧れていた女優、美波絹子その人だった。
京極夏彦の大ベストセラー小説のコミック版ついに刊行!!

KAIJI 怪 COMIC

2007年12月22日(土)全国ロードショー

【もうりょうのはこ】

# 魍魎の匣

映画

監督&脚本：原田眞人

出演：堤 真一　阿部 寛
椎名桔平　宮迫博之
田中麗奈／黒木 瞳

http://mouryou.jp

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京極堂のコミック連載が読めるのは
『コミック怪』だけ!!

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# 魍魎の匣 1

もうりょうのはこ

原作 京極夏彦
作画 志水アキ

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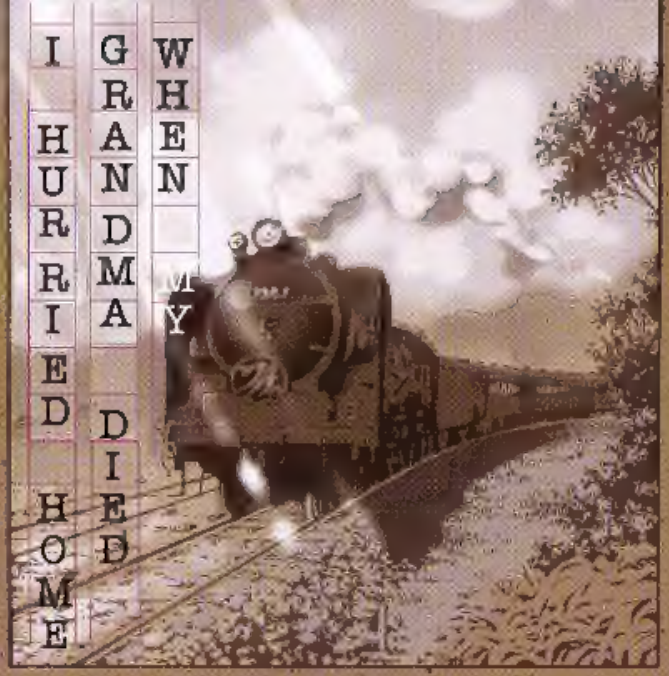
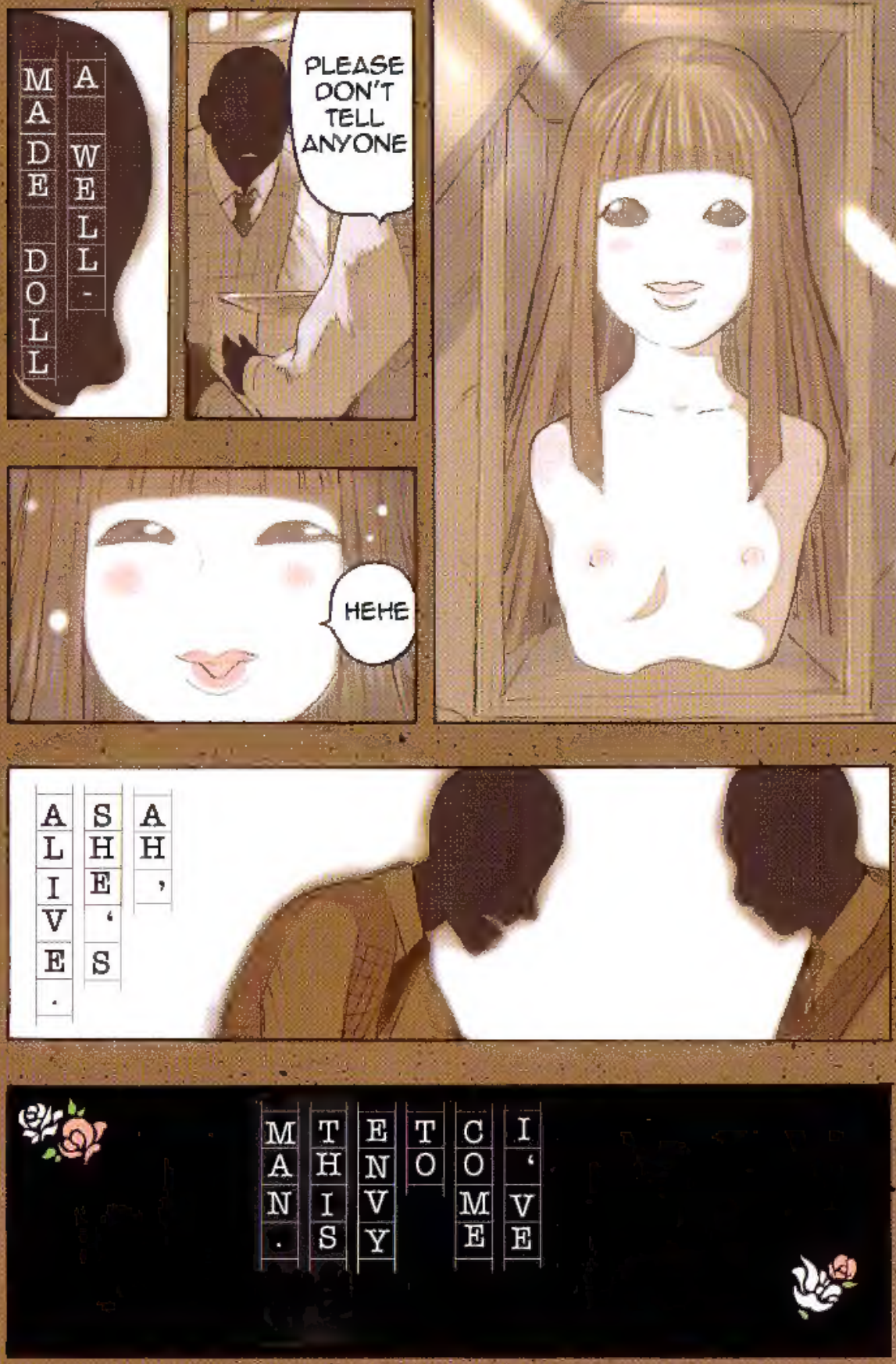
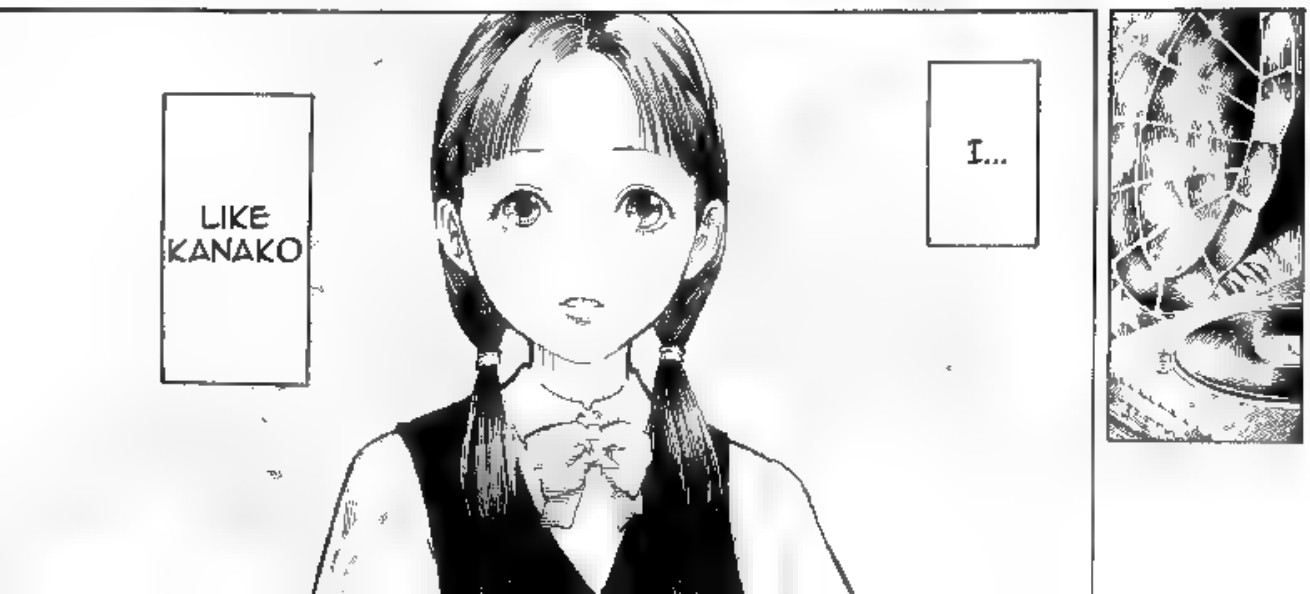
SFX: MUMBLE MUMBLE



第壹話


A WELL-MADE DOLL
PLEASE DON'T TELL ANYONE
HEHE
AH, SHE'S ALIVE.
I'VE COME TO ENVY THIS MAN.


LIKE KANAKO
I...

"GASP"

KUSUMOTO KUN. IS SOMETHING WRONG?

!

I LIKE KANAKO'S HAIR AND THE NAPE OF HER NECK

HER SLEN-DER FINGERS

AND ESPE-CIALLY HER EYES

SATIE'S GYMNO-PEDIE. I LIKE THIS SONG AS WELL.

I-I WAS DISTRACTED BY THE MUSIC

THE SIMPLE MELODY OF THE PIANO IS CAP-TIVATING.

IT HAS A NEW STORY WRITTEN BY THE AUTHOR YOU LIKE.

OH! KUSUMOTO KUN, I GOT THIS BOOK

YOU CAN BORROW IT IF YOU'D LIKE

REALLY!?

I JUST WANTED TO BE ABLE TO RELATE TO KANAKO.

HONESTLY, I DON'T REALLY CARE ABOUT FOREIGN MUSIC, NOR DO I CARE ABOUT THE CONTENTS OF THIS BOOK.

THE ONLY ONE.

EVEN SO, I'M THE ONLY ONE WHO HAS EVER BEEN ALLOWED INTO HER WORLD.

DID YOU HEAR? KUSUMOTO-SAN DOESN'T HAVE A FATHER.

THAT'S WHY SHE'S POOR.

NO WAY-

DIV-ORCED?

WHAT? REALLY?

IS HE ALIVE?

SHE'S SUCH AN NUISANCE

BUT IF KUSUMOTO-SAN IS POOR, SHOULDN'T SHE BE WORKING INSTEAD OF ATTENDING SCHOOL?

DON'T YOU THINK?

誠

LET'S GO HOME TOGETHER.

KUSU-MOTO-KUN

TO-GE-THER.....?

AH.....

*BLUSH*

CAW

CAW

.....

MY HOUSE IS THIS WAY

SEE YOU.

HEHE
.....

KANAKO

KANAKO
-CHAN

KANAKO
-SAN

YUZU-
KI-
SAN

YUZUKI
KANAKO

G-
GOOD
MOR-
NING.

KANAKO
...SAN

GOOD
MORNING
KUSU-
MOTO-
KUN

WONDER
WHAT
YUZUKI
-SAN
IS UP TO

AT NIGHT, KANAKO INVITES ME TO WALK WITH HER.

WE'RE LIKE CATS

BECOMES FOREIGN TO ME

THE TOWN I KNEW SO WELL,

WITH KANAKO-'S MAGIC

KUSUMOTO-KUN, IMMERSE YOURSELF IN THE MOONLIGHT.

ONLY IN THE MOONLIGHT CAN HUMANS ESCAPE THE CURSE OF LIFE.

WHY?

SO, WE ARE ONLY FREE IN THE MOONLIGHT?

AMAZING!

KANAKO-CHAN IS GOING AGAINST LIFE BY LIVING.

I DON'T WANT KANAKO TO EVER HATE ME.

I WANT TO STAY WITH THE ONE WHO MADE ME HUMAN.

WHAT MAKES ME DIFFERENT FROM THE OTHERS?

BUT WHY DID KANAKO CHOOSE ME?

KANAKO... WHY DID YOU CHOOSE ME?

UM...

I DON'T HAVE GOOD GRADES AND I DON'T COME FROM A WEALTHY FAMILY.

I'M POOR AND I DON'T HAVE A FATHER

TO BE WITH SOME-ONE LIKE YOU ...

AND I AM YOUR RE-INCARNATION

WHAT?

KUSU-MOTO-KUN, YOU ARE MY

TIME DOESN'T MATTER. IT JUST SO HAPPENS THAT YOU AND I WERE BORN IN THE SAME PERIOD.

YES. IF I DIE, I BECOME YOU. AND IF YOU DIE, YOU BECOME ME.

RE-INCARNATION? ... LIKE, DYING AND BEING REBORN AS SOMETHING ELSE..?

AND WE ARE FOREVER A PART OF THIS CYCLE.

WE DIE AND RE-INCARNATE

KANAKO IS MY, AND I AM YOUR

RE-INCARNATION .....

LIKE I SAID, THE ONLY ALTERNATE FOR YOU IS ME.

TH-...

WHAT DO YOU THINK? SUCH AN ABSTRACT WAY OF THINKING

THERE IS NO ALTERNATE FOR ME?

THEN IT CAN'T BE ANYONE ELSE!

DON'T BELIEVE ME? TAKE A LOOK AT THIS.

WE ARE TOGETHER FOREVER.

THIS IS A CHARM CALLED "ENISHI NO HIMO"*

*THE STRING OF CONNECTIONS

NOW, YOU'RE ME.

YORI-CHAN, WERE YOU OUT WITH HER AGAIN?

SHUT UP! KANAKO IS MY FRIEND! MY ONLY FRIEND!

I AM HER ...

RE-INCARNATION !!

I TOLD YOU NOT TO HANG OUT WITH DELIN-QUENTS

NO MATTER HOW SMART SHE IS, TO BE WALKING AROUND TOWN AT NIGHT...

RE-PULSIVE

UGH ...

THAT GIRL IS POISONING YOU

I DIDN'T RAISE YOU TO BE LIKE THIS...

KANAKO ISN'T GROSS LIKE YOU AND SHE'LL NEVER BE REPULSIVE!

EVERY-THING WILL BE IN VAIN.

IF YOU'RE EXPELLED, I'LL BE DISGRACED

DO YOU KNOW HOW HARD I WORKED TO HAVE YOU ACCEPTED INTO THAT SCHOOL? AND THAT'S YOUR RESPONSE?

I'M WORRIED ABOUT YOU

I DON'T WANT TO AGE LIKE YOU!!

KANAKO IMMERSES HERSELF IN THE MOONLIGHT AND WILL NEVER AGE!

SFX STOMP STOMP

YORIKO!

YORI-CHAN!?

GET OUT!!

NOT AGING IS ONLY A SELFISH DESIRE.

A DEMON!!

THAT'S NOT HUMAN. THAT'S A MONSTER

YORI-CHAN, WHAT'S GOTTEN INTO YOU

GET OUT! I DON'T WANT TO TALK TO YOU!!

A DEMON?

YORI-CHAN, YOU'RE UPSETTING YOUR MOTHER

WHAT'S WITH THAT ATTITUDE!

'GLARE'

SASAGAWA, TRIES TO BE MY FATHER, BUT HE'S JUST A DOLL-MAKER! LIKE MY MOM

GOING OUT EVERY NIGHT, DO YOU KNOW HOW SHE MUST FEEL?

EVEN ANGELS AGE.

TENNIN GOSUI

AND THEY BECOME LISTLESS

THOSE WILL CAUSE AN ANGEL TO DIE.

FIRST THE CROWN IS TARNISHED, THEN THE CLOTHES BECOME COLORLESS AND DULL

THEY SWEAT AND THEIR EYES SHRINK.

MY MOTHER, ON THE OTHER HAND

THAT WILL NEVER HAPPEN TO KANAKO.

KANAKO IS ABOVE AN ANGEL.

SHE WAS BORN TO DIE.

HOW... AMAZING.

HOW ABOUT IT?

WE'LL BASK IN THE MOON-LIGHT REFLECT-ING OFF THE WATER

SO WE BOARD THE LAST TRAIN AND GO TO THE FARTHEST LAKE.

THE LAKE?

私立鷹羽女学院

A WORLD UN-RESTRICTED BY LIFE.

TOGETHER, KANAKO AND I IMMERSED OURSELVES IN THE MOONLIGHT REFLECTING OFF THE LAKE.

SHE'S BEEN IN HER ROOM FOR TWO WEEKS AND REFUSES TO SPEAK TO ME

武蔵小金井駅

THE THIRD FRIDAY OF SUMMER HAS FINALLY COME.

ON FRIDAYS, MY MOM MEETS SASAGAWA AND SHE DOESN'T RETURN TILL DAWN.

SORRY ABOUT MAKING YOU WAIT KANAKO

はあ

はあ

"PANT" "PANT"

A MOLE?

CLANG

A BRUISE?

NO.

EVEN-TUALLY

CLANG

CLANG

CLANG

KUSU-MOTO-KUN

I

A PIMPLE?

A PIMPLE

019
立川
FOR TATIKAWA

ON HER ...

ON KANA-KO'S NECK ...

YOU SAID THAT ALREADY.

A PIMPLE

WHAT HAPPENED AFTER THAT?

GO ON ALREADY

*SCRATCH*

*SCRATCH*

KUSU-
MOTO
YORIKO,
14 YEARS
OLD
...

20 YEARS
YOUNGER
THAN ME

.....

THIS
ISN'T
GOING
ANY-
WHERE

*SCRATCH*
*SCRATCH*
*SCRATCH*

I UNDERSTAND
HOW IMPORTANT
SHE IS TO YOU
AND I THINK I
UNDERSTAND
WHY YOU TWO
WERE AT THE
STATION AT
THAT TIME

SO UH, THE
VICTIM
...
KANAKO
-CHAN

NO
WONDER
SHE'S
NOT
MAKING
SENSE

THAT PART
ISN'T
RELEVANT

Y-YOU
UNDERSTAND WHY
WE WANTED TO GO
TO THE LAKE?

WHAT I
DON'T
UNDER-
STAND ARE
THE
EVENTS
THAT
OCCURRED
AFTER
THAT

SFX: TEARS FALLING

NOTHING IS IRRELEVANT .....

IT IS RELEVANT!!

NOT AGAIN .....

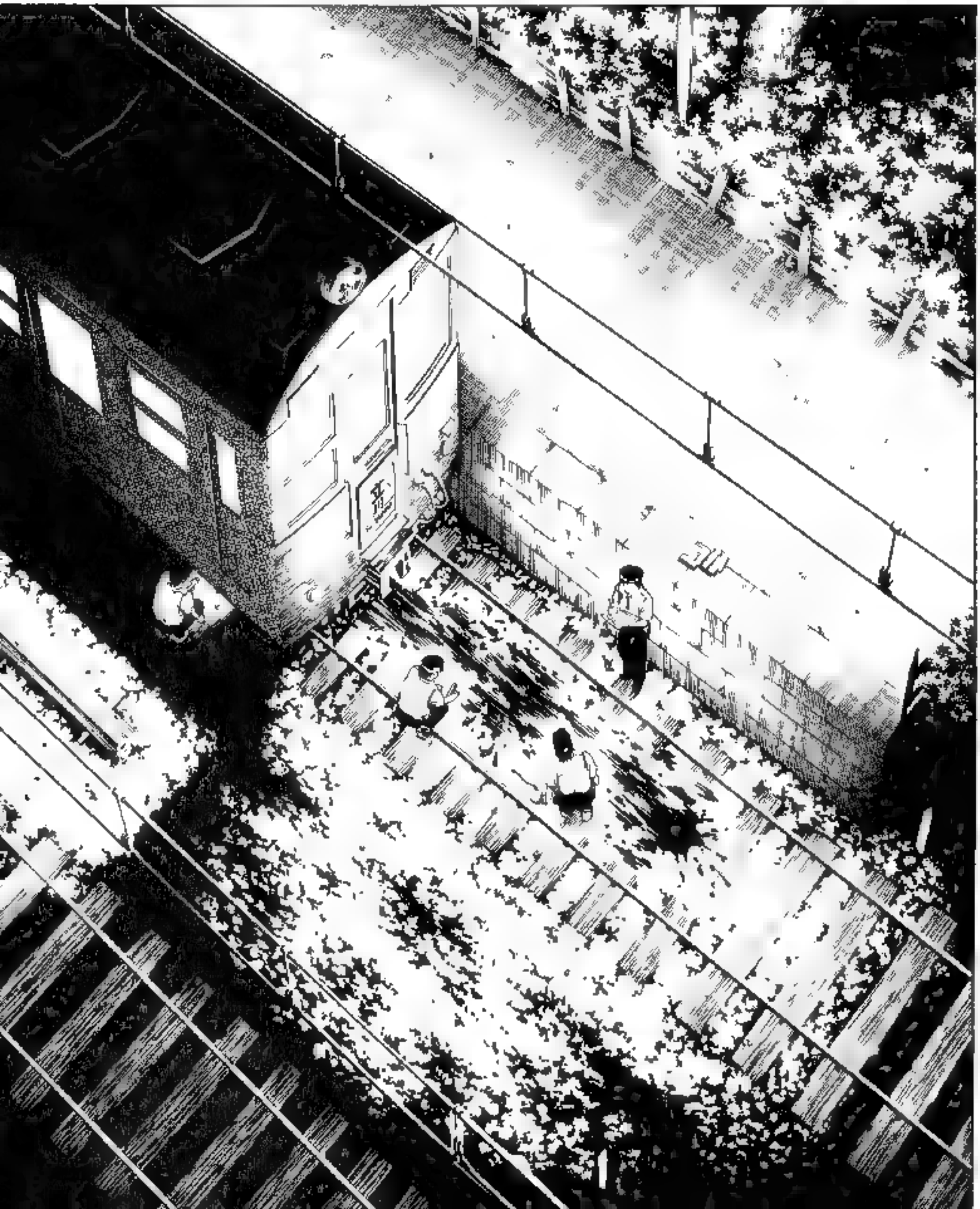
"SOB"

"SOB"

I SHOULD HAVE JUST SLEPT AT THE STATION

IF I KNEW HOW COMPLICATED THIS WAS GOING TO BE, I WOULDN'T HAVE GOTTEN INVOLVED TO BEGIN WITH

WOMEN ARE SO...



SFX: ROAR

CRANG
CRANG

CRANG
CRANG

I WANT TO WORK A CRIME SCENE ...

I'M SICK OF REPORTS

CRANG
CRANG

I'LL FINALLY GET TO SLEEP ON A FUTON AGAIN

WHEN I WAKE UP, I'LL TAKE A NICE HOT SHOWER

CRANG
CRANG

CRANG
CRANG

We apologize for the delay. An accident has occurred on the platform.
The doors will open in just a few minutes.

"CHATTER"

"CHATTER"

"CHATTER"

"SLIDE"

A DE-TECTIVE?

PHEW

THE NAME'S KIBA, DETECTIVE FOR THE TOKYO METRO-POLITAN P.D.

!

WHAT HAPPENED? AN ACCIDENT? MURDER?

AH ...

IT WAS COIN-CIDENTAL THAT I WAS ON THE TRAIN

WE DON'T REALLY KNOW WHAT HAPPENED, THE WITNESS IS...

PLEASE COME WITH ME.

WAS IT AN ATTEMP-ED SU-ICIDE?

SHE'S ALIVE?

WHY AM I SO EXCITED?

HEY, ARE YOU AU-THORIZED TO MOVE HER?

AUTHORIZED? ... SHE'S STILL BREATHING

IS SHE YOUR FRIEND?

MY REINCAR-NATION

HOW IS SHE?

SHE'S STILL UNCON-SCIOUS

WHERE ARE THE PARA-MEDICS? ...

LUCKILY, THE TRAIN HAD BEEN SLOWING DOWN. THE ONLY PART LEFT UN-SCATHED WAS HER HEAD

WHERE HAVE I SEEN HER BEFORE?

BUT I KNOW I'VE SEEN HER BEFORE

MAYBE I'VE JUST SEEN HER WANDERING AROUND ...

I CAN'T RE-MEMBER ...

SHE LOOKS FAMILIER

THIS GIRL ...

I'M TANAKA, THE [illegible] PUBLIC SAFETY OFFICER

I HEARD YOU'RE FROM THE MAIN BRANCH

I KNOW YOU MUST BE BUSY, BUT COULD WE ASK YOU FOR A HAND?

WE'RE A LITTLE SHORT ON HELP

THAT'S WHAT WE'RE TRYING TO FIGURE OUT

COULD YOU STAY WITH THE GIRL UNTIL HER GUARDIANS ARRIVE?

YOU DON'T HAVE TO DO IT, BUT AS AN OFFICER...

WASN'T IT AN ACCIDENT OR IS THERE MORE TO IT?

AH- I WANT TO LIE DOWN

THERE WAS NO POINT IN ASKING HER WHAT HAPPENED TO BEGIN WITH ...

"SOB"

"SOB"

"SOB"

WHAT?

I DID TELL YOU ...

I TOLD YOU!

WHY DIDN'T YOU SAY THAT EARLIER! WERE YOU PLANNING TO STAY HERE TILL MORNING?

SHE'S NOT COMING ...

I DON'T KNOW WHERE SHE IS

DID SHE?

LIM
...

I'M LEAVING

OH, RIGHT. SOMETHING ABOUT A MAN...

... TOO BAD THEN...

SFX. CLATTER

AH

I'LL CONTACT THE SCHOOL AND HAVE A TEACHER COME GET YOU

IS KANAKO ... ALIVE?

UEH

IT'S SUMMER, THERE'S NO ONE AT SCHOOL

THAT GIRL...

IT WAS CO-INCIDENTAL THAT I WAS HERE WHEN THIS HAPPENED ... I'M GOING

PLEASE LET ME SEE KANAKO

KANAKO

KANAKO
...

THAT GIRL...

WHY CAN'T I RE-MEMBER?

YOU DON'T HAVE TO BE SO NERVOUS

I'M DETECTIVE KIBA

I-I'M FROM THE STATION POLICE, OFFICER FUKUMOTO

I WAS TOLD TO TAKE YOU TO MITAKA HOSPITAL

LET'S GO.

TSK... JUST BECAUSE THE ACCIDENT OCCURRED AT THE STATION, WE COPS ARE BEING TREATED LIKE CIVILIANS.

THIS WAY, SIR

ゴゴゴ

SFX. BAM

.....

YOU'RE AN OFFICER NOT A CHAUFFER, ACT MORE LIKE ONE

ARE YOU READY TO GO SIR?

SFX SCREECH

SFX VROOM

IT'S ALRIGHT THOUGH. NO ONE HAS TO SEE WHO I REALLY AM

IT'S NOT JUST HIM, IT'S EVERY-ONE

NO, HAS TO KNOW THERE'S NO CHOCOLATE LEFT IN THE BOX AFTER ALL

EVERY-ONE JUDGES ME BY MY APPEAR-ANCE

KIBA-SAN, I HEARD YOU LIVED IN KOGANE!

I DON'T KNOW HOW TO HANDLE THEM

THAT'S WHY I'M BAD WITH WOMEN. THEY WANT TO PEAK INSIDE THE BOX

I ONLY HAVE THE PATIENCE TO DEAL WITH THEM AT WORK. OTHER THAN THAT...

UH DID YOU KNOW?

MINAMI KINUKO SUPPOSEDLY LIVES AROUND HERE

MM..

...

SHE PLAYED SATOMI MINEKO IN "SANSHIRO"

I GUESS YOU'RE TOO YOUNG TO KNOW WHO SHE IS

...YEAH I'VE HEARD RU-MORS

SHE GAINED POPULARITY AFTER THAT AND RETIRED AFTER "SANSHIRO". I READ IN A MAGAZINE THAT SHE HAD ELOPED WITH HER MANAGER

SHE WAS GORGEOUS. BENEATH HER LIP ON THE LEFT SIDE, SHE HAD THIS LITTLE BEAUTY MARK

IT'S **"TETSUMEN-GUMI KEPPUUROKU" IDIOT

HER FIRST MOVIE WAS **"ZOKU - MUSUME DOUSHIN TESTUMEN-SOMETHING ROKU"

HER ACTING WAS SUB PAR, BUT WHEN SHE SAID, "I WILL REAP MY VENGEANCE UPON YOU!" WITH THE ROPE IN HER HANDS, IT WAS INTENSE.

*THE KANJI USED FOR THE TITLE WAS TRADITIONAL OLD ONES, SO HAVE NO IDEA IF READ THAT RIGHT BUT MAYBE IT'LL COME UP IN THE ANIME, SORRY IF IT'S WRONG

IT WAS THE RIGHT, NOT THE LEFT ...

I WONDER WHAT OTHERS WOULD THINK IF THEY KNEW A GUY IN HIS 30'S CARRIED A PICTURE OF SOME ACTRESS AROUND IN HIS WALLET...

KIND OF
SIMILAR

THIS IS
WHERE
KANAKO-CHAN
WAS TAKEN.

ゴオオオ

NO, I'M AN OFFICER

ARE YOU FAMILY?

NO, HER FRIEND

AND HER? HER SISTER?

SHE'S CURRENTLY IN THE OPERATING ROOM. PLEASE WAIT HERE

IF ANY FAMILY ARRIVES, I'LL BRING THEM HERE AS WELL

IT'S NOT CLEAR IF SHE'LL BE ABLE TO MAKE IT OR NOT

UNDER THESE CONDITIONS, WE CAN ONLY DO SO MUCH. SHE NEEDS TO BE TAKEN TO A BETTER FACILITY

BUT

WE WOULDN'T OPERATE IF SHE WASN'T

WHAT'S HER CONDITION? WILL SHE BE ALRIGHT?

THE DOCTOR IS TRYING HIS BEST TO SAVE HER.

OH, I'M SORRY IF I HAVE SAID TOO MUCH

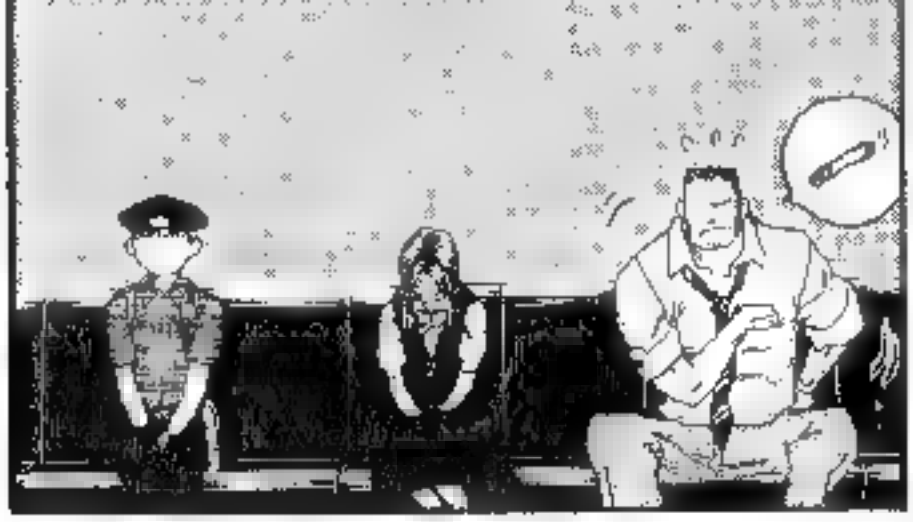
SHE'S FRACTURED HER FEMUR AND HUMERUS. HER SPINE AND PELVIS HAVE A COMPOUND FRACTURE AND SHE HAS SEVERAL BROKEN RIBS, AND WE DONT' KNOW IF THEY HAVE PUNCTURED HER LUNGS.

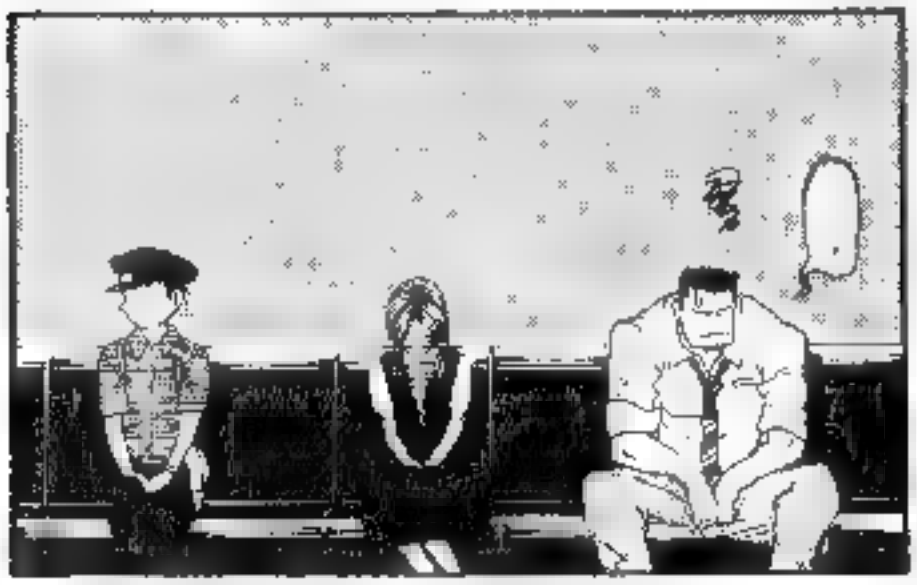
THERE ARE MASSIVE AMOUNTS OF HEMORRHAGING AND MAYBE A DAMAGED ORGAN. WE DON'T KNOW WHAT ELSE UNTIL WE'VE EXAMINED FURTHER. SHE WAS LUCKY THOUGH; THERE WAS NO DAMAGE TO HER HEAD.

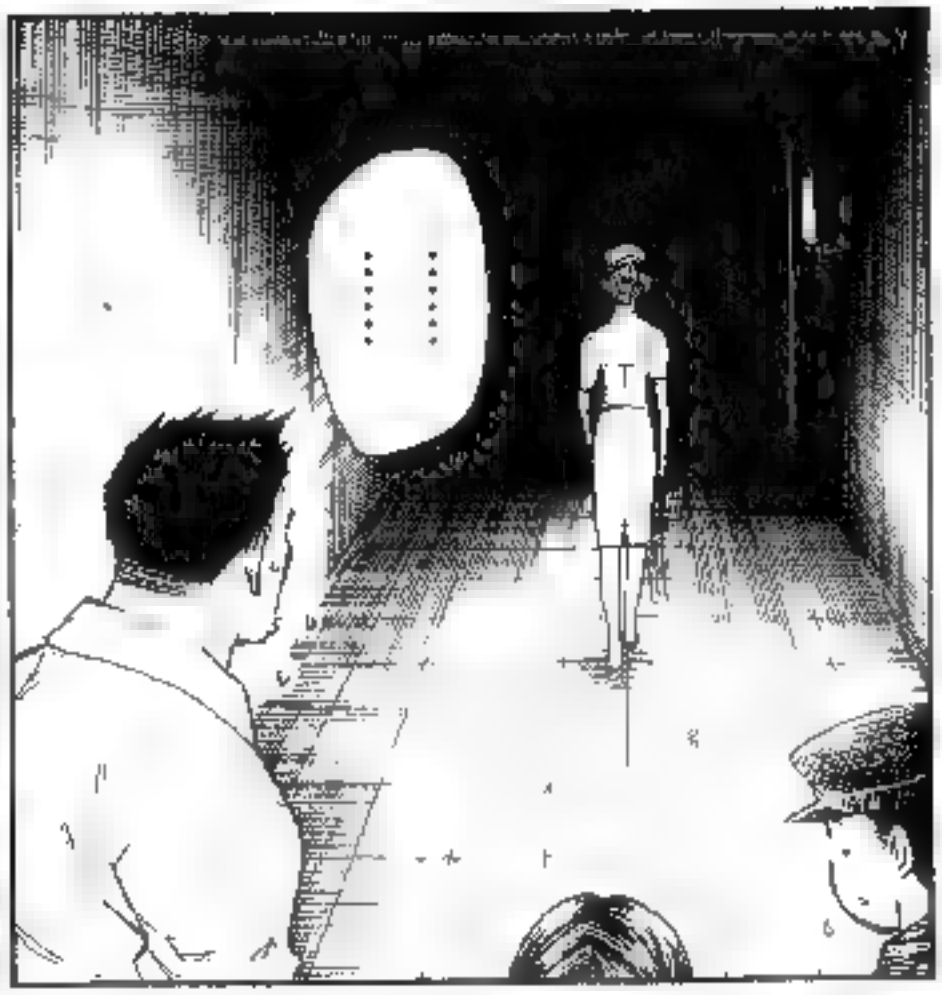
"BLAH"

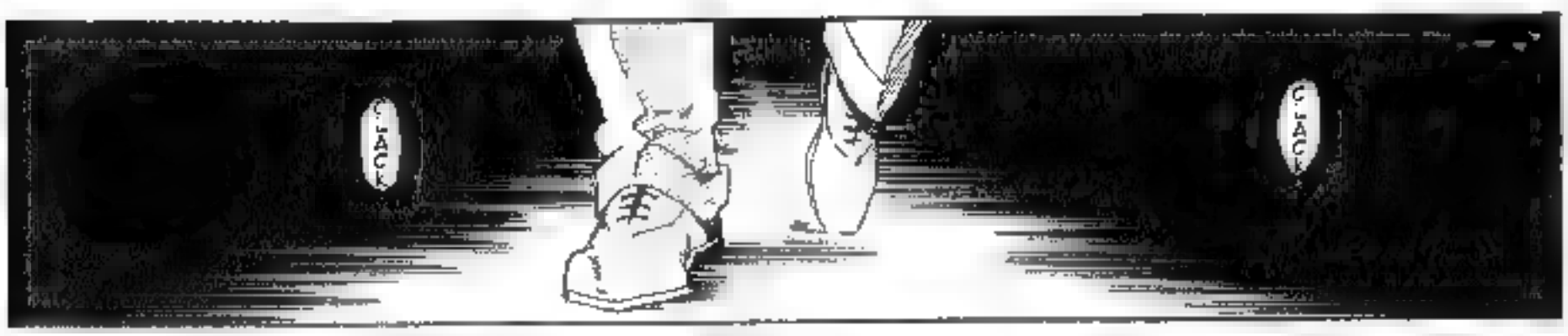
"BLAH"

"BLAH"








CRACK
CRACK

!

CRACK
CRACK
CRACK

FRUSTRATED
ARE YOU HER FATHER?

WHO ARE YOU?

I WILL NOT DISCLOSE ANY INFOR-MATION TO A MAN WHO DOES NOT CLARIFY HIS RELATION-SHIP TO THE VICTIM

I HAVE A CON-NECTION, BUT I CAN'T SAY MORE THAN THAT

WAS YUZUKI KANAKO IN AN ACCIDENT? WHAT IS HER CONDITION?

SUCH A SMART-ASS

A MAN, WHO DOESN'T IDENTIFY HIMSELF ASKING FOR CONFIDENTIAL INFORMATION IS SUSPICIOUS. AND HOW DO YOU KNOW THAT I'M A POLICEMAN?

YOU SEEM LIKE A MAN WITH HIS FAIR SHARE OF SECRETS. BUT GIVING ME ATTITUDE? WHO DO YOU THINK YOU ARE? YOU'RE A POLICEMAN, CORRECT? YOU'RE JUST A DOG TO THE GOVERNMENT, A SERVANT OF THE PEOPLE. SHOULD YOU BE SPEAKING IN THAT TONE?

PANT

PANT

MA-MASU-OKA-SAN! KANAKO -CHAN, KANAKO -CHAN.--

HMPH

IT'S NO USE. THIS DETECTIVE WON'T DISCLOSE ANY INFORMATION

ARE YOU ANOTHER PERSON WHO "HAS CO-NNECTIONS" TO THE VICTIM?

PANT

UH-UM ...

PANT

I'M YUZUKI KANAKO'S UH... GUARDIAN

I-I'M AMAMIYA... AMAMIYA NORITAKA

IT'S NO USE, AMAMIYA-KUN. LET'S WAIT TO SPEAK WITH THE DOCTOR

DID YOUKO -SAN NOT COME WITH YOU?

UH... WELL NO ...

GUARDIAN? YOU'RE NOT HER FATHER?

YORIKO -CHAN, DO YOU KNOW THEM?

YOUKO -SAN IS AT THE FRONT

SHE'S SPEAK- ING WITH THE NURSE.

MASUOKA -SENSEI, UH... THIS IS?

THE POLICE

AMA-MIYA -SAN, IS KANAKO ...

...

CLACK

I AM YUZUKI KANAKO'S FAMILY

IT'S SO LATE, I'M VERY SORRY

I FEEL RES-PONSIBLE FOR THIS

THIS HAS CAUSED SO MUCH TROUBLE FOR EVERYONE

MINAMI KINUKO !?

MY NAME IS YUZUKI YOUKO

YUZUKI KANAKO'S ...

SISTER

AREN'T YOU THE ACTRESS, MINAMI KINUKO... !?

I NO LONGER GO BY THAT NAME

DETECTIVE, COULD YOU TELL ME ...

WHAT HAPPENED TO KANAKO?

THE BOX

WILL OPEN

THE BOX...

EVEN THOUGH IT'S EMPTY

SFX BAM

AND WELL ...

WE STILL DO NOT KNOW IF IT WAS A SUICIDE ATTEMPT OR NOT, CONSIDERING THE CURRENT STATE OF OUR ONLY WITNESS

AS LONG AS I CLOSE THE BOX, IT'LL BE FINE

HMM... THEN...

WE SHOULD CONTINUE TO BELIEVE YUZUKI KANAKO WILL NOT SURVIVE

YOU'LL SULLY THE NAME OF MY CLIENT IF YOU CONTINUE WITH SUCH NONSENSE

BE CAREFUL WHAT YOU SAY, YOUKO-SAN. THE POLICE MIGHT GET THE WRONG IDEA

WHAT?

SHARP

WILL YOU BE HAPPY IF KANAKO DIES, MASUOKA-SAN?

MASUOKA -SAN, STOP!

AND THAT'S THE LAST THING I WANT

I'LL HAVE MORE WORK IF SHE DIES

IT'S ALRIGHT AMAMIYA -SAN!

YOU DON'T UNDERSTAND HOW YOUKO-SAN AND KANAKO-CHAN HAVE FELT ALL THIS TIME!

IT'S THE TRUTH, SO WHY SHOULDN'T I SAY IT?

THINGS WOULDN'T BE LIKE THIS IF YOUKO-SAN WASN'T SO STUBBORN

AT ANY RATE, IF KANAKO-SAN DIES FIRST, EVERYTHING WILL BECOME USELESS

THESE THREE... WHAT'S THEIR RELATION?

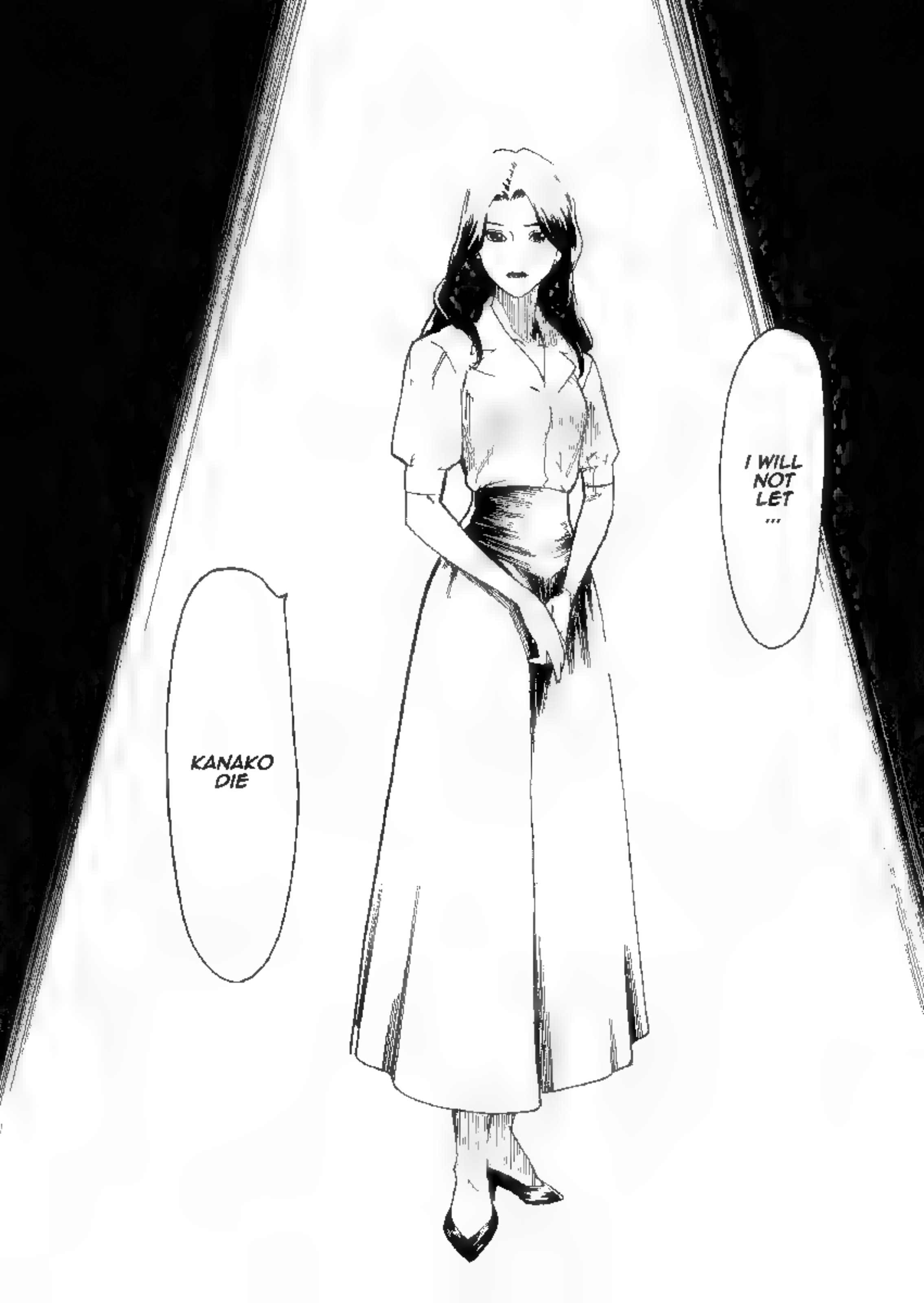
I'M ACQUAINTED WITH A FAMOUS DOCTOR ...

I HAVE A HOSPITAL IN MIND

WHAT THE HELL AM I DOING?

THIS SHALLOW PLAY THAT LACKS REALITY

WHEN WILL THIS END?


I WILL NOT LET ...
KANAKO DIE

I

ENVIED

THAT MAN

I FELT

SORRY FOR MY

GRANDMA

THE LID WAS

SHUT BUT

THERE WAS

STILL SPACE

YOU HAVE TO FILL THE

SPACE WITH FLOWERS OR

ROSARIES

OR ELSE

A SPIRIT

WILL FEEL

THE SPACE

*SQUEEZE*

AH, HOW ENVIOUS

I WANT THAT BOX THAT GIRL

THERE WAS PERFECT SPACE LEFT IN THE BOX

HIS GIRL WAS COMPARED TO THAT

I'LL HAVE THAT GIRL FIND WILL IN THAT BOX

FOUR STILL DAYS OFF

稀譚舎

新聞
武蔵野で発見
バラバラ死体
身元不明の
女性の名前

8月
30日
土曜日

PERFECT TIMING. LET ME INTRODUCE HIM TO YOU

TOKYO
KANDA

THIS IS KUBO SHUNKOU -SENSEI. HE WON AN AWARD FOR HANCHOU SENSOU BUNGAKU NEW COMER IN "SHUUSHUU -SHA NO NIWA"

AND THIS IS SEKIGUCHI TAKUMI-SENSEI WHO HAS A SERIES IN OUR MAGAZINE. HE CAME TODAY ABOUT IT BECOMING A BOOK

THE FIRST TIME I MET HIM - KUBO SHUNKOU - WAS AT THE "KINDAI BUNGEI" EDITORIAL DIVISION

AHH... THANK YOU

I'VE READ ALL OF YOUR WORK

NICE TO MEET YOU SEKIGUCHI -SENSEI

I DON'T KNOW IF IT'S INTENTIONAL BUT THE WRITING... IT'S WONDERFUL

YOUR STORY WOULD'VE BEEN AN AUTOBIOGRAPHY AND NOT A FANTASY IF NOT FOR THAT

AH ...

PLEASE, TAKE A LOOK AT IT

SEKIGUCHI -SENSEI'S NEWEST STORY WILL BE IN THE OCTOBER ISSUE, IT'S QUITE GOOD.

MORE LIKE THE FORE-SHADOWING OF EVENTS

AN ABSURD NOVEL

M-MY WORK IS... UM...

*FLIP*

*FLIP*

AN ABSURD NOVEL YOU SAY... AH, I SEE

YOU KNOW YOUR OWN WORK WELL

*FLIP*

? HIS FINGER...

IS HE CRIPPLED?

THEN ON SEP-TEMBER 10TH

"FLAP"

BY THE WAY, SINCE I AM TAKING ARAKAWA -SENSEI'S PLACE IN THE MAGAZINE, WHEN IS THE DEADLINE?

SO MAYBE IN 10 DAYS... OR...

AH, WELL WE HAVE A HUNDRED PAGES OPEN FOR THIS AND NEXT MONTH'S ISSUE

100 PAGES IN 10 DAYS? WHILE ON A TRIP TOO

I'M LEAVING ON A TRIP TOMORROW, BUT I'LL WRITE IT WHILE I'M AWAY

アア

"WHISPER"

!!

"WHISPER"

UHH... I HAVE TO LEAVE NOW

OH! SEKI-GUCHI -SENSEI

AH... IT'S OKAY

SEKIGUCHI -SENSEI! I'M SORRY, KUBO-SENSEI IS ALWAYS LIKE THAT

KOIZUMI -SAN, ABOUT MY STORY BECOMING A BOOK ...

NOT TO WORRY ABOUT ANYTHING! INCLUDING THE COVER DESIGN

WHAT DID HE SAY TO YOU?

AH... NOTHING REALLY ...

... AH ...

I DON'T FEEL LIKE IT'S GOING TO SELL SO I WAS GOING TO CANCEL THE DEAL, BUT...

UH... UM...

LIKE MY OTHER NOVELS SOLD WELL

I WRITE IN AN ABBREVIATED STYLE AND CAN ONLY WRITE FROM EXPERIENCE

WHAT KUBO SHUNKOU -SENSEI SAID WAS RIGHT

AND I'M A SLOW WRITER

中野駅

I CAN'T LIVE OFF OF NOVELS, SO I WRITE FOR KASUTORI MAGAZINE

THAT'S MY STATUS NOW

A THIRD RATE WRITER, SEKIGUCHI TAKUMI

IS SOME-ONE HERE?

WHAT AN OLD CAR

MI-N

MI-N*

OH, IT'S YOU

HEY! SORRY, BUT I LET MYSELF IN

WHAT DO YOU MEAN *OH*?

HE'S THE EDITOR FOR KASUTORI MAGAZINE, AKAI BOOKS' *MONTHLY JITSUROKU HANZAI**, TORIGUCHI MORIHIKO

*CICADAS CRYING

*JITSUROKU HANZAI IS THE NAME OF THE MAGAZINE, IT ROUGHLY TRANSLATES TO CRIMINAL RECORDS, BUT IS LEFT AS IS BECAUSE IT'S A NAME OF A MAGAZINE

I WASN'T DOING ANYTHING BAD

RIGHT?

I'LL HAVE SOME

TORIGUCHI -SAN WAITED QUITE A WHILE

AH, THANK YOU.

YOU JUST MISSED EACH OTHER

THEN FOR ALMOST 3 HOURS YOU...

DIS- MEMBER- ING?

IT HAPPENED AGAIN! THE DISMEMBER- ING

"MUNCH"

"MUNCH"

I KNOW THAT, I'M ASKING WHAT YOU ARE DOING HERE

IT WAS IN A STEEL BOX OR SOMETHING ...

THEY FOUND TWO LEGS AT SAGAMI LAKE!

DID YOU KNOW THEY FOUND A YOUNG WOMAN'S ARM IN MUSASHINO YESTERDAY?

YEAH, IT WAS IN THE PAPER ...

ARE YOU TELLING ME TO WRITE AN ARTICLE ON IT?

WA-WAIT! TORIGUCHI -KUN

Slurp

THE LOCALS FOUND IT AND NOW IT'S UNDER INVESTI-GATION

"MUNCH MUNCH"

HMM ...

SOKI ITSUMI IS MY PEN NAME WHEN I WRITE FOR "JITSUROKU HANZAI"

BUT OF COURSE, AS SOKI ITSUMI, NOT SEKIGUCHI TATSUMI

SENSEI! IN ORDER TO GAIN POPULARITY, WE MUST SURPASS THE NEWSPAPERS!

HE COPIES YOUR STYLE EXACTLY

THERE'S A WRITER NAMED SOKI ITSUMI WHO WRITES HORRIBLE ARTICLES FOR KASUTORI MAGAZINE

SEKIGUCHI -SAN BE CAREFUL!

THOUGH I DON'T WANT TO DEAL WITH DISMEM-BERED LIMBS

WHY DON'T YOU GO? YOU'VE MADE HIM WAIT A WHILE ...

HE SAID THAT, KNOWING IT WAS ME.?

WE HAVE TO HURRY TO GET THE GOOD STUFF

LETS GO TO SAGAMI LAKE!

IT'S A BIT SHAKEY, BUT IT'S NICE RIGHT?

A DATSUN MODELED AFTER THE AKAI BOOKSTORE'S PRESIDENT'S CAR, I'M AMAZED THE MILITARY ALLOWED IT

OH WE'RE IN MITAKA

YOU SHOULD JUST GET RID OF IT

HUH? MITAKA AGAIN?

LOOKS LIKE A DETECTIVE YOU KNOW IS HEAD OF THIS CASE

WELL YOU KNOW PEOPLE IN THE POLICE

THAT'S NOT TRUE

BUT THE ARTICLE... IT DOESN'T HAVE TO BE ME

WELL, IF THERE'S AN ULTERIOR MOTIVE THERE'S BOUND TO BE PARENTAL LOVE

I'LL TREAT YOU TO A BOWL OF ZENZAI*

DO YOU MEAN KIBA? HE'S JUST AN AQUAINTANCE. IF WE GET IN HIS WAY, HE'LL JUST SEND US HOME

SO THAT'S WHY...

...

AH... MITAKA AGAIN, I WONDER WHAT'S GOING ON

*ZENZAI IS A SWEET RED-BEAN BROTH USUALLY WITH MOCHI IN IT

KIBA -SAN? HE'S NOT HERE

HE'S BEEN ACTING STRANGE RECENTLY

EVEN I, HIS PARTNER, HASN'T SEEN HIM IN A COUPLE OF DAYS

YEAH. HE HAS HIS NOSE IN SOME OTHER CASE AND BEGAN WORKING INDEPEN-DENTLY. THE HIGHER UPS ARE FURIOUS

ST-RANGE ?

HEY AOKI!

ANOTHER CASE?

ALONE

LATER!

NOT GOOD... THAT ASSISTANT INSPECTOR FROM KANAGAWA IS SCARY ...

EHEHE

NOW THAT I THINK ABOUT IT, IT'S SAGAMI LAKE, OF COURSE THE KANAGAWA POLICE WOULD BE HEAD OF THE INVESTIGATION

KIBA'S DIRECTOR EH?

SENSEI? SEKIGUCHI -SENSE!!

ATSUKO -KUN

UH... WELL WE CAME TO EAT ZENZAI ... AND YOU?

WHY ARE YOU HERE?

W-WHO'S SHE?

I'M HERE FOR THE SAGAMI LAKE CASE BUT SO FAR I'VE GOT NOTHING

AH! I HEARD ABOUT YOUR NOVEL FROM KOIZUMI -SENPAI

CHUU-ZENJI ATSUKO

SHE'S AN EDITING JOURNALIST FOR "KITAN GEPPOU", A MAGAZINE FROM THE FAMOUS KITAN COMPANY

"KANROKU HANZAI"? I READ IT; THE HIKARI CLUB ARTICLE WAS VERY INTERESTING

ALSO THE LITTLE SISTER OF AN ONMYOUJI* I KNOW

TORIGUCHI, WHO IS AN EDITOR FOR KASUTORI AND HER ARE OPPOSITES

I PULLED THE ORIGINAL

AHAHA

OUT OF THE BAG

*ONMYOUJI ARE PEOPLE WHO SPECIALIZED IN MAGIC AND DIVINATION. THEY HAVE TO DO WITH THE FIVE ELEMENTS AND ALSO DID STUFF LIKE EXORCISMS

THANK YOU FOR THE RIDE

TELL ME IF YOU FELL SICK, ATSUKO-KUN

SFX: VROOM

THEY MUST BE PRETTY VENGEFUL

I GET THE CHILLS JUST THINKING OF SOMEONE BEING CUT UP

HOW CAN ANYONE DISMEMBER ANOTHER PERSON?

RIGHT ATSUKO -KUN?

WHATEVER IT IS... YOU CAN'T BE SANE WHILE MURDERING PEOPLE

THE PSY-CHOLOGY OF DISMEMBER-ING

HUH?

MURDERS, FOR THE MOST PART, ARE SPUR OF THE MOMENT INCIDENTS AND THE ADRENALINE RUSH FROM DISMEMBERING THE BODY SLOWS AFTER A WHILE AND THE PERSON RETURNS TO NORMAL

MY BROTHER TOLD ME

THE KEY TO MURDER IS WHETHER OR NOT THE PERFECT SCENARIO OCCURS

EVERYONE HAS A REASON, IT'S A NORMAL THOUGHT TO WANT TO KILL SOMEONE

LIKE PRE-MEDIATED MURDER

DON'T PEOPLE KILL FOR A REASON?

WHAT IF YOU WERE IN A POSITION WHERE YOU COULD KILL THE PERSON YOU HATED MOST

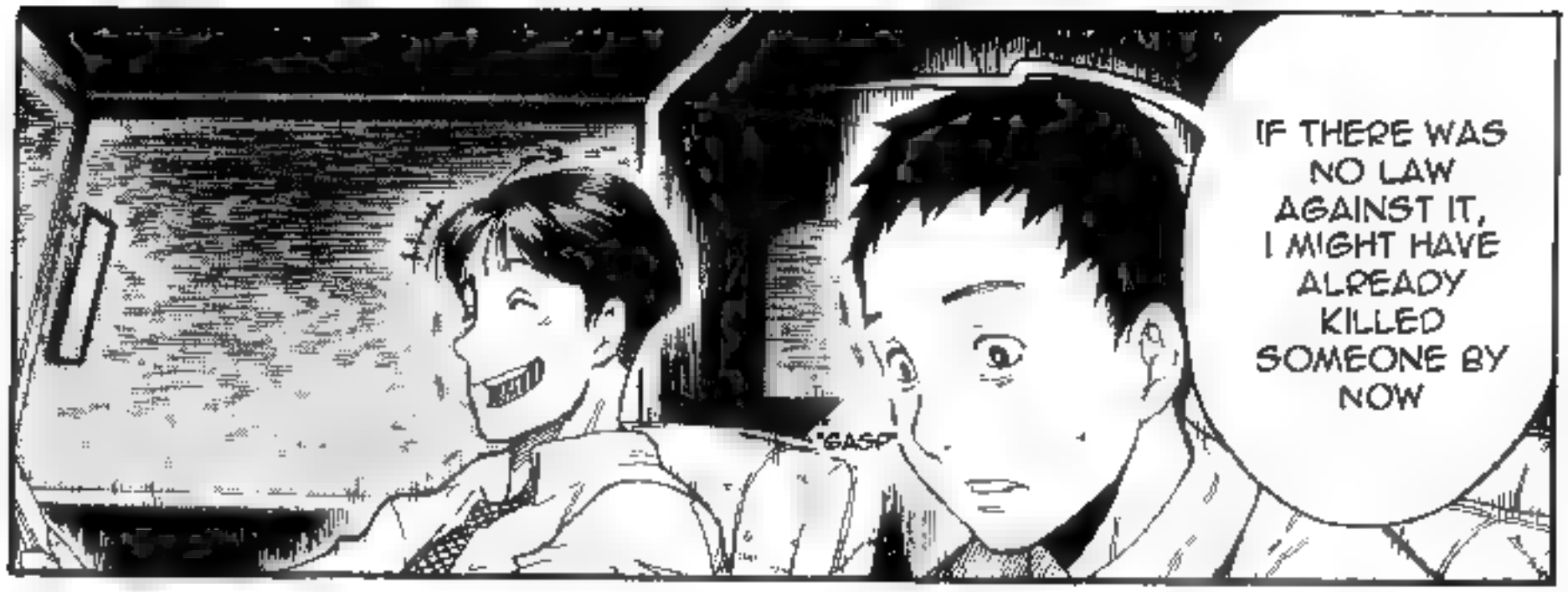
THINK ABOUT IT

NO ONE WOULD KNOW IT WAS YOU

AND IN YOUR HANDS IS A WEAPON

THE PERSON CAN'T RESIST ...

EVEN BEFORE THAT, WHAT IF THERE WAS NO LAW AGAINST MURDER?


IF THERE WAS NO LAW AGAINST IT, I MIGHT HAVE ALREADY KILLED SOMEONE BY NOW
"GASP"

DO YOU REMEMBER ARAKAWA'S CASE?
THEN WHAT ABOUT THE PART WHERE SOMEONE DISMEMBERS SOMEONE ELSE AND RETURNS TO HIS OR HER NORMAL STATE?
T-THAT'S JUST A THEORY ATSUKO -KUN

SHE HAD ENOUGH OF HER HUSBAND'S ABUSE AND ONE NIGHT, THE PERFECT SCENARIO ARRIVED
MEANING, "I WANT TO KILL" BECAME "I'LL KILL HIM"

IT OCCURRED EARLIER IN THE YEAR, MAY SHOWA YEAR 27
AN ELEMENTARY SCHOOL TEACHER KILLED HER HUSBAND AND DISMEMBERED HIS BODY WITH HER MOTHER. SHE THEN DISPOSED OF THE BODY IN THE ARAKAWA RIVER.
THE ARAKAWA CASE

AFTER STRANGLING HER SLEEPING HUSBAND, SHE CAME TO THE REALIZATION OF WHAT SHE HAD DONE

THE BODY

AND THE FACT THAT SHE WAS THE MURDERER

AT THAT MOMENT, MOST LOSE CONTROL. AS A RESULT, THEY REGRET THEIR ACTIONS AND TURN THEMSELVES IN, RETURNING TO THEIR NORMAL STATE

BUT THE WIFE HAD ALREADY DECIDED

SHE HOPED IT WOULD BE OVERSEEN BY SOCIETY. MEANING, SHE DECIDED TO HIDE WHAT SHE HAD DONE IN ORDER TO RETURN TO HER NOMAL STATE

THE ONE WHO SUGGESTED DISMEMBERING THE BODY WAS HER MOTHER. SHE TOLD HER "IT'S EASIER TO CARRY IT AROUND WITHOUT NOTICE"

THINGS THAT ARE OUT OF PLACE ARE EASIER TO DISTINGUISH. THAT BROUGHT HER BACK FROM THAT IRREGULAR STATE

THAT NORMAL THOUGHT MADE A SOCIALLY UNACCEPTABLE ACTION OKAY

HEHE

I LEARNED MOST OF IT FROM HIM

LIKE IF THE LIGAMENT IS HARD TO CUT THROUGH OR TO WARM THE KNIFE BECAUSE IT'LL GET FAT ON IT ...

I SEE, SO THE ONLY PROBLEM LEFT IS HOW EFFICIENTLY ONE DISPOSES OF THE BODY

SOMETIMES YOU SOUND LIKE YOUR BROHTER. IT'S LIKE YOU WERE POSSESSED BY KYOGOKUDO

HM?

SFX VROOM

.....

WHERE ...

ARE WE?

WHAT HAPPENED? TORIGUCHI -KUN

I THOUGHT IF I WENT THE WRONG WAY YOU WOULD TELL ME...

AND YOU HAVE A MAP

WHA- WHAT!?

WHAT ARE YOU DOING!!

THAT'S NEAR YOKOHAMA! AND IT'S ALMOST EIGHT

LOOKS LIKE ROUTE 16. WE TOOK THE WRONG ROAD

OH WE'RE ...

LET'S MAKE A U-TURN

ブロロロ

ボボボボ

ボボボボ

HUH? I'M TRYING TO TURN

BUT THIS ROAD ...

WHY'D YOU GET ON THIS TIGHT ROAD?

SFX VROOM

SFX: VROOM

... IT BETTER NOT BE A ... DEAD END

SFX: FLASH

AH!?

SFX SCREECH

WHA-
WHAT
IS
THIS?

WHA...
WHAT IS
THAT...

NO, IT CAN'T BE
IS IT A SECRET BASE FOR THE FORMER MILITARY ?
LOST? HOW SUSPICIOUS, GET OUT OF HERE!
UHH WE GOT LOST...
WHO ARE YOU? WHAT IS YOUR BUSINESS HERE?
SEKI-GUCHI !?
SEKIGUCHI! WHY ARE YOU HERE?
KI-KIBA -SAN!

SN-SNOOP-ING? FOR WHAT!?

YOU'RE NOT SNOOPING AROUND FOR AN ARTICLE ARE YOU?

KYOSOKU'S S STER'S HERE TOO ...

A-AN AQUAIN-TANCE, HE'S FROM THE MAGAZ NE COMPANY, TORIGUCHI

AND HIM!?

W-WE GOT LOST ...

HEY KIBA-KUN! YOU HAVE NO SAY IN THIS. STOP ACTING BY YOURSELF

WE'LL INTERRO-GATE HIM

IF YOU'RE SO WORRIED, WHY DON'T YOU GET THEIR ADDRESS?

WHAT IF SOMETHING HAPPENS WHILE WE'RE WAITING?

LEAVE THEM? WE'LL DECIDE IF THEY'RE SUSPICOUS OR NOT

THEY'RE MY AQUAIN-TANCES. I ASSURE YOU THAT THEY'RE CLEAN. SO LEAVE THEM ALONE

IS IT TRUE? YOU REALLY GOT LOST?

Y-YES

...

HEY SEKI-GUCHI

JUST GO HOME, OKAY?

SFX: BOOM BOOM BOOM

WHAT YOU SAW NEVER HAPPENED

GOT IT?

... WHAT'S THAT NOISE?

LIKE I'M A CRI-MINAL

AH... EVERY-ONE'S LOOK-ING AT ME

I FEEL LIKE I'VE HEARD IT AT THE MUNITIONS FACTORY

IS MY EAR RINGING? IS IT THE GROUND?

THE PERSON AT THE ENT-RANCE IS...

SFX: BOOM BOOM BOOM

WHY IS A WOMAN HERE?

A WOMAN?

I, PERSONALLY, WILL HUNT YOU DOWN

IF YOU TELL...

AUGUST 30TH, THE DAY THAT HAD THE LARGEST IMPACT ON ME...

ENDED LIKE THAT...

DARKtower
scanlations

I'LL LOOK FOR HER

WHAT A FILTHY STREET

EVERY SIGN TRIES TO SELL ITSELF

NO CONSISTENCY NOTHING MATCHES

I'M RENTED A ROOM BY THE STATION

I'M UNPACKED THEN LEFT

EVERYTHING IS DISORGANIZED

# 第弐話

SPIT

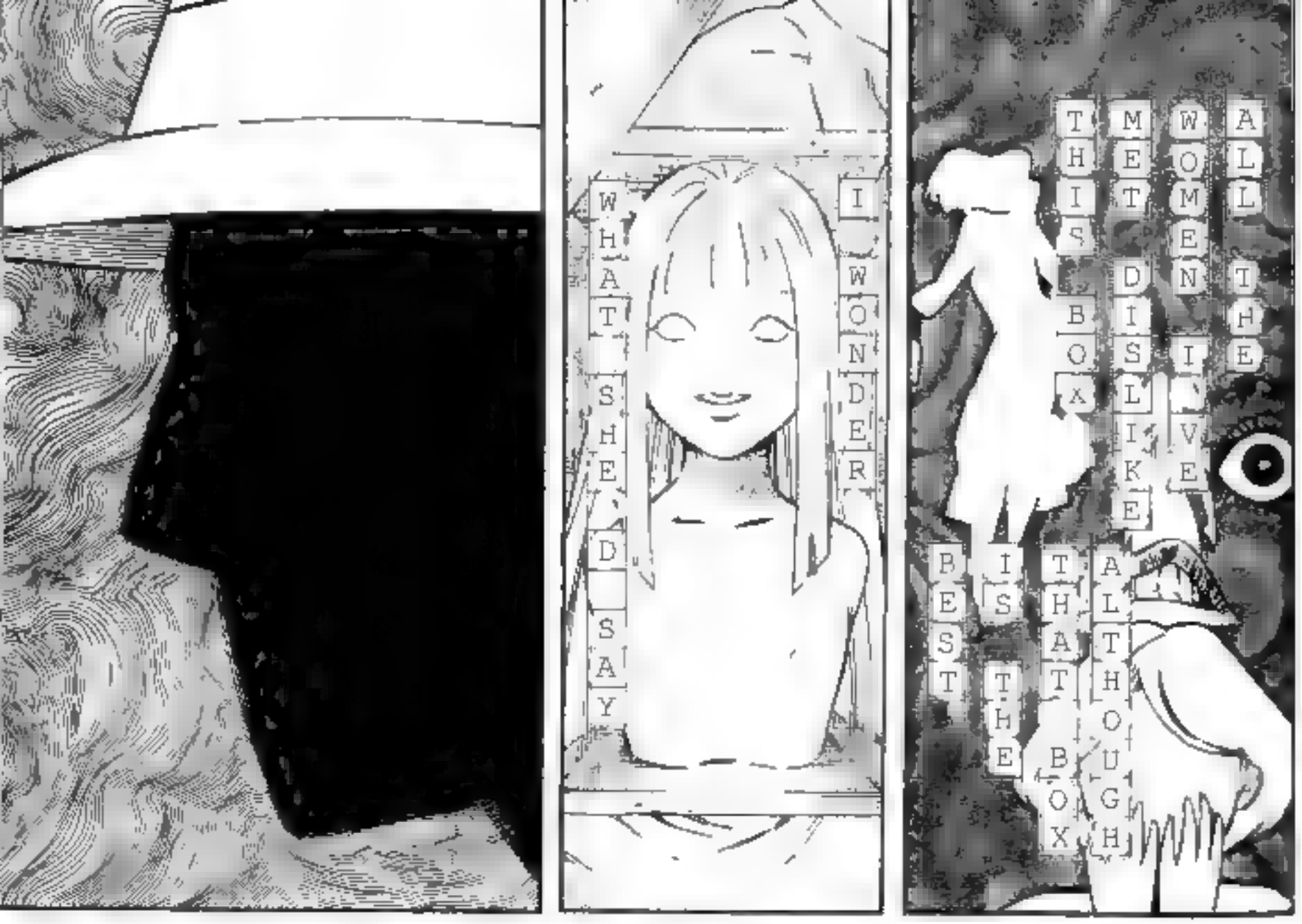
HEY MISTER

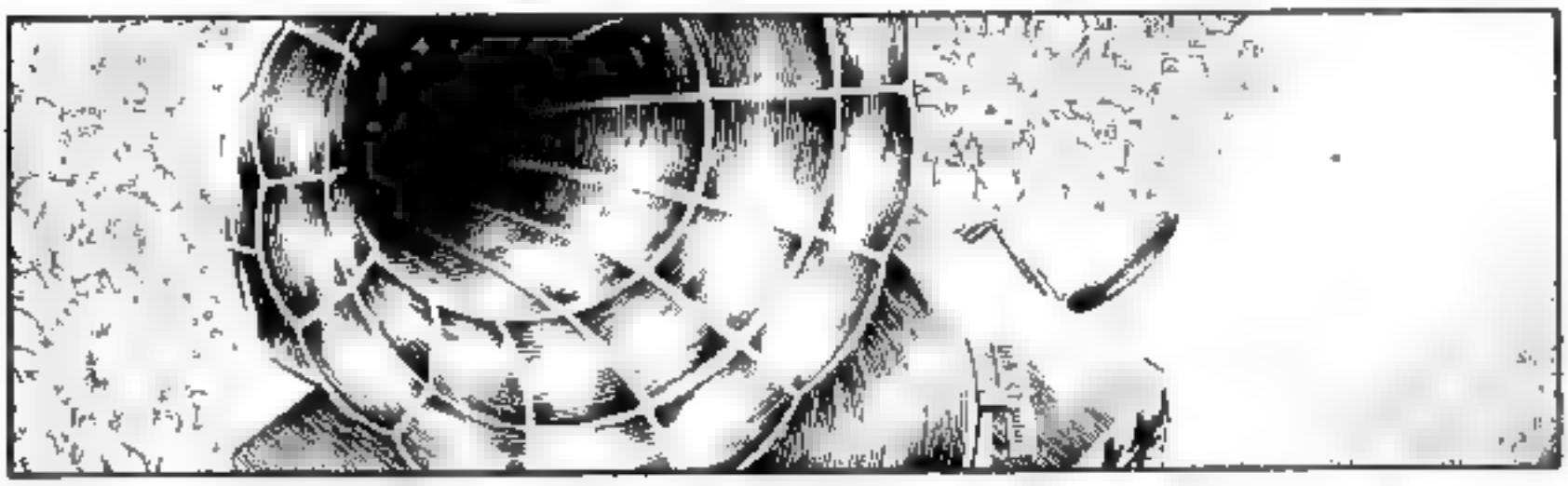
HOW ABOUT SPENDING THE NIGHT?

WOMEN DON'T THINK OUR CONVERSATIONS DEFINE THEIR HEARTS.

THEY THINK STRAIGHT WITH HOLES FILLED WITH OBSCENE THOUGHTS IN THEIR HEADS.

THEY THINK IF THEY WERE TO MOVE THEIR MOUTH ABOUT WHAT THEY'RE THINKING STRAIGHT


I WONDER
WHAT SHE'D SAY
ALL THE WOMEN I'VE MET DISLIKE
THIS BOX
BUT ALTHOUGH THAT IS THE BEST BOX
I MUST FIND HER
I NEED HER



YES, THAT'S RIGHT...

SHE'S LIKE THAT EVERYDAY

IT'S SO CREEPY CAN'T LEAVE

I WONDER WHAT HAPPENED TO KANAKO, HAS SHE DIED ?

IT'S BEEN HALF A MONTH SINCE THE INCIDENT

NO

SOMETHING'S NOT RIGHT

KANAKO? DIE?

THEN IS KANAKO STILL ALIVE?

THEN

KANAKO IS MY REINCARNATION

SUCH AN UNLUCKY END LIKE SUICIDE

NO, THAT'S NOT GOOD EITHER

WHY WAS KANAKO CRYING IN THE FIRST PLACE?

WHAT DID THAT PIMPLE MEAN?

THAT'S WHY SHE DECIDED TO ESCAPE FROM THE CYCLE OF RE-INCARNATION...

IF DECAYING IS PART OF THE HUMAN CYCLE

PERHAPS KANAKO WANTED TO ESCAPE THAT.

GOSUI*?

HAS THE GOSUI COME?

*REFERENCED IN P37 OF CHAPTER 1

OH WHATEVER JUST WANT TO KNOW IF SHE'S STILL ALIVE

I WONDER WHAT HAPPENED 'AFTER THAT

THAT WOULDN'T MAKE ME HER REINCARNATION

THAT MIGHT BE A GOOD THEORY

NO WAY

THAT'S NOT RIGHT

THAT NIGHT

I WON'T LET..

KANAKO DIE

YORIKO!

!

MOTHER

PANT

PANT

PANT

YORI-CHAN! WHAT ARE YOU DOING!?

YORIKO

GRAB

ARE YOU HER PARENT?

DESPITE ARRIVING SO LATE, YOu ATTEMPT TO H T HER WITHOUT LISTENING TO HER STORY

HOW SHAME-FUL

WHO ARE YOU!? LET ME GO!

I'M A DETEC-TIVE

I CAN DO WHAT I WANT WITH MY CHILD!

THIS CHILD... THIS CHILD..

IF YOU'RE A PARENT, WHY NOT LISTEN FIRST?

IF YOUR KID HAS DONE SOMETHING WRONG, WHY NOT BLAME YOURSELF FOR NOT BEING ABLE TO PREVENT T

SHE'S N SHOCK AFTER WITNESSING AN ACCIDENT INVOLV NG HER FRIEND, DON'T YOU GET THAT?

SHE SOUNDS LIKE A COW"!!

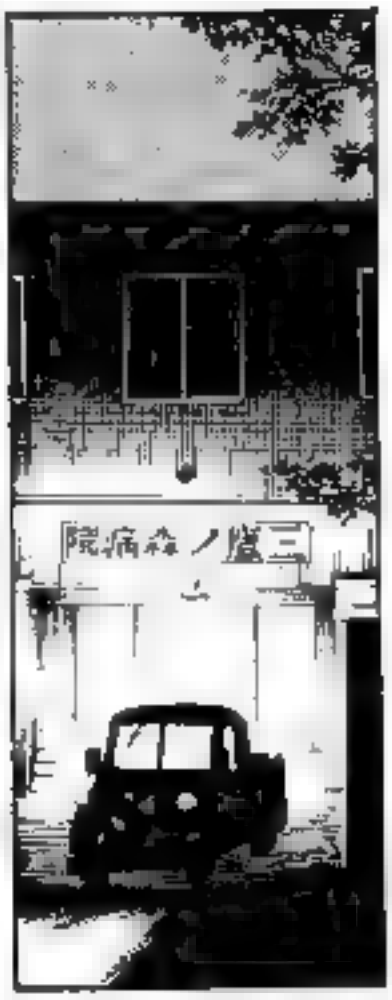
KUSU-MOTO

KIMIE

SERVES HER RIGHT

THE POLICE WILL QUESTION YOU TOMORROW

CAN WE HAVE YOUR NAME?


院病森ノ陸三

OH.. I'M REALLY SORRY

SHE'S NOT A DELINQUENT BUT SHE HAS NO FATHER.

THE POLICE IS HERE

YORIKO! WHY DON'T YOU SAY SOME-THING!?

I'M REALLY VERY SORRY

IT'S YOUR FAULT THAT I DON'T HAVE A FATHER

IF YOU REMEMBER ANYTHING, PLEASE INFORM THE POLICE

IT SOUNDS LIKE A SUICIDE

PLEASE DON'T BLAME HER, MA'AM

OH.. YOU MUST HAVE BEEN SHOCKED

HMM.. THAT'S A PROBLEM

...WHAT A STUPID-LOOKING COP

I'LL JUST CRY

WE'RE VERY SORRY!

UM... KANAKO

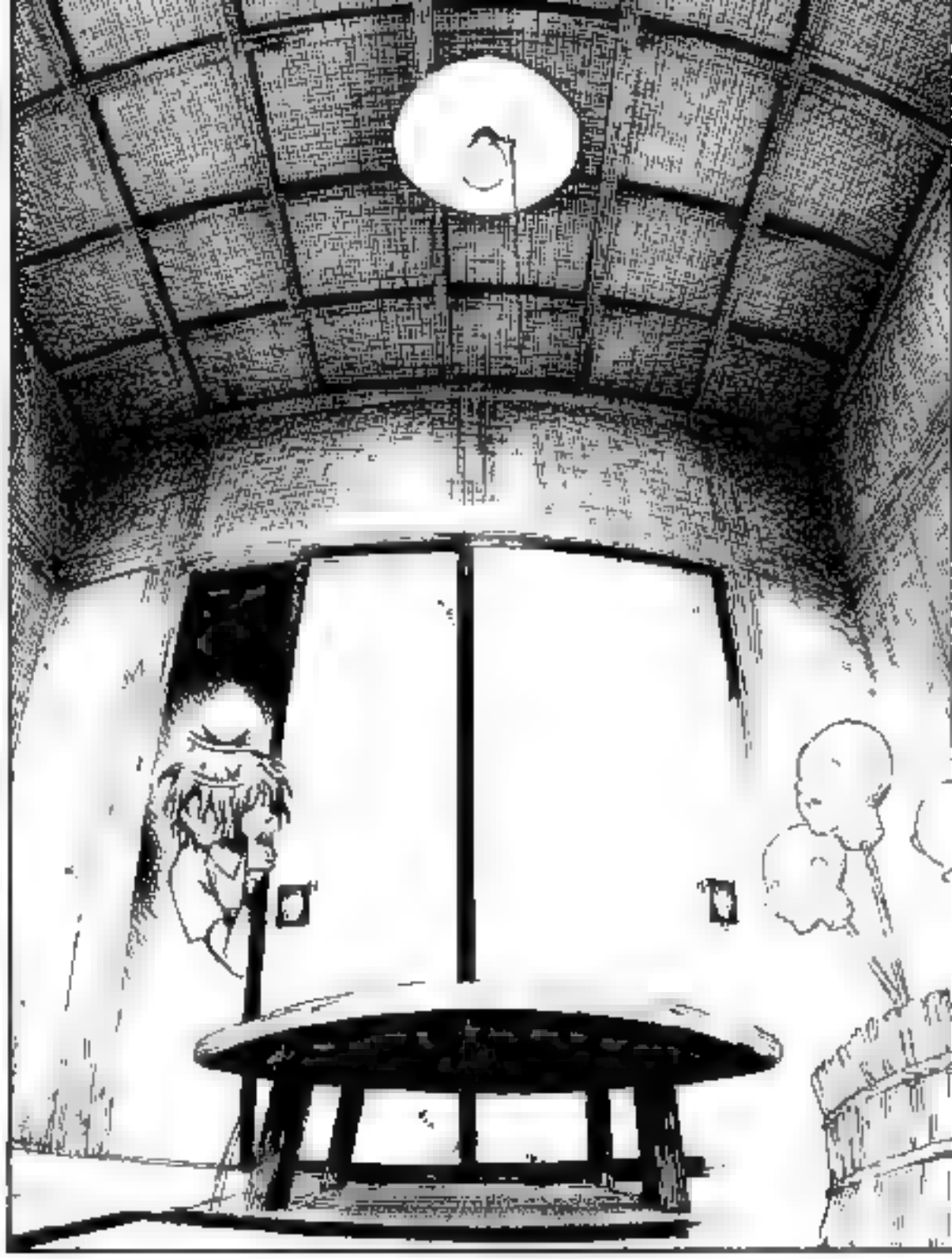
MOTHER

MUMBLE

YOu SHOULD JUST DIE

T WAS
THE DAY
AFTER

WHEN
MOTHER
STARTED
ACTING
STRANGE



YORIKO, YOU.. THERE'S A

DEMON

WHAT?

IT'S YOUR FAULT THAT MOTHER IS

IT'S

WHAT

GET OUT! DEMON!

AHHH

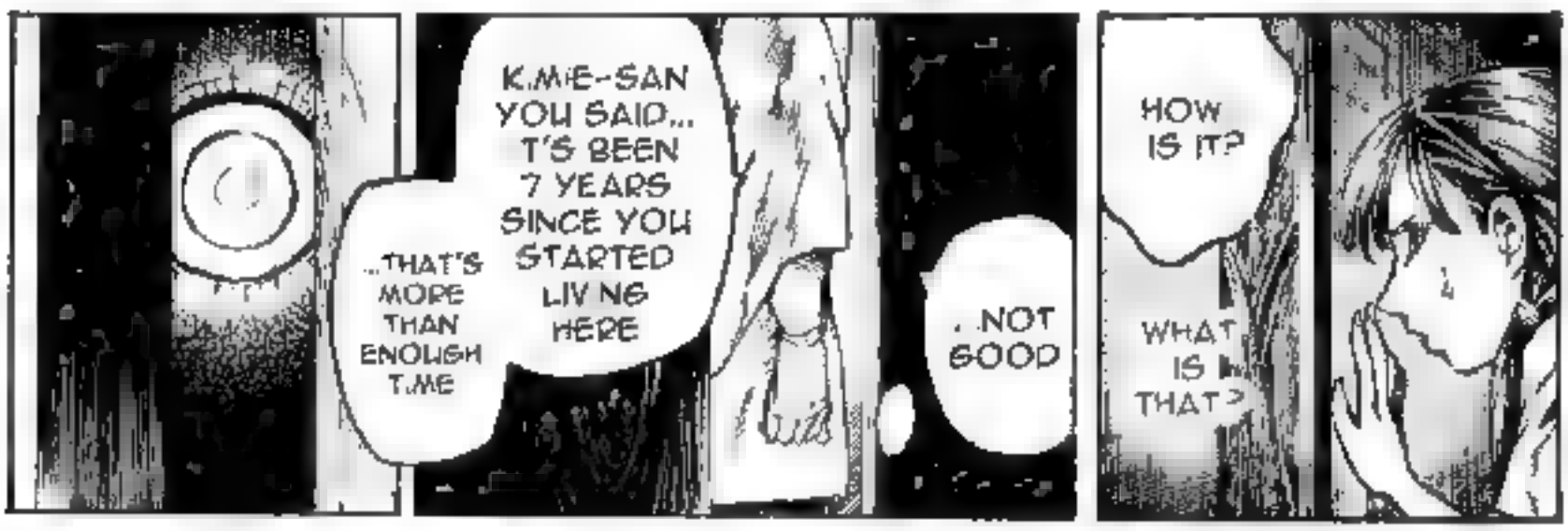
CRASH

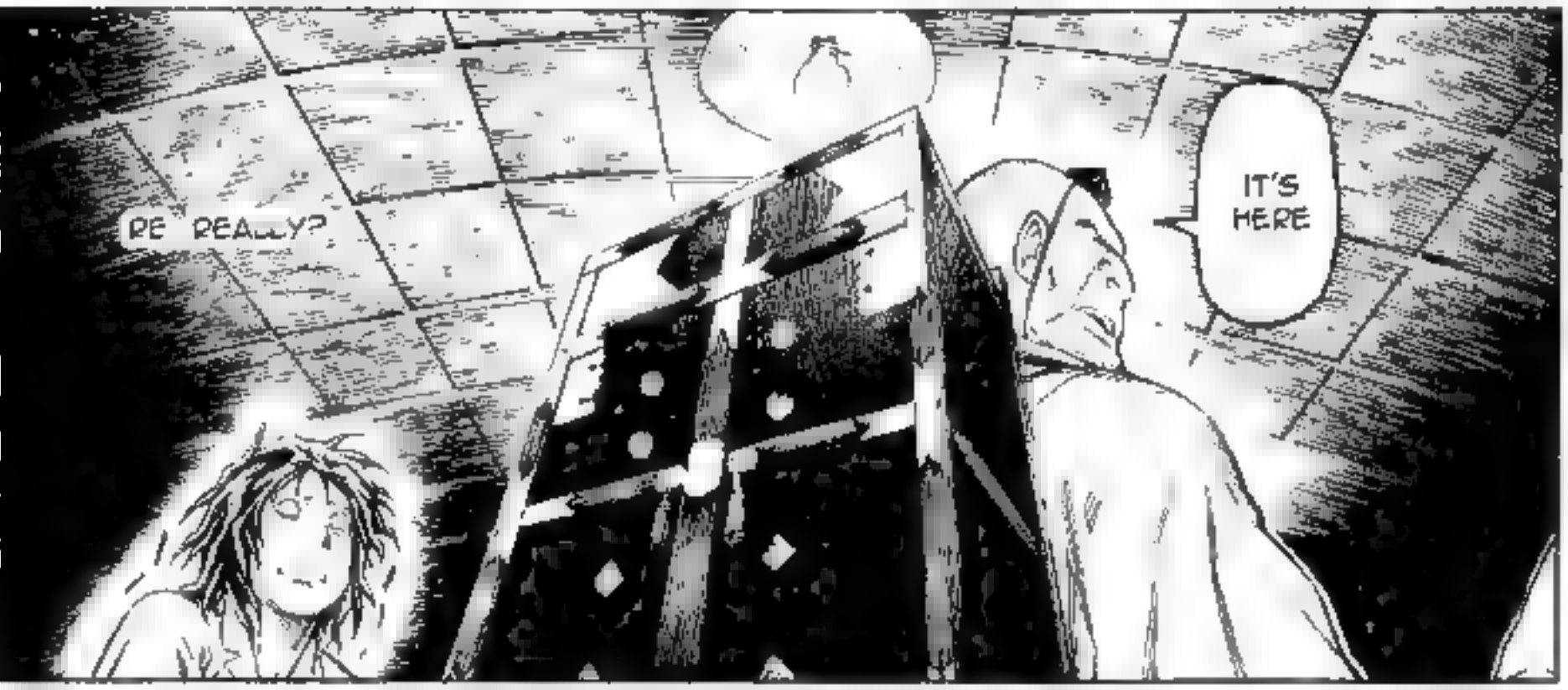
THAT MAN CAME

AND 3 DAYS AFTER THE INCIDENT

WHAT'S WITH THIS WOMAN.

UGH. URGH..


...THAT'S MORE THAN ENOUGH TIME
KIMIE-SAN YOU SAID... IT'S BEEN 7 YEARS SINCE YOU STARTED LIVING HERE
. NOT GOOD
HOW IS IT?
WHAT IS THAT?


RE REALLY?
IT'S HERE

A DEMON

IT COMES FROM A DIRTY SOUL... OF A MAN

. A GAMBLER

BAD PHYSIO-GNOMY, BAD CAUSAL RELAT ON

THIS HOUSE WAS PA D W TH DIRTY MONEY, CORRECT?

HE .. HE WAS A YAKUZA

MY SECOND HUSBAND

HE WAS IN TROUBLE DUE TO GAMBLING OR SOMETHING AND..

. GOT THIS HOUSE IN THE. DIVORCE

YOU CAN . TELL?

HE HAS SOME ROTTEN GUTS

EITHER WAY, THIS PLACE IS FILLED W TH BAD CAUSAL RELAT ON

HIS NAME WAS HAGI- NO

NAOYAMA

TH S HOuSE... IT WAS THE PRIZE WHEN HE GAMBLED W TH AN OLD MAN..

HE'S MISSING HIS TWO FRONT TEETH AND LEFT PINKY

A SCAR ON HIS RIGHT CHEEK . TH N EYEBROWS, A STRAIGHT NOSE ..

!

SO.. THAT MAN WAS MY FATHER

NAOYAMA? DIDN'T YOU SAY YOUR LAST HUSBAND WAS HAS WARA

HIS REAL NAME WAS NAOYAMA RIICHI..

HA. HASIWARA WAS A FAKE NAME.

KYOU-SHU-SAMA

IF YOU CANNOT DO SO IT CANNOT BE HELPED

WELL THEN

B... BUT

SELL THIS HOUSE AND CLEANSE YOUR FORTUNE BY DONATING IT TO THE TEMPLE

YOU MUST RID YOURSELF OF TAINTED FORTUNE

AND SEALED

THOSE DEMONS

WILL HAVE TO BE CALMED BY ONBAKO-SAMA

FOOL!

THIS ISN'T A MATTER OF MONEY!!

IF IT'S MONEY, I'LL GET IT FOR SURE..

PL, PLEASE!

LISTEN WELL

KYOUSHU -SAMA'S SEALINGS AREN'T DONE FOR PROFIT

THAT'S RUDE K.M.E -SAN

THE WALL IN OUR HEARTS ARE EVIL FEEL-INGS

MATE-RIALISM

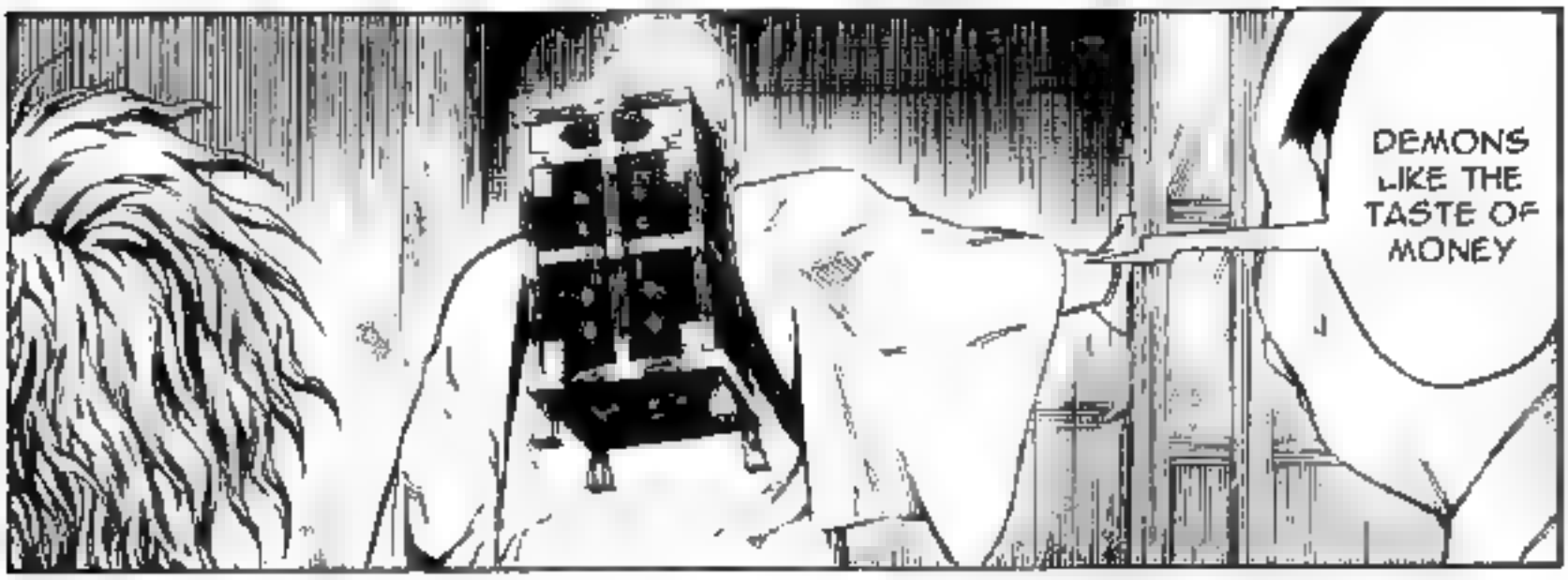
THE WALL..

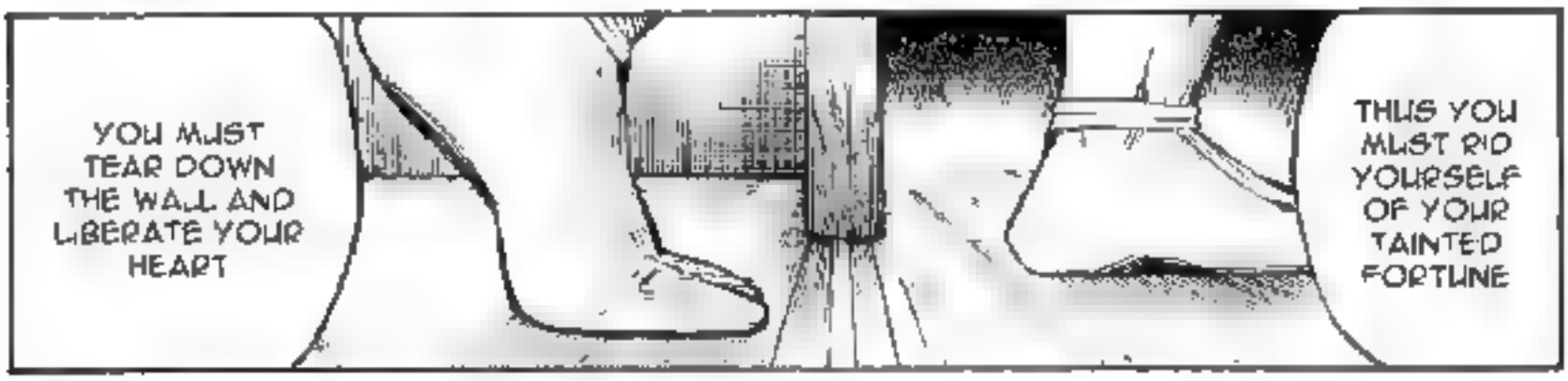
IN OUR HEARTS?

DEMONS COME FROM STAGNATION

IN THAT VACANCY, IN THAT SPACE WITHIN THE HEART IS WHERE THE DEMON RESIDES

THE WALL IN OUR HEARTS CREATE A VACANCY


DEMONS LIKE THE TASTE OF MONEY


YOU MUST TEAR DOWN THE WALL AND LIBERATE YOUR HEART
THUS YOU MUST RID YOURSELF OF YOUR TAINTED FORTUNE

MAKING SURE IT BECOMES A DONATION TO THE TEMPLE

ALL I AM DOING IS CLEANSING YOUR TAINTED FORTUNE AND

THERE IS IMPURITY IN THE KIMON*!

IT'S THE SAME FOR BUILDINGS

WHERE THERE IS STAGNANT AIR, BAD THINGS COLLECT

AND DEMONS ARISE FROM THERE

BAM

!?

"THE KIMON IS SAID TO BE AN "UNLUCKY" DIRECT ON WHERE THE ONI (OGRES) ENTER

THEN DEMONS SNEAK FROM THE KIMON

EVIL FLOWS IN AND PASSES HERE

THE FRONT DOOR FACES THE DIRECTION OF THE SHEEP AND MONKEY WHERE EVIL ENTERS!

IT HAS NO PLACE TO GO SO IT REMAINS

NOW!

AHHH

SHINPI NO ONBAKO WO SHITE SOTE NATE IRI SANI TACHI SU II ME KORO SHITE MASU

MOTHER IS PROBABLY ATTENDED [redacted] HS MEETINGS!!

THIS [redacted] IS STUPID!!

AMATSUKAMI NO MIOYA OSHIE MIKOTONORI SHITE IWAKU

SHIFURU FURU YURA YURA SHIFURU FURU*

WAKASHI ITAMU TOKORO ARABA KONO ASHINO UTSUBO NARU

*BETTER GO LEARN SOME ONMYOU MUMBO JUMBO TO UNDERSTAND THAT

SAREBA KONO CHI KONO TOKORO NI MOURYOU TAISAN NO TAME

ONBAKO WO NITE MUKAWAN!

* ALL THAT MEANT WAS THAT THIS GUY IS SEALING ALL THE DEMONS IN THAT BLACK BOX

HATE THIS! LEAVE ALREADY!

DONT KNOW WHAT THIS DEMON THING IS BUT

!!

!!

WON'T. LET THAT HAPPEN!

DOES HE PLAN TO STUFF MY KANAKO NTO THAT BOX?

ARE YOU ALIVE? KANAKO.

KANAKO KANAKO AH

KIMIE -SAN CALM DOWN!

MY .. MY DAUGHTER IS A DEMON!

SHE'S..

MY

MY DAUGHTER IS A DEMON TOO

WHAT IS A DEMON?

ME? A DEMON?

B-BUT

DON'T RUSH TO CONCLUSIONS, I HAVE JUST TRAPPED THE DEMONS WITHIN ONBAKO-SAMA

COME AGAIN ONCE YOU'VE DONE AS I HAVE SAID

THAT'S NOT HUMAN, THAT'S A MONSTER

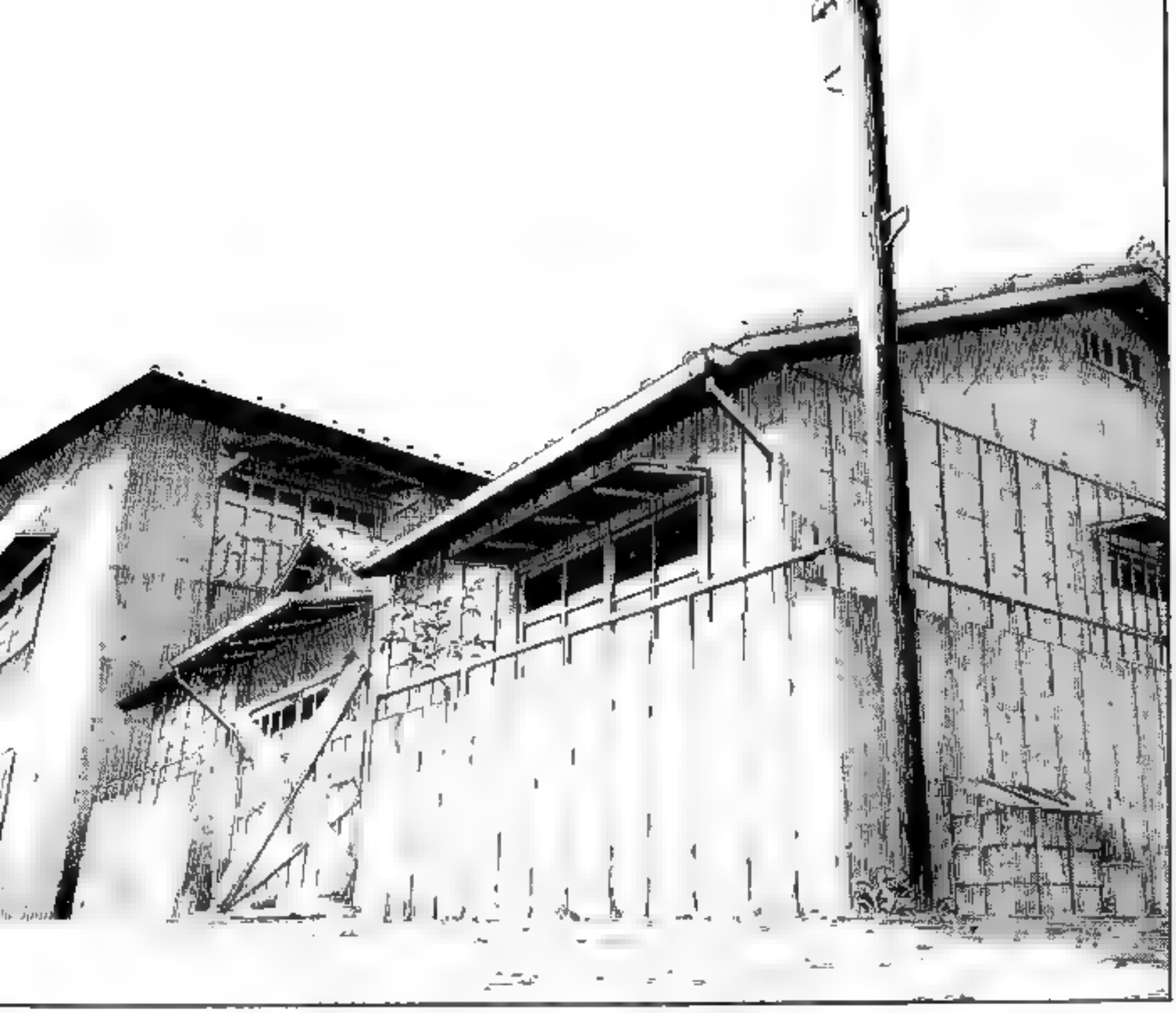
NOT AS NG IS ONLY A SELFISH DESIRE

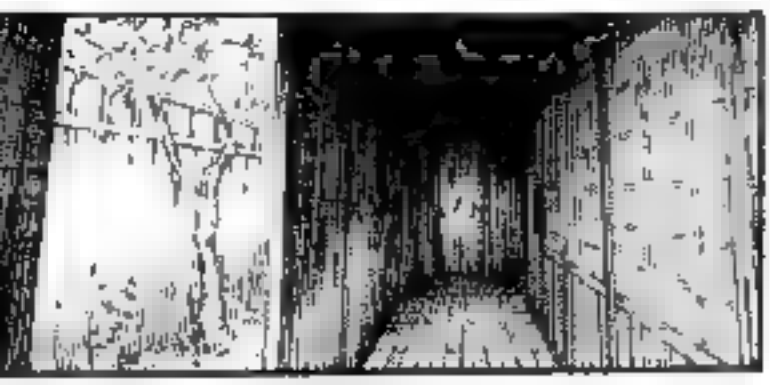
I WONDER IF DEMONS AGE THEN MAYBE

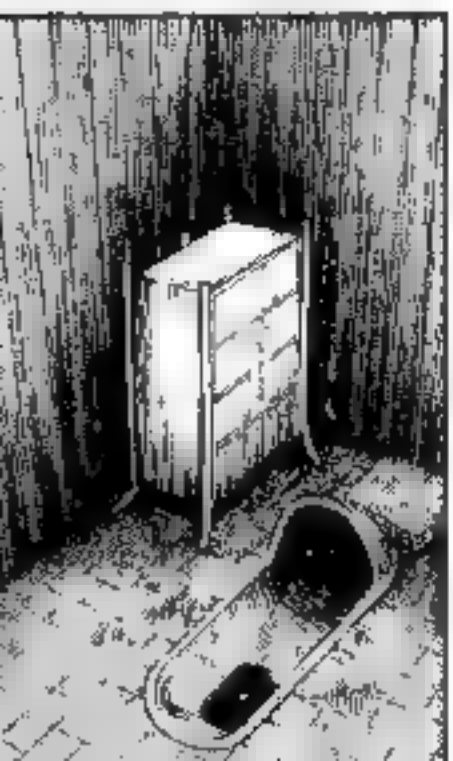
A DEMON!

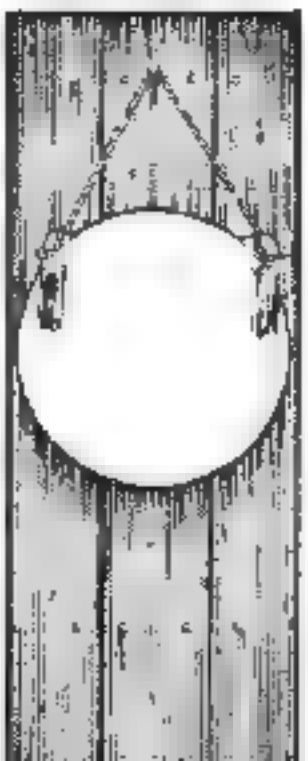
REALLY ARE DEMONS

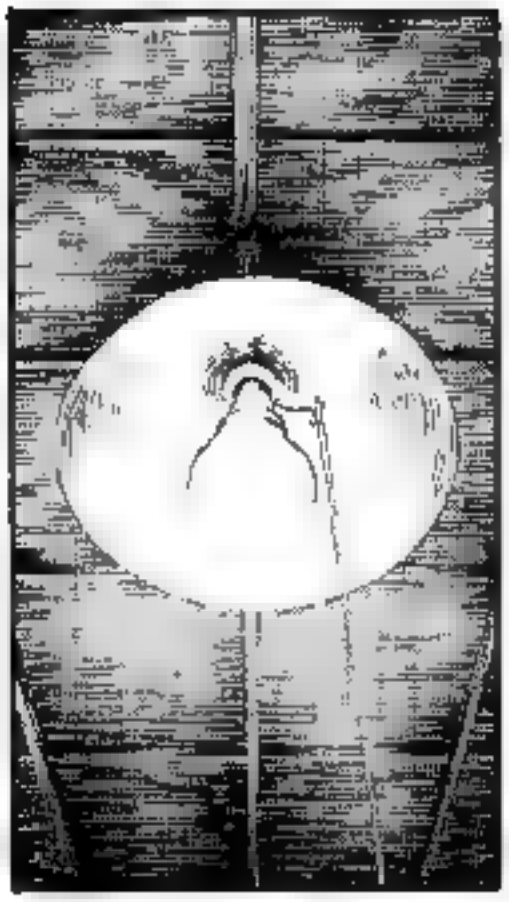
KANAKO AND

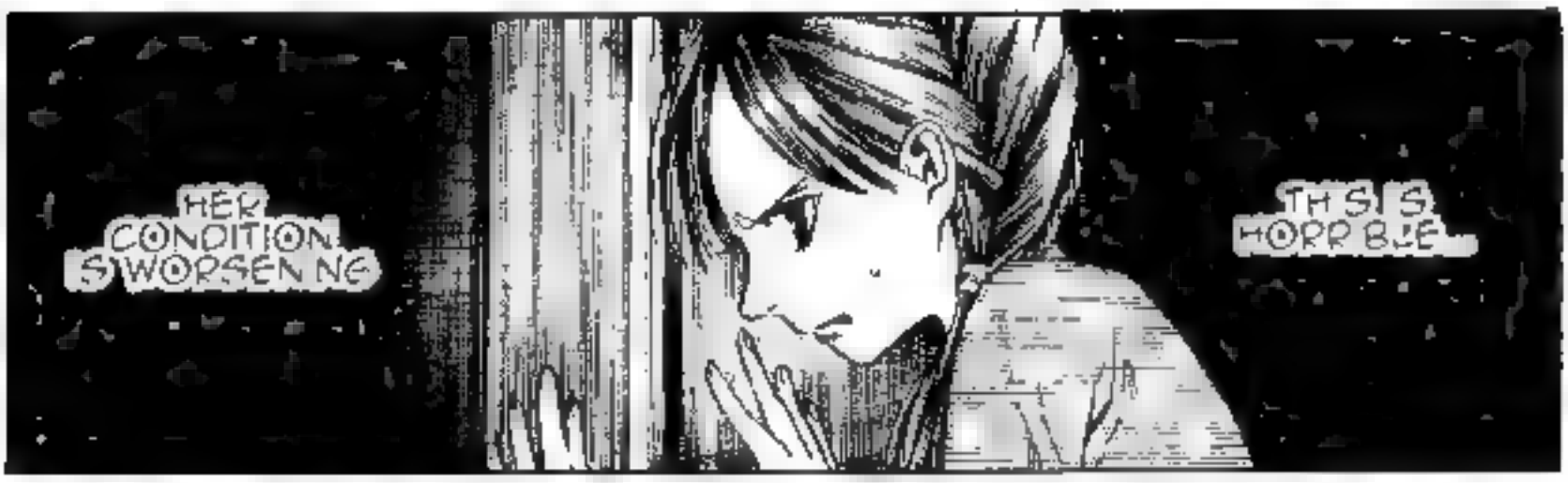










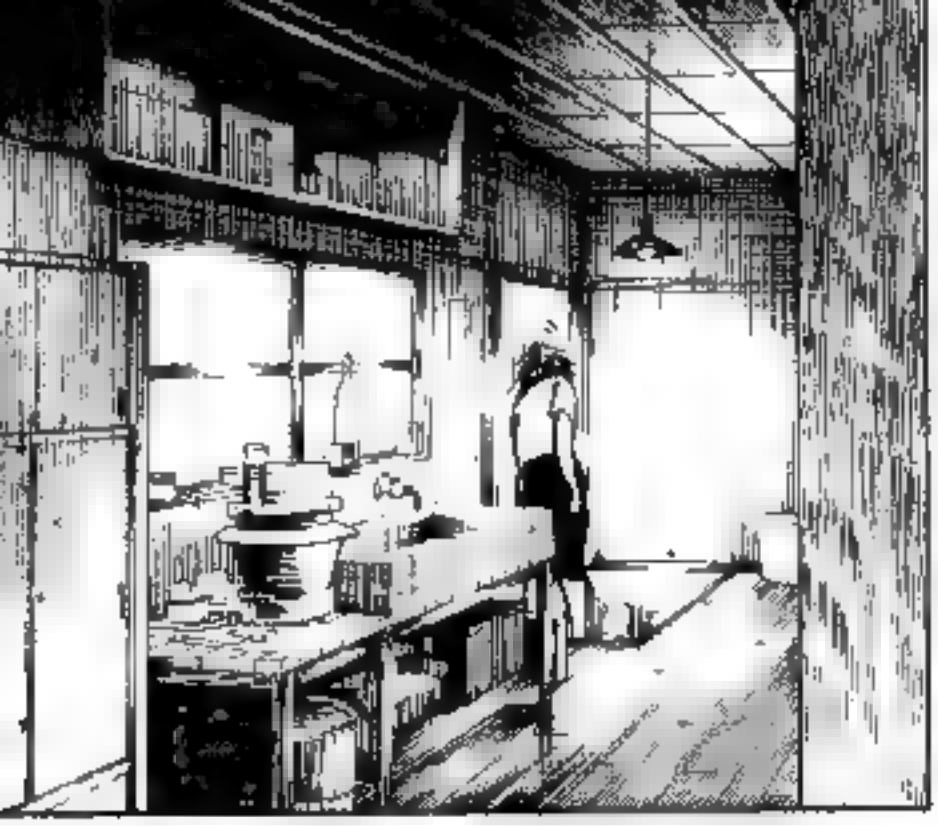

HER CONDITION S WORSEN NG
TH S S HORR BLE

SCHOOL STARTS TOMORROW
GIVE ME MONEY TO BUY A NOTEBOOK AND PENCIL

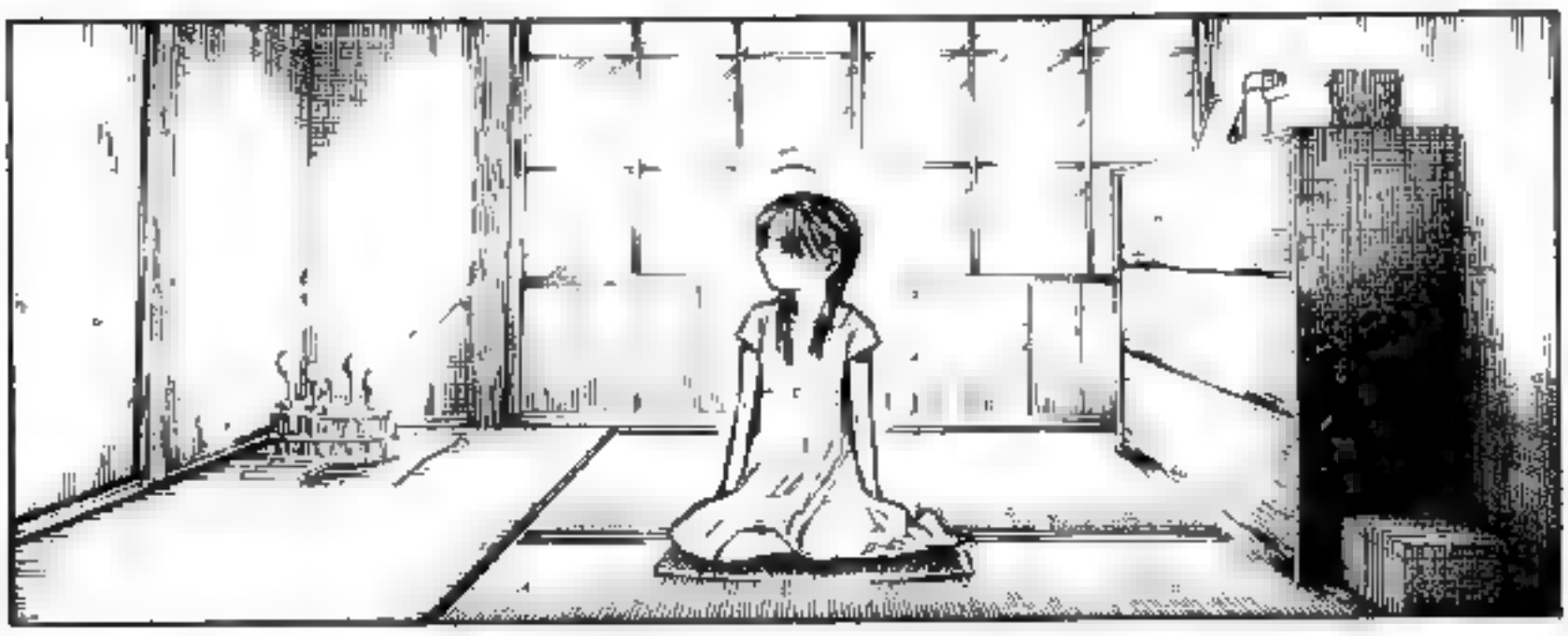
SLIDE

AUGUST
31
SUNDAY

I KNOW ....

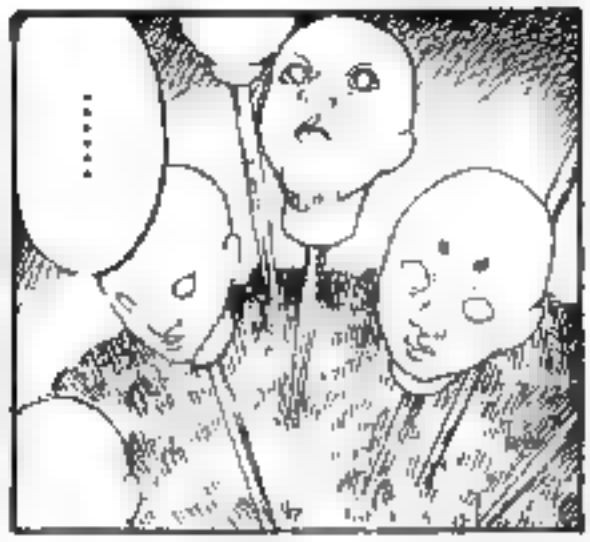


OH THAT'S RIGHT
WAIT A MINUTE



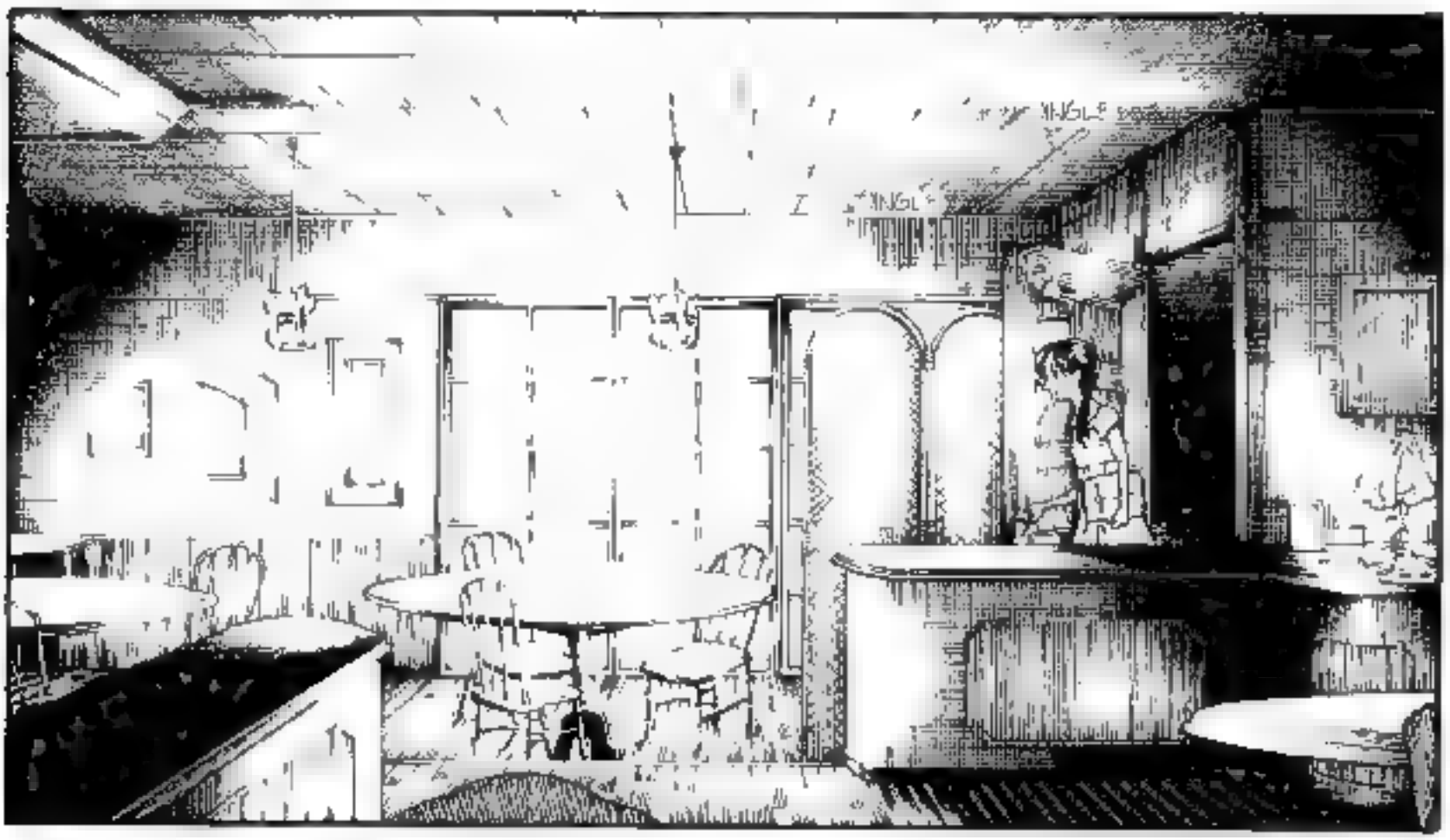
GRAB

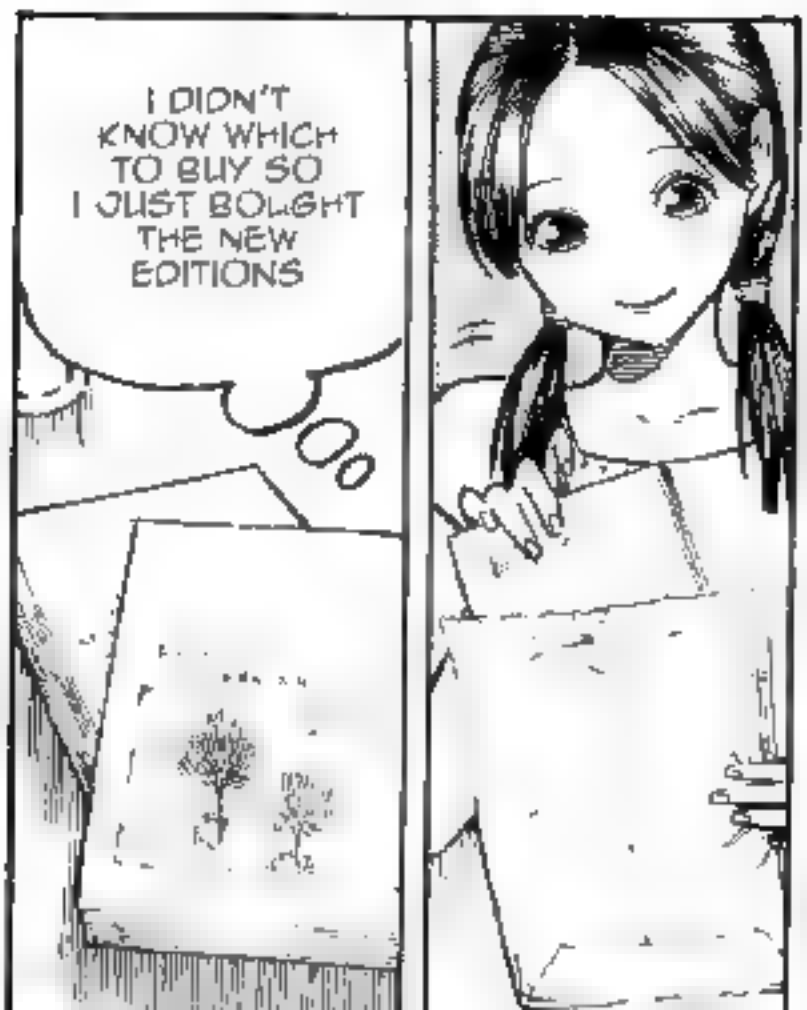
HERE, YORI -CHAN.


.....

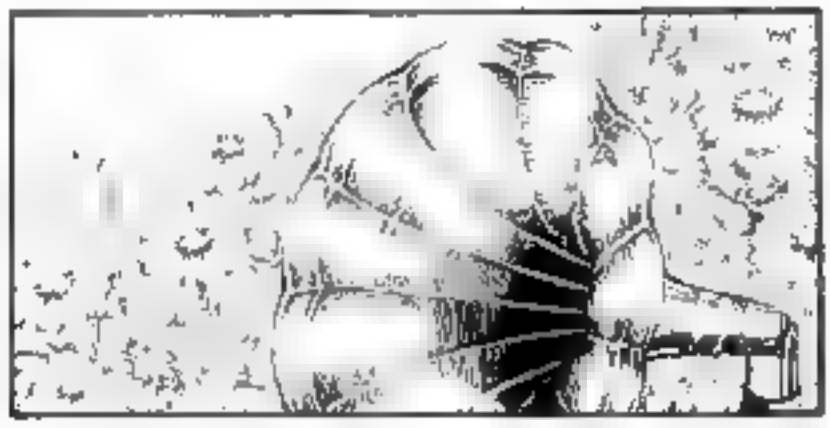
YORIKO
!!

2nd Floor
CLASSICS CAFE
NEW WORLD



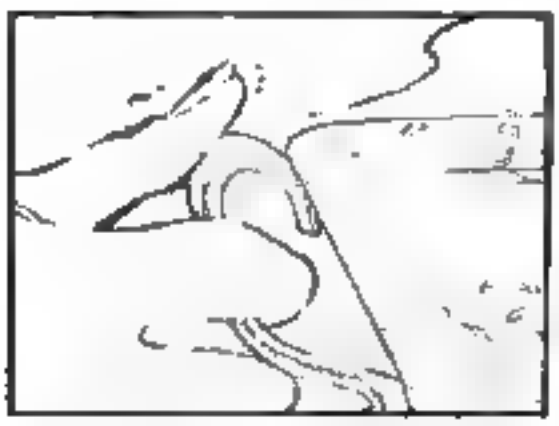

I DIDN'T KNOW WHICH TO BUY SO I JUST BOUGHT THE NEW EDITIONS
OOO

BLACK TEA PLEASE

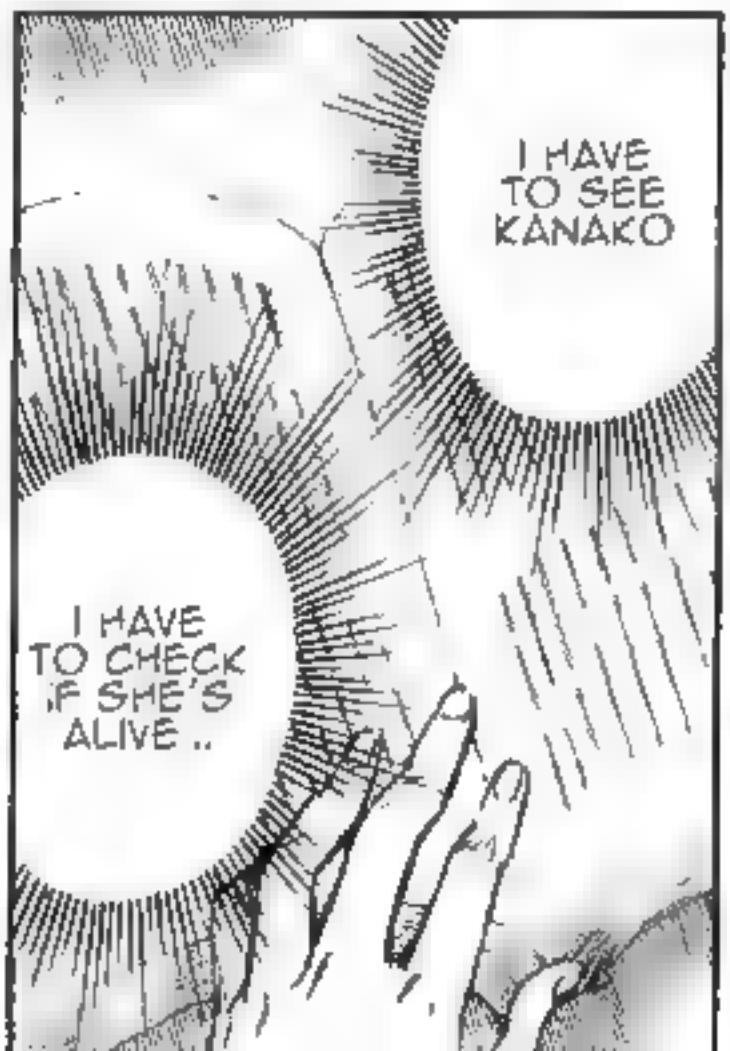


THIS IS THE ONLY TIME I CAN BECOME HUMAN
HOW NOSTALGIC..
THE USUAL BLACK TEA, USUAL BOOK, USUAL MUSIC

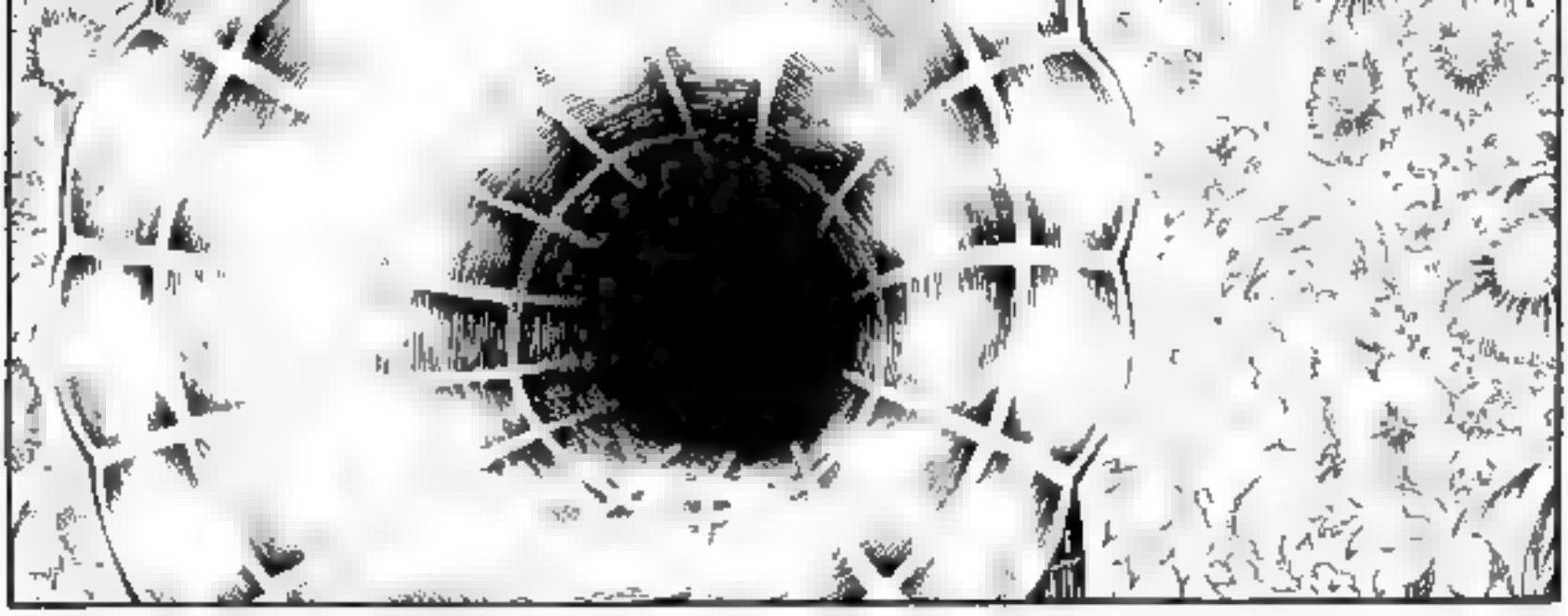
OR MAYBE .. THIS IS WHAT I'LL BE DOING IN MY NEXT LIFE
, WONDER IF I DID THIS OFTEN IN MY PAST LIFE



BUT
I DON'T KNOW


I HAVE TO SEE KANAKO
I HAVE TO CHECK IF SHE'S ALIVE ..

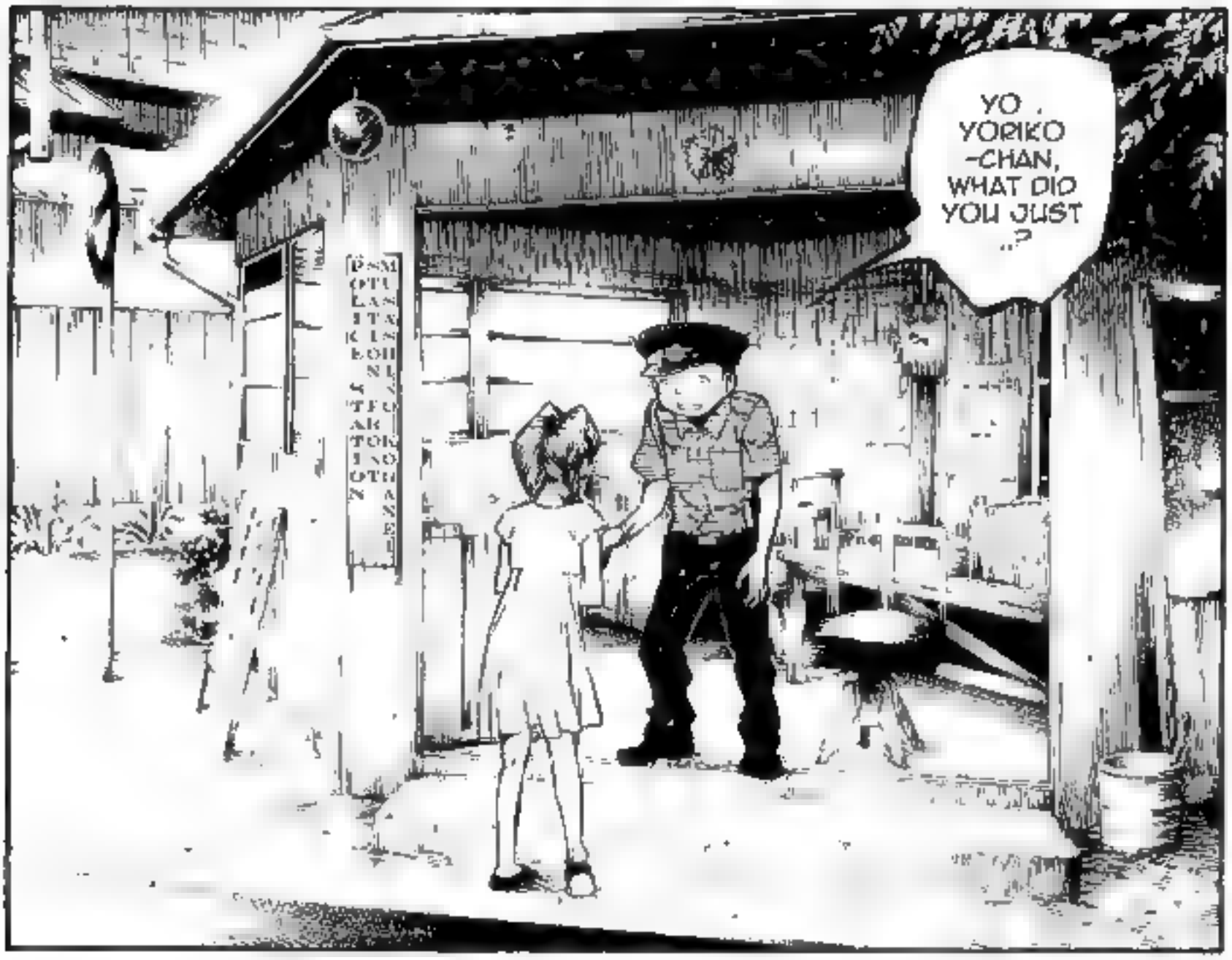
NO... I CAN'T STAY LIKE THIS



THAT'S RIGHT
YES

FROM
BEHIND
THAT TIME
KANAKO WAS

SHE WAS PUSHED FROM BEHIND


YO, YORIKO -CHAN, WHAT DID YOU JUST ..?

KANAKO WAS PUSHED OFF OF THE PLATFORM

BY THAT MAN

IT'S BEEN HALF A MONTH SINCE THEN.

IS THAT TRUE?

IT'S THE TRUTH.. I'M NOT LYING!

YORIKO -CHAN, LETS TALK OVER HERE

UMM.. LETS SEE .

WHAT KIND OF MAN WAS IT?

KANAKO

KANAKO WAS

I DIDN'T SEE HIS FACE BUT HE WAS DRESSED IN BLACK

HE WAS . REALLY QUICK

IF THAT'S TRUE THIS IS BIG NEWS

HM- HMM ..

HUH?

IS KANAKO ALIVE?

THAT'S

...AFTER YORIKO-CHAN LEFT THE HOSPITAL WITH HER MOTHER...

I DON'T KNOW WHAT HAPPENED AFTER THAT

HOW IS . KANAKO DOING?

POOR YORIKO -CHAN SHE'S SO SHAKEN.

OPERATING

OPERATING

!

I WONDER IF THAT'S THE MAN... MINAMI KINUKO WAS RUMORED TO BE WITH...

KANAKO

KANAKO -CHAN!

PLEASE DON'T TOUCH HER!

DANGER-OUS..

UNUSUAL

TRANS-FUSION

ORGANS

AMAZING

DETECTIVE K BA S SO CALM

MMA. WHAT?

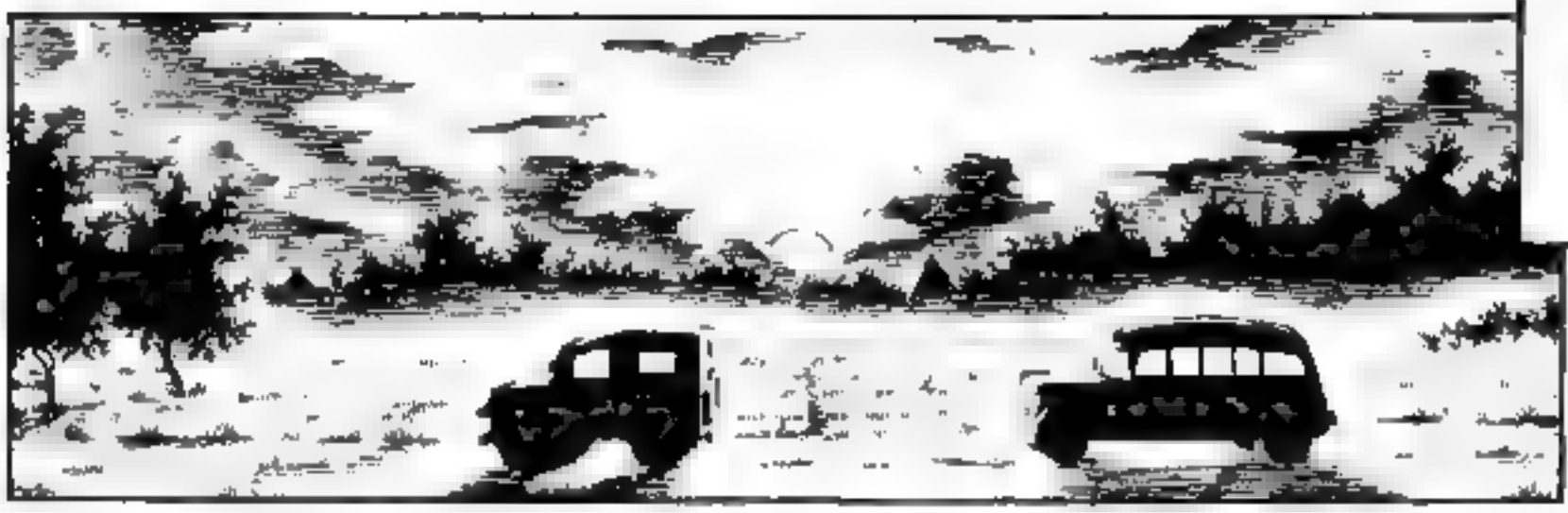
MIMASAKA KINDAI IGAKU KENKYUJYO

WHERE WILL KANAKO BE TRANS-FERRED TO...?

MITAKA ÑO MORI
HOSPITAL

AND KIBA-SAN TOO.
OH NO! THIS IS PART OF MY JOB
I'M SORRY FOR ASKING YOU TO LEAD THE AMBULANCE...

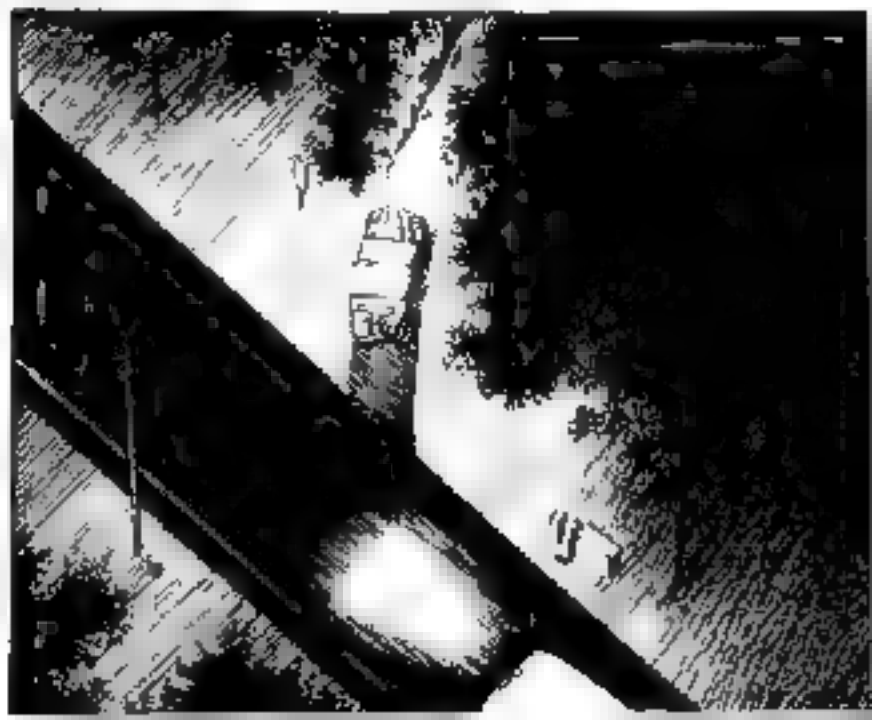
DETECTIVE KIBA IS SO MATURE
WHEN I'M GETTING FLUSTERED JUST BECAUSE MINAMI KINUKO'S NEXT TO ME
I'VE COME THIS FAR, I'LL GO ALL THE WAY
AND I CAN'T GO HOME EVEN IF I WAS ASKED TO



THIS SURE IS TAKING A WHILE.

OH PLEASE TURN RIGHT INTO THAT ROAD
OH AL-RIGHT

!



WAH

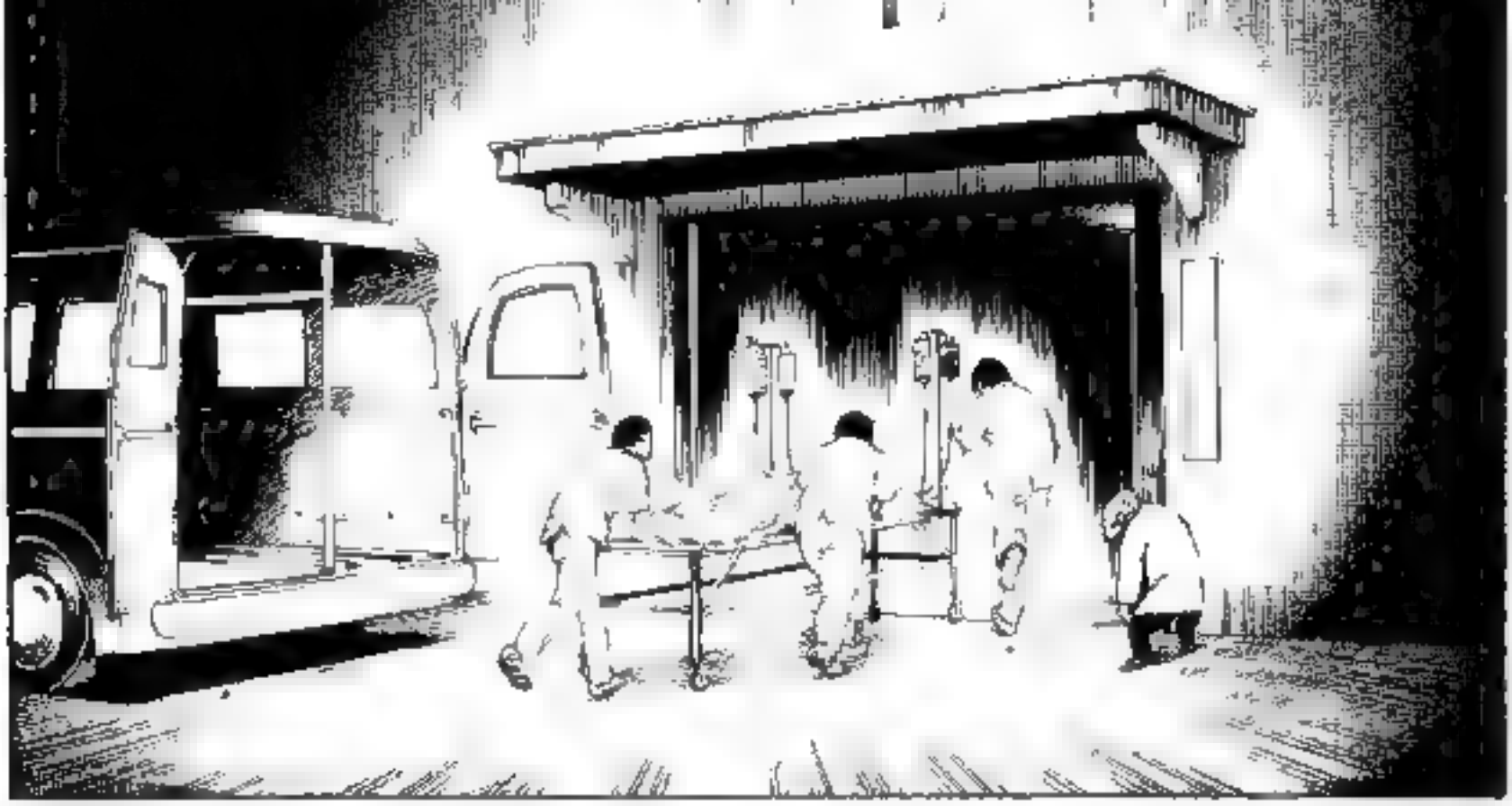
AIII

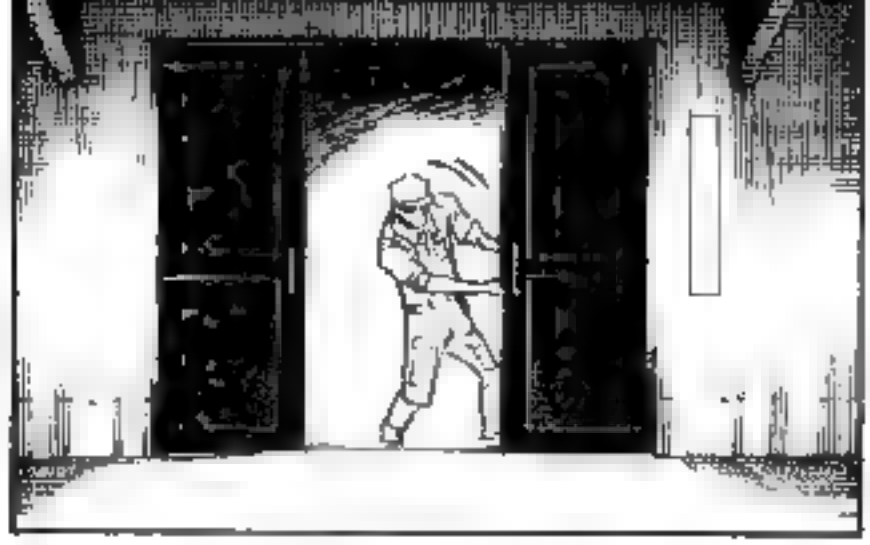
THIS IS THE MIMASAKA KINDAI IGAKU KENKYUJYO (MIMASAKA MODERN MEDICAL SCIENCE LABORATORY)

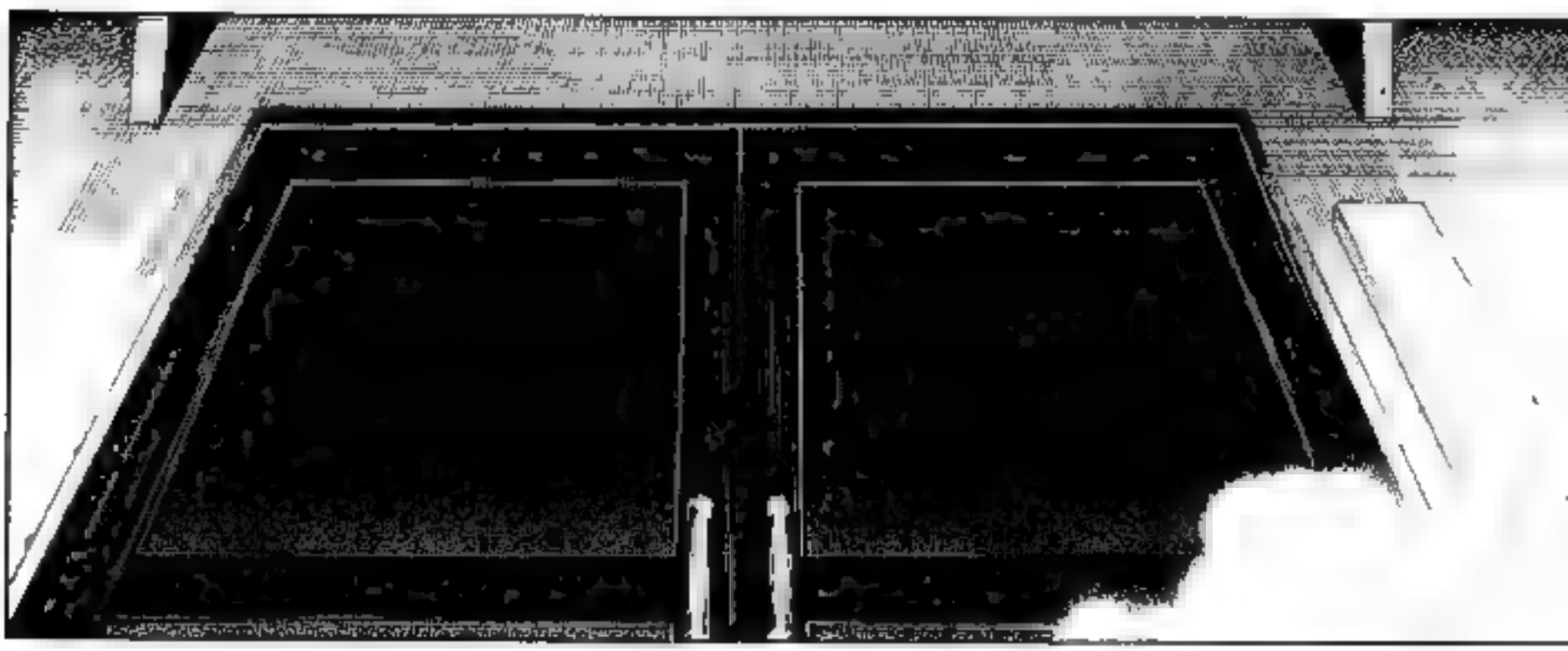
CRASH

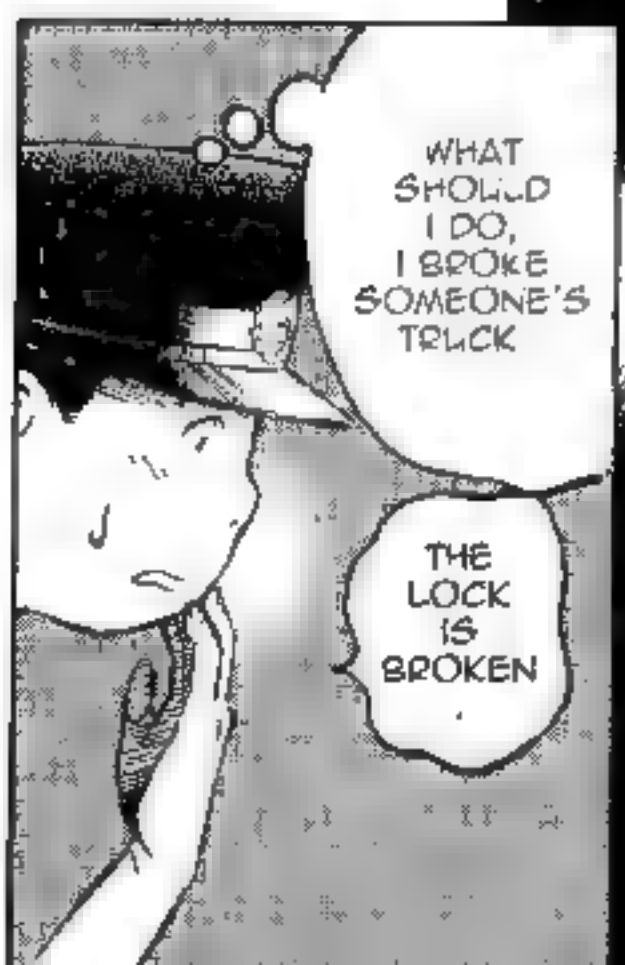
I-I'M SORRY

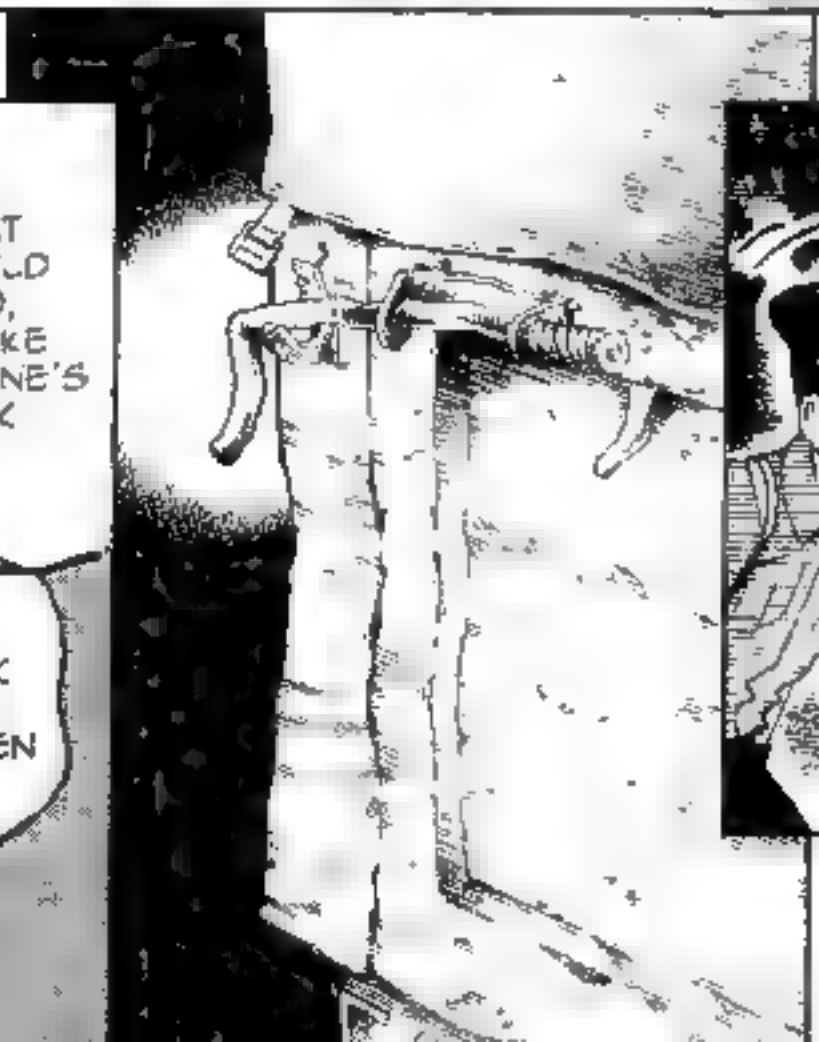
WHAT ARE YOU DOING? THE AMBULANCE IS RIGHT BEHIND US

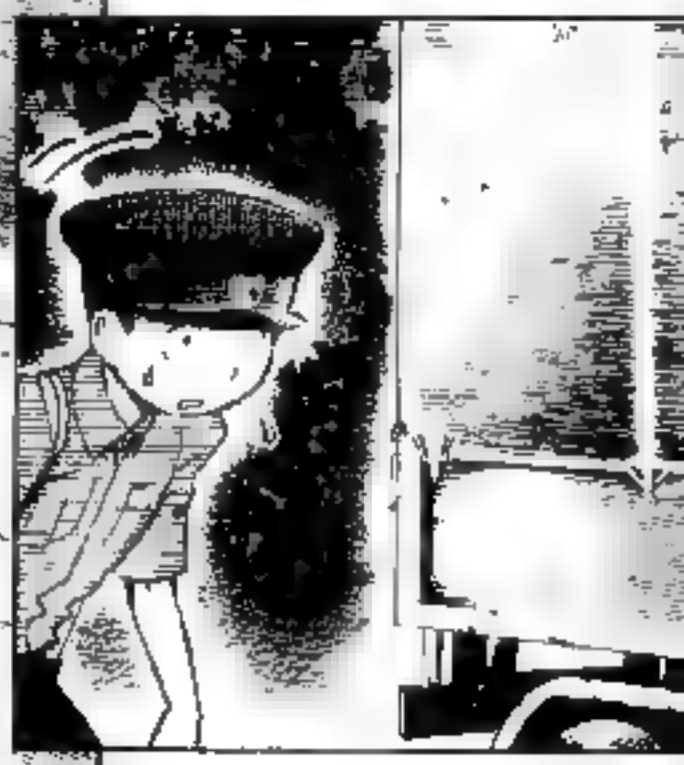







WHAT SHOULD I DO, I BROKE SOMEONE'S TRUCK
THE LOCK IS BROKEN





BOOM

BOOM

BOOM

HMM? WHAT IS THAT?

BOOM

BOOM

BOOM

THE BOX

BOX?

THE BOX

SO IS KANAKO ALIVE?

KANAKO WAS TAKEN INTO A BOX?

HM? WELL

YES BUT

KID-NAPP-ING?

OH.. NOTHING

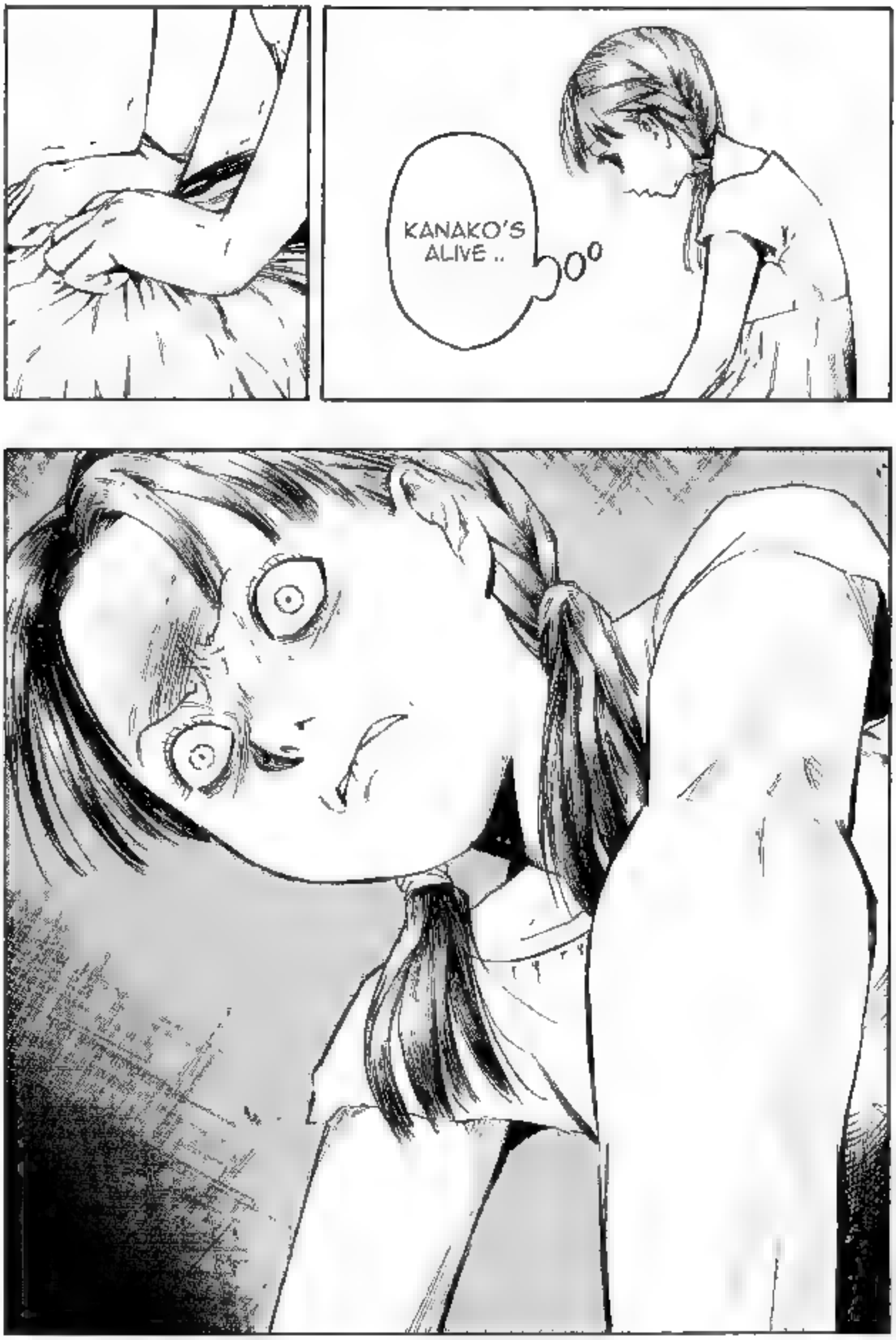
I THINK SHE'S ALIVE, I HAVEN'T HEARD ANYTHING ABOUT THE SURGERY FAILING

AND THE KID-NAPPING

FROM HER FAMILY OR SCHOOL OR

YOU REALLY HAVEN'T HEARD ANYTHING?

THIS GUY IS DENSE... AND HE'S LIKE A DOG


KANAKO'S ALIVE ..

I KNEW IT BUT I JUST COULDN'T REMEMBER IT UNTIL NOW

KANAKO WAS PUSHED OFF THE PLATFORM BY THE MAN DRESSED IN BLACK!

LET ME SEE KANAKO!

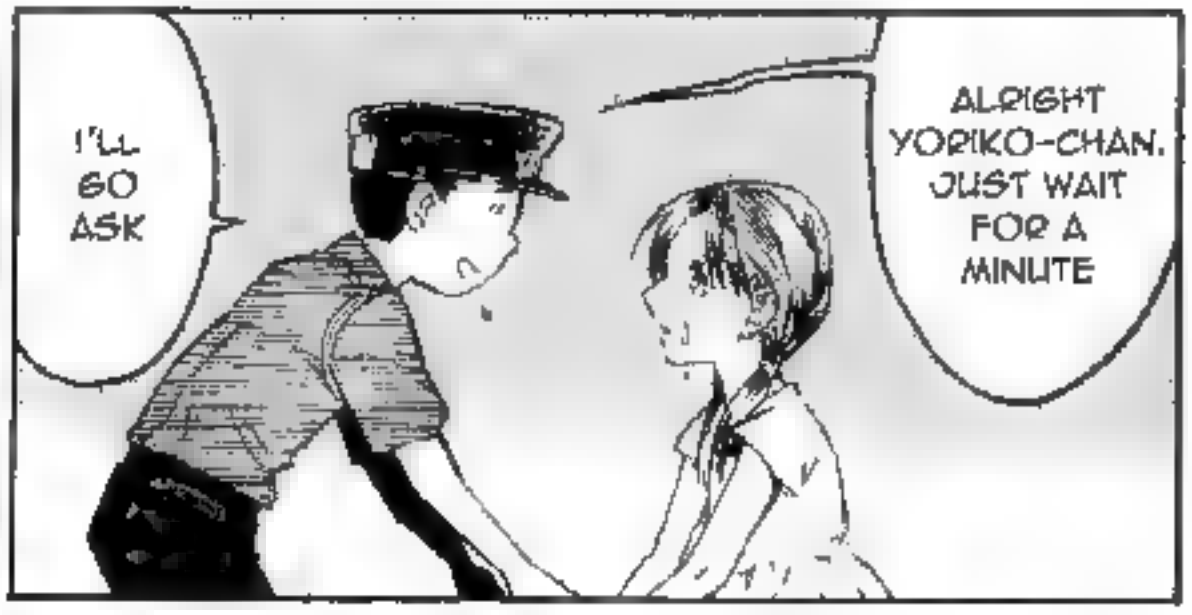
UH BUT THAT'S .

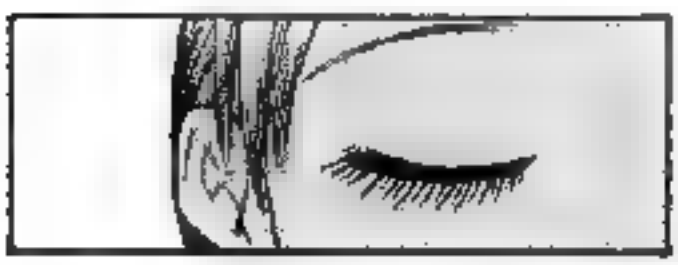
IF KANAKO'S ALIVE, I HAVE TO SEE HER.

IT'S TRUE IT'S REALLY TRUE!

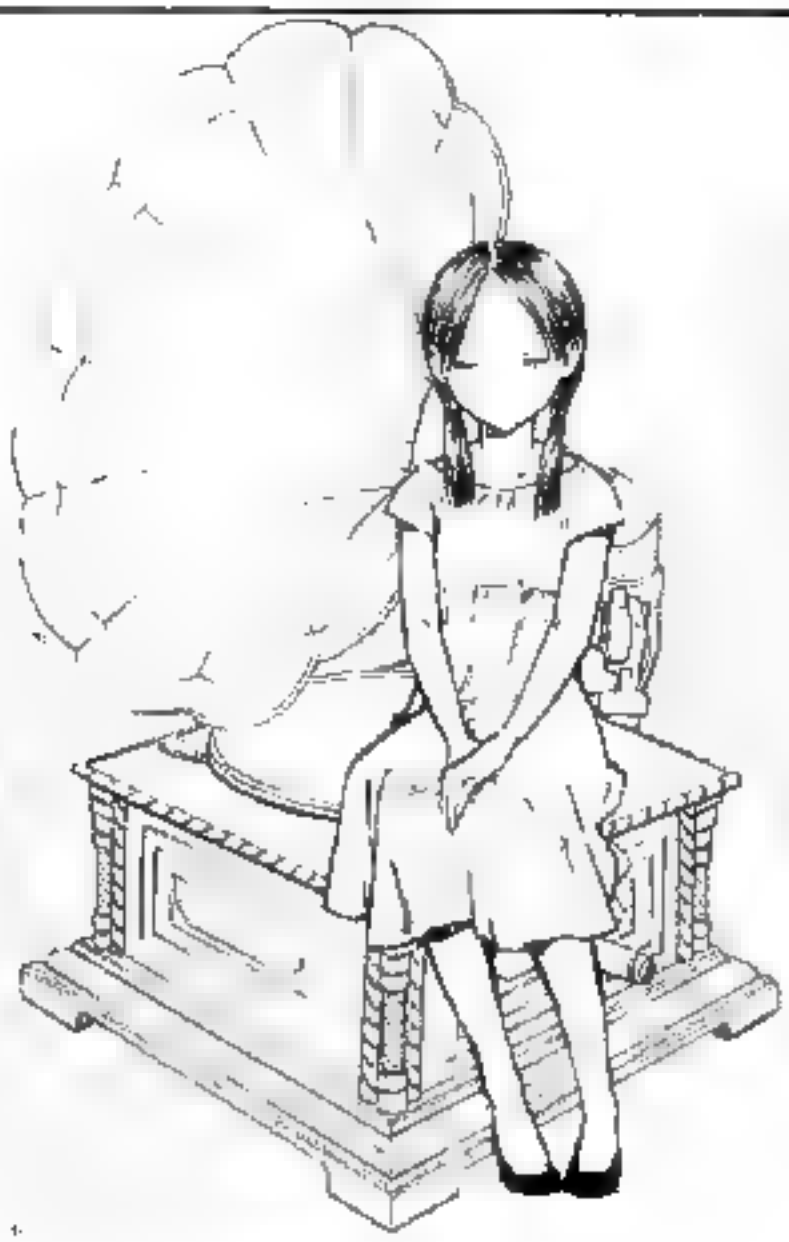
.....

PLEASE . PLEASE .


I'LL GO ASK
ALRIGHT YORIKO-CHAN. JUST WAIT FOR A MINUTE



AN ATTEMPTED MURDER
THAT'S WHAT SHE'S SAYING



THEN WHAT AM I TO DO!

IT'S HOT TODAY

REALLY NOW...

FUKUMOTO -KUN THAT'S A LITTLE

YOU MIGHT GET DISMISSED FROM YOUR POSITION

ACTU- ALLY

IT ISN'T IRRELEVANT, IT'S VERY IMPORTANT INFORMATION

BUT BECAUSE OF THE STRONG TERRITORIAL BEHAVIOR, THE KANAGAWAN POLICE AREN'T LETTING ME THROUGH!

SO...

BUT THIS GIRL IS CRYING FOR HER FRIEND

THIS IS A MURDER CASE!

BUT AREN'T THE DETECTIVES TAKING CARE OF THAT?

.....

YORIKO -CHAN

DO AS YOU'D LIKE

I'LL PRETEND I DIDN'T HEAR ANYTHING

BUT..

BUT BECAUSE OF THE DIFFERENT JURISDICTION, THEY AREN'T LETTING ME THROUGH

KANAKO-CHAN IS STILL ALIVE ..BUT

SOMEONE IS AFTER HER, SO THE POLICE ARE PROTECTING HER

I'LL LET YOU SEE HER

DON'T WORRY!

DETECTIVE KIBA.

IF I ASK HIM, I'M SURE HE'LL LET YOU

HE SHOULD BE WITH KANAKO-CHAN

DO YOU REMEMBER DETECTIVE KIBA?

KIBA-SAN WILL DEFINITELY UNDERSTAND!

IF IT'S KIBA-SAN

KIBA...

PROTECTING KANAKO?

THAT MAN IS

HE'S CALLING ME

KIBA-KUN!

KIBA-KUN..

THIS IS PROBABLY THE LIMIT

IGNORING ORDERS AND ACTING ON MY OWN FOR A WEEK .

!!!!

THEY CAN'T CATCH A SINGLE REBEL YET THEY CARE SO MUCH ABOUT THEIR APPEARANCE

COMPRARED TO THAT, THE POLICE ARE SO LOOSE

IT WOULD BE MUCH EASIER IF THIS WAS THE ARMY

I PROBABLY IMPRISONED . OR MAYBE I'D ALREADY BE DEAD FOR IGNORING ORDERS

THEY'RE THE SAME AS ME!

A CANDY BOX WITH NOTHING INSIDE

SHII FROM THE NATIONAL DISTRICT POLICE KANAGAWA MAIN BRANCH I THINK

KIBA -KUN!

THE TOKYO METROPOLITAN POLICE DEPARTMENT SURE HAS AN EASY JOB!

YOU BARGE IN ON OTHER JURISDICTIONS AND YOU'RE DOING NOTHING THE ENTIRE DAY...

ANSWER ME IF YOU'RE HERE!

ONE PERSON WON'T MAKE A DIFFERENCE

I'M NOT INTER-RUPTING YOUR JOB

BESIDES

AN ENTIRE TROOP IS HERE JUST TO GUARD SOME GIRL

IT'S ONLY NORMAL TO PREPARE BEFORHAND IN ORDER TO PREVENT THIS CASE FROM BECOMING A KIDNAPPNG CASE!

WE'RE DIFFERENT FROM THOSE WHO WORK IN HOMICIDE!!

THAT OTHER DISMEMBERING CASE PROBABLY NEEDS MORE PEOPLE

AND ALL THEY DO IS STAND FOR THE ENTIRE DAY

IF YUZUKI KANAKO WAS JUST SOME GIRL FROM A POOR FAMILY WOULD YOU HAVE DONE ALL OF THIS?

THAT'S WHAT I'M ASKING

EVEN IF IT WAS JUST A GIRL?

WHAT!?

OF COURSE YOU'D BE FRANTIC IF A KIDNAPPING NOTICE ARRIVED

I MEAN, KANAGAWA'S ..NO JAPAN'S FACE DEPENDS ON THIS CASE

IT'S SAID YUZUKI KANAKO IS THE DIRECT DESCENDENT OF SOME BIG SHOT FROM THE FINANCIAL WORLD

WHO HAS SOME PERCENT OF JAPAN'S WEALTH

IF KANAKO -SAN DIES FIRST, EVERYTHING WILL BECOME USELESS

THAT BASTARD FROM BEFORE WAS PROBABLY THE LAWYER

THEY MUST'VE BEEN ARGUING OVER THE INHERITANCE PROBLEM

YOU'LL SOILLY THE NAME OF MY CLIENT IF YOU CONTINUE WITH SUCH NONSENSE

AND IT SEEMS LIKE YOUKO DOESN'T HAVE INHERITANCE RIGHTS MAYBE THEY'RE HALF-SISTERS

ANYWAYS, KANAKO IS SAID TO BE A DIRECT DESCENDENT BUT DOESN'T HAVE OFFICIAL INHERITANCE RIGHTS MAYBE A MISTRESS'S CHILD

DES, FIRST WHAT DOES THAT MEAN

IF KANAKO DIES MASUOKA'S EMPLOYER SO THAT BIG SHOT WILL BE HAPPY?

IF THE ONE PLANNING KANAKO'S KIDNAPPING IS ONE OF THEM

WILL YOU BE HAPPY IF KANAKO DIES?

GUEST?

YOU HAVE A GUEST!

I-I DON'T CARE BUT KIBA-KUN!

NO THEN WHO ORDERED THIS RIDICULOUS SECURITY SYSTEM?

WHAT HAPPENED TO YOUR STATION?

I CAME HERE TODAY FOR SOME OFFICIAL DUTIES!

DETECTIVE KIBA!

FU-FUKUMOTO HERE!

SCRATCH

NO. WELL YES, OFFICIAL DUTIES

OFFICIAL DUTIES?

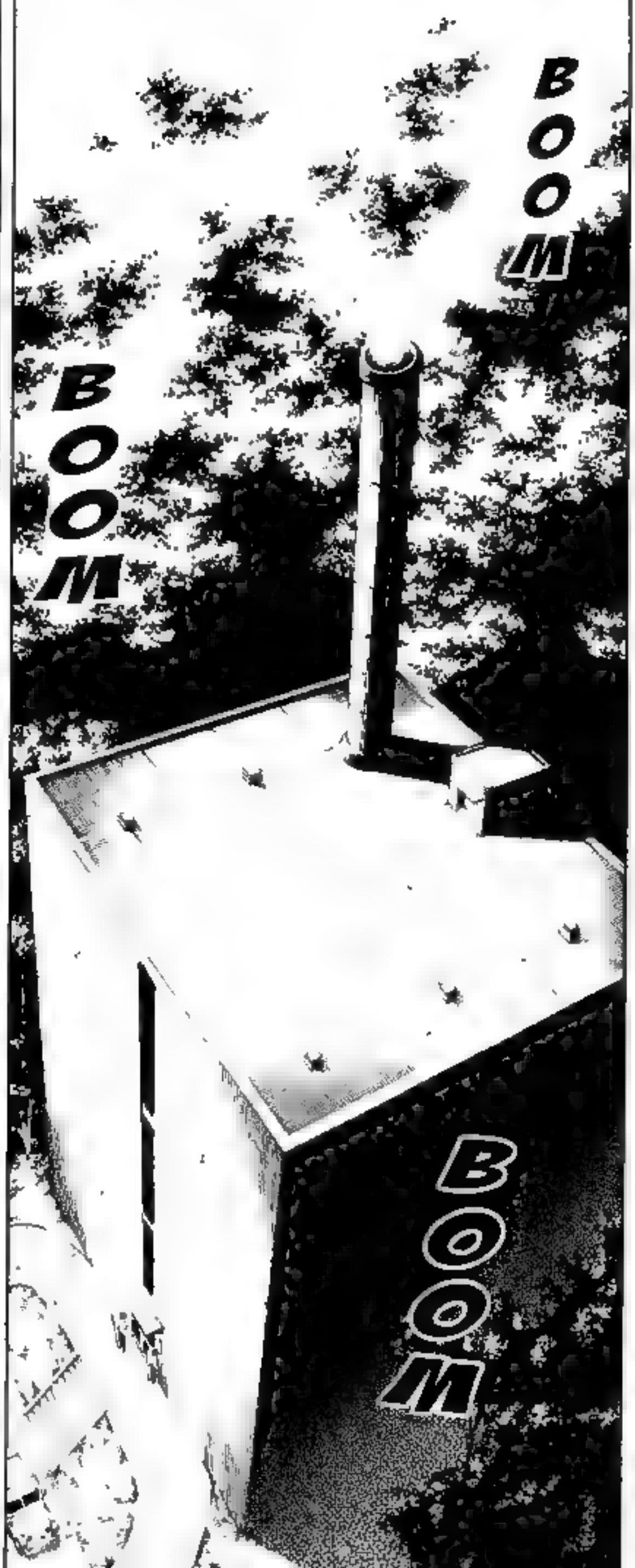
YORIKO -CHAN OVER HERE

THUMP

KUSUMOTO YORIKO!

!

BOOM


BOOM
BOOM
BOOM

BOOM

THIS BUILDING

REJECTS EVERYTHING FROM THE OUTSIDE WORLD

CON-CRETE WALL AND FLOOR

THE THICK METAL DOOR

BOOM

BOOM

BOOM

THOUGH I HAVE NO IDEA WHAT IT'S PROTECTING FROM WHAT

A FORTRESS ...A PILLBOX

IT DOESN'T SEEM LIKE A MEDICAL LABORATORY, MORE LIKE A..

...THIS IS SUCH A STRANGE BUILDING

THIS SOUND IS PROBABLY SOME KIND OF GENERATOR

IT SOUNDS LIKE THE ENGINE ROOM FROM A SHIP HEADED FOR BATTLE

THEN WHAT IS INSIDE FOR ME?

THAT'S RIGHT

EVEN IF IT'S STRONG, THERE'S NO MEANING FOR THE BOX TO EXIST IF IT DOESN'T HAVE ANYTHING INSIDE

KANAKO -CHAN WAS TAKEN TO THE TREATMENT ROOM USING THIS

INSIDE

WHAT I

SHOULD BE PRO-TECTING

KIBA..
SAN

IT'S
THE
SAME

THE SAME
SCENE AS
LAST WEEK...

WE WILL BORROW KANAKO

加菜子を預かる

KANAKO IS

かな子は Il a le diable au co

PREPARE MONEY IF YOU CARE FOR HER LI

命が惜しくは金を用意すべ

THE AMOUNT IS ONE MILLION YEN

額面は壱千萬圓也

GET IT READY BY

OF SEPTEMBER

期日は九月 也

WILL KNOW

に知らせ

I'll PROTECT YUZUKI YOUKO

I Will

KANAKO WAS PUSHED BY A MAN...!?

THIS CASE WASN'T AN ACCIDENT OR AN ATTEMPTED SUICIDE. IT WAS A GREAT MURDER CASE!

IDIOT, THERE'S NOTHING GREAT ABOUT MURDER

ANYWAY, LETS HEAR YOUR STORY

YEAH... IF THIS GIRL IS TELLING THE TRUTH

!

RUSTLE

.....

SUZAK IS THE RESEARCHER FOR THIS PLACE

SORRY, BUT COULD YOU STEP OUT WHILE WE TALK?

HMPH

SNEER

.....

CLICK

WOULD YOU PLEASE ENLIGHTEN US TO THE SECRET THAT YOU KEPT IN SPITE OF OUR PLEADING?

WHY NOW?

NOW, YOUNG LADY

I JUST THOUGHT OF IT ..

THEN I JUST GOT SO SCARED.

IT'S BEEN HALF A MONTH

WHY NOW?

I DIDN'T ASK FOR YOUR OPINION

I'M NOT ASKING WHY YOU COULDN'T REMEMBER, I'M ASKING WHY YOUR MEMORY ONLY CAME BACK RECENTLY

MAYBE SHE WAS SO SHOCKED SHE COULDN'T REMEMBER?

FOR INSTANCE

BECAUSE I WAS LONELY..

I WENT TO.. A CAFE

KANAKO WAS PUSHED

HARD FROM THE BACK

THE ONE KANAKO AND I USED TO FREQUENT

THEN SUDD-ENLY

AND I READ THE MAGAZINE KANAKO USED TO READ

AND?

YOU REMEM-BERED?

HE JUST APPEARED SUDDENLY

NO! I DON'T KNOW HIM AT ALL

AND PUSHED HER

FROM THE BACK..

BY WHO?

A MAN IN BLACK

A MAN YOU KNOW?

.....

SHE S PROBABLY NOT LYING BUT SOMETING'S

REALLY? I'M NOT BUY NG TH S STORY

Y-YES

I'M NOT. LYING

IS ..

IS THAT TRUE?

DID YOU REALLY .

THE INFORMATION MAKES SENSE AND THERE S EMOTION

WHY DOES T FEEL AWKWARD LIKE I'M LISTENING TO A LINE IN A MOVIE?

BUT.

THIS CHAIR IS THE TELEPHONE POLE...

KANAKO -CHAN WAS STANDING ABOUT HERE

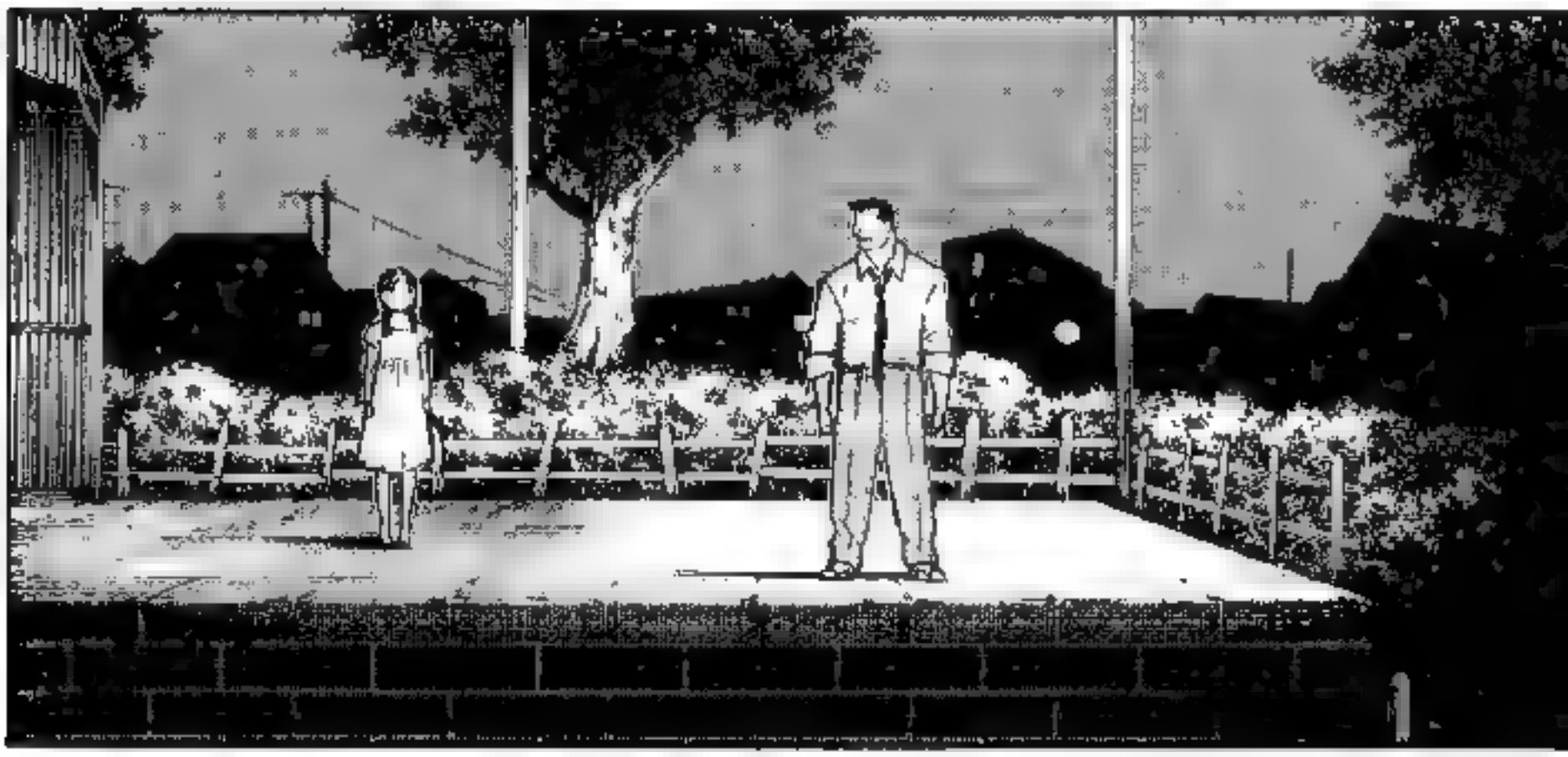
FROM HERE ON ARE THE TRACKS

THINK OF THIS AS THE PLATFORM

CAN YOU BE MORE SPECIFIC?

I GUESS I'LL HAVE TO GET MORE SPECIFIC

I WAS STANDING HERE



KANAKO . WAS CRYING?

YES, SO I DIDN'T KNOW WHAT TO DO .
I FELT BAD LOOKING AT HER FACE.

KANAKO WAS.
CRYING
I'VE NEVER SEEN HER LIKE THAT

DON'T FRIENDS USUALLY STAND NEXT TO EACH OTHER?

MOST LIKELY FROM THERE...

AND? WHAT ABOUT THE MAN?

SEE, THAT'S WHY SHE WAS STANDING THERE

FUKU-MOTO

POOF!

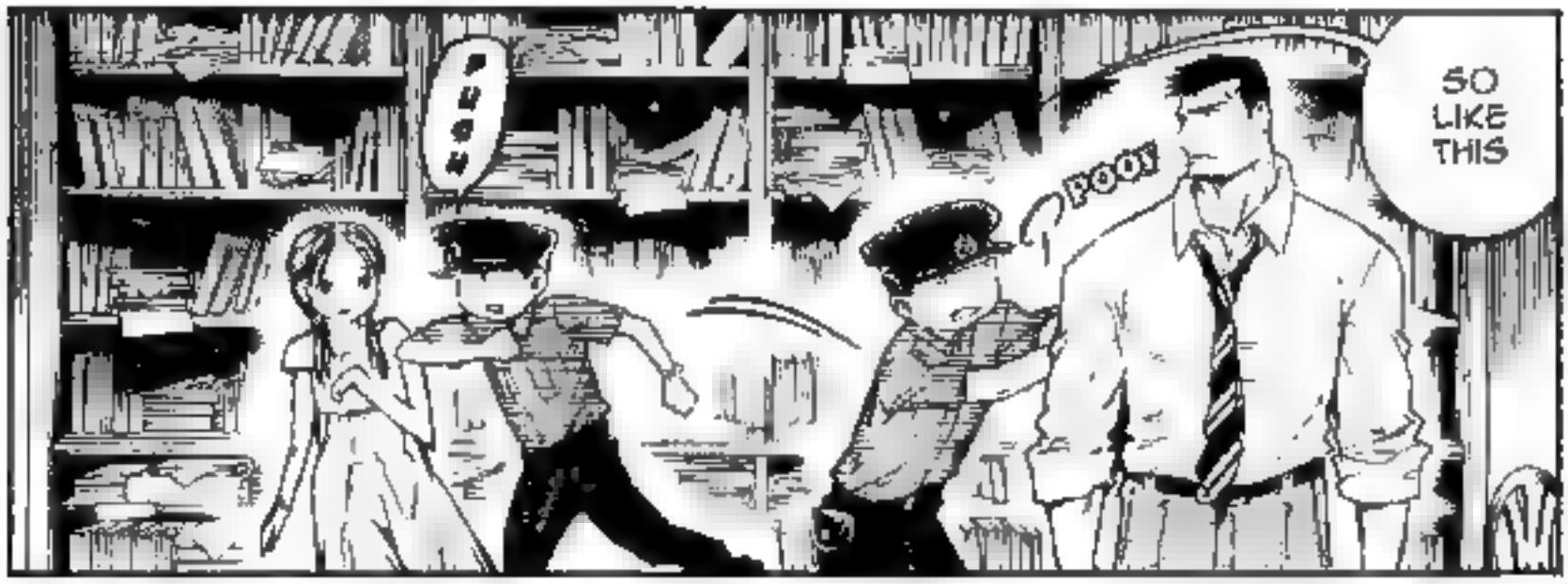
LIKE THIS?

WHEN THE MAN RAN AWAY, HE BUMPED INTO ME

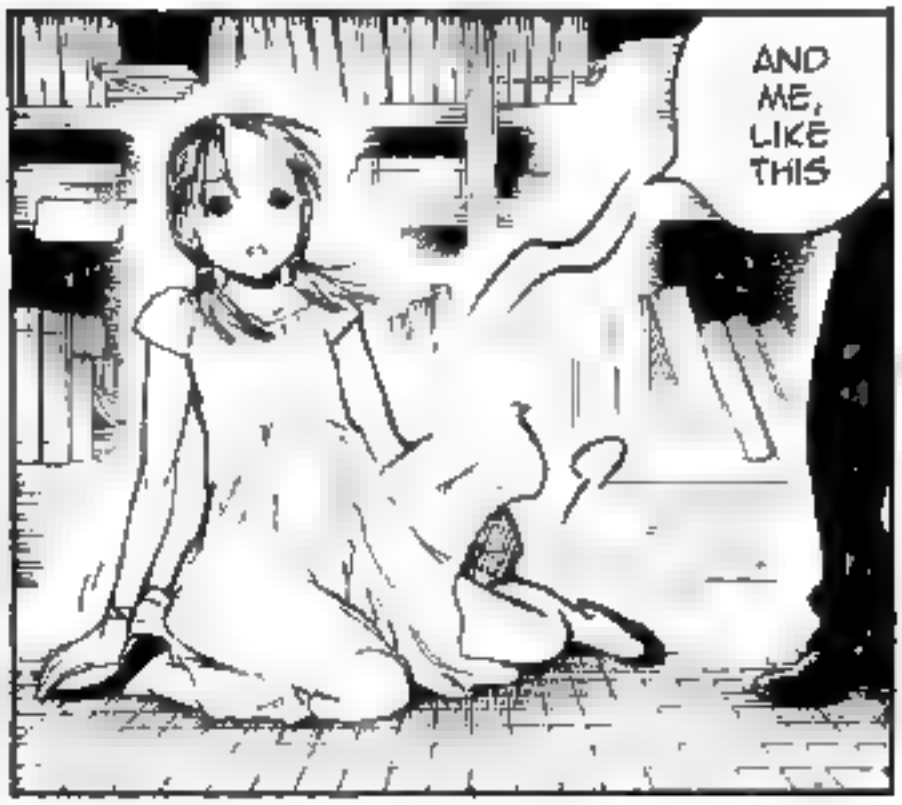
NO... NOT LIKE THAT.

I WAS SUR-PRISED AND FEL...

NO, HARDER..


SO LIKE THIS
POO!

HE HAD SHARP EYES.
HE WAS DRESSED IN BLACK AND HAD GLOVES OR SOMETHING ON


AND ME, LIKE THIS

IT WAS A SCARY FACE
IT WAS DARK SO I COULDN'T TELL EXACTLY

DID YOU SEE HIS FACE?
BACK THEN

YOUKO-SAN, HAVE YOU HEARD ANYTHING FROM KANAKO-SAN?

.....

THAT'S VERY SPECIFIC

KANAKO CANNOT SPEAK RIGHT NOW

SHE GAINS CONSCIOUSNESS AT TIMES, BUT IS TOO DAZED.

NO...

SHE HASN'T SAID ANYTHING ABOUT THE ACCI... INCIDENT

I'M NOT LYING...

ARE YOU SUSPICIOUS MR DETECTIVE?

!

TREMBLE

DON'T CRY!!

IT'S GETTING CLEARER..

TO DEFEAT THE ENEMY, YOU NEED ALLIES

SO YOUKO-SAN ..GIVE ME THE SPECIFICS.

YOUKO-SAN,,, IT LOOKS LIKE YOU GUYS HAVE AN ENEMY

AND QUITE A LARGE ONE TOO

ENEMIES ARE THERE TO DEFEAT

SO YOU'RE SAYING YOU CAN?

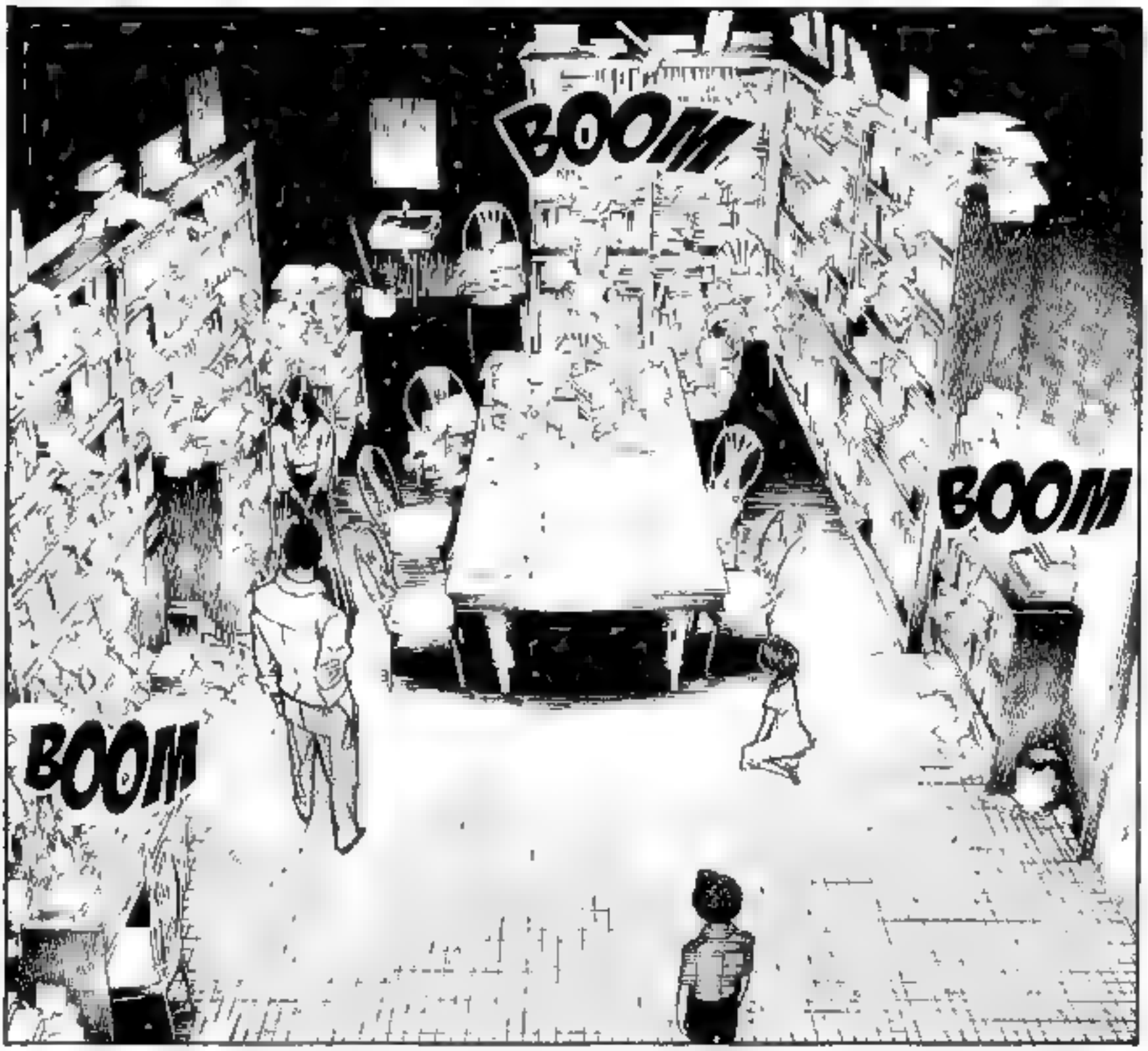
YOU WERE JUST A PASSER -BY ..

SHOULDN'T THIS BE HEARD BY INSPECTOR ISHII?

HE CAN'T DEFEAT THE ENEMY

ISHII'S NO GOOD, H■'S USELESS

.....
THIS IS PROBABLY FATE
AND YOU HAVE NO PLANS OF BACKING OUT .


BOOM
BOOM
BOOM

CAN I SEE KANAKO?

I'LL ASK THE DOCTOR IF YOU CAN SEE HER

YORIKO -CHAN... WAS IT...

MAYBE YOU COMING TODAY WASN'T JUST A COINCIDENCE

.....

WE'LL TALK LATER..

KIBA -SAN..

THANK YOU FOR YOUR HARD WORK

YOUKO'S ATTENDANT, AMEMIYA.

WE GOT PERMISSION TO SEE HER, I'LL LEAD THE WAY

WILL KANAKO BE ABLE TO TELL IT'S ME?

OF COURSE SHE SHOWS SOME RESPONSE WHEN YOU TALK TO HER

KANAKO WILL BE GLAD TO SEE YOU

IT'S ALRIGHT

KANAKO -CHAN WON'T DIE

KANAKO .

IT SEEMS SHE WASN'T DOING WELL WITH HER OTHER CLASSMATES

KANAKO-CHAN SAID YOU ARE HER MOST IMPORTANT FRIEND

.....

YES KANAKO-CHAN HAD A COMPLEX LIVING ENVIRONMENT TOO

NOT DOING WELL?

.....

SO SHE WAS HAPPY TO BE ABLE TO BECOME FRIENDS WITH YOU

SHE COULDN'T MAKE FRIENDS

SHE WAS ALWAYS ALONE

LIE
THAT'S
A
THAT'S A LIE

BOOM

BOOM

IT'S MY THIRD TIME HERE

THIS IS THE INTENSIVE CARE UNIT

BOOM

BOOM

BOOM

BOOM

BOOM

BOOM

!

BOOM

LATER

KIBA-KUN! WHY DIDN'T YOU TELL ME SUCH IMPORTANT NFORMATION ?

THE PROFESSOR WILL COME IN FOR A CHECK-UP SOON

PLEASE SEE TO KANAKO UNTIL THEN

AH ..

OH

YOU SHOULDN'T MOVE TOO MUCH YET

WHAT'S WRONG?

ANEMIA, THERE WAS ANOTHER OPERATION THE OTHER DAY .. SHE GAVE SOME BLOOD TO KANAKO

YO?
YO FOR YORIKO?

KANAKO!!

KANAKO...

THAT'S ENOUGH YOUNG LADY

LET ME HEAR THE SPECIFICS OVER HERE

WHAT?

NOTHING . SHE JUST TRIED TO SAY SOMETHING

HEY, SHE CAME HERE ALL THE WAY TO

KANAKO SAID SOMETHING?

SORRY. I COULDN'T HEAR

!

FULL

IT'S TIME FOR THE CHECK-UP

THE DIRECTOR OF THIS OPERATION

MIMAGAKA KOUSHIROU

BAM

OOH

AHHH

BAM

SHATTER

SHATTER

WHAT'S WRONG SUZAK!?

WHAT'S THE MEANING OF THIS ISHII!?

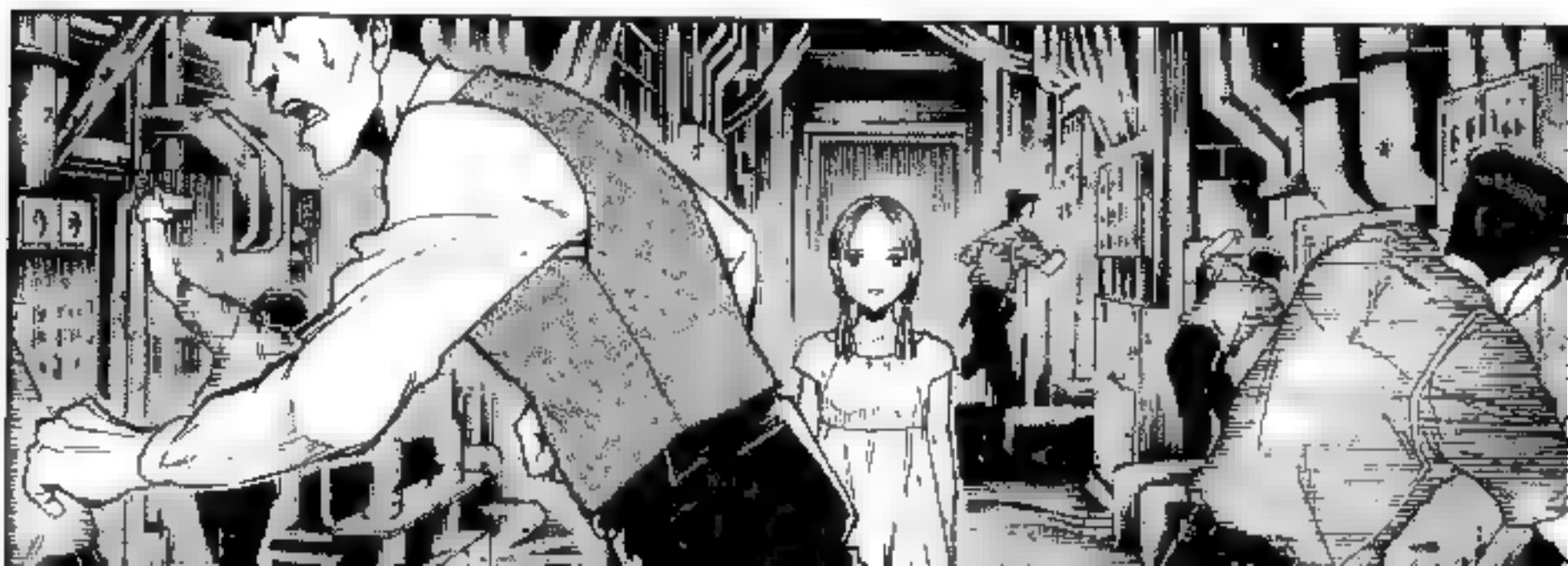
!!

.....

SOMETHING THE MATTER!?

WHAT WERE YOU DOING!?

SOMETHING THE MATTER!?



IT WAS JUST LIKE I THOUGHT

YES

IT WAS LIKE THAT

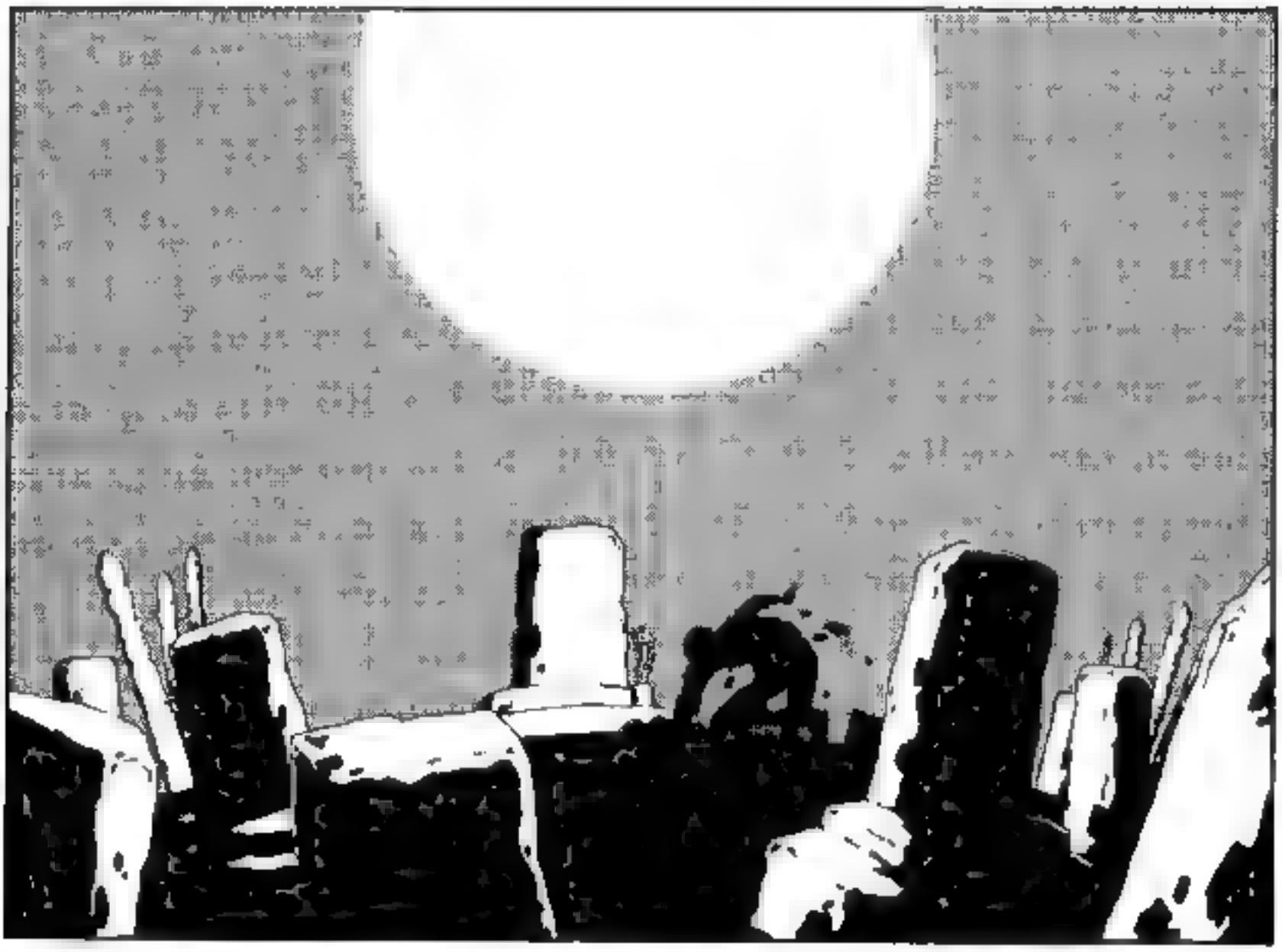
SHE UNDERSTOOD

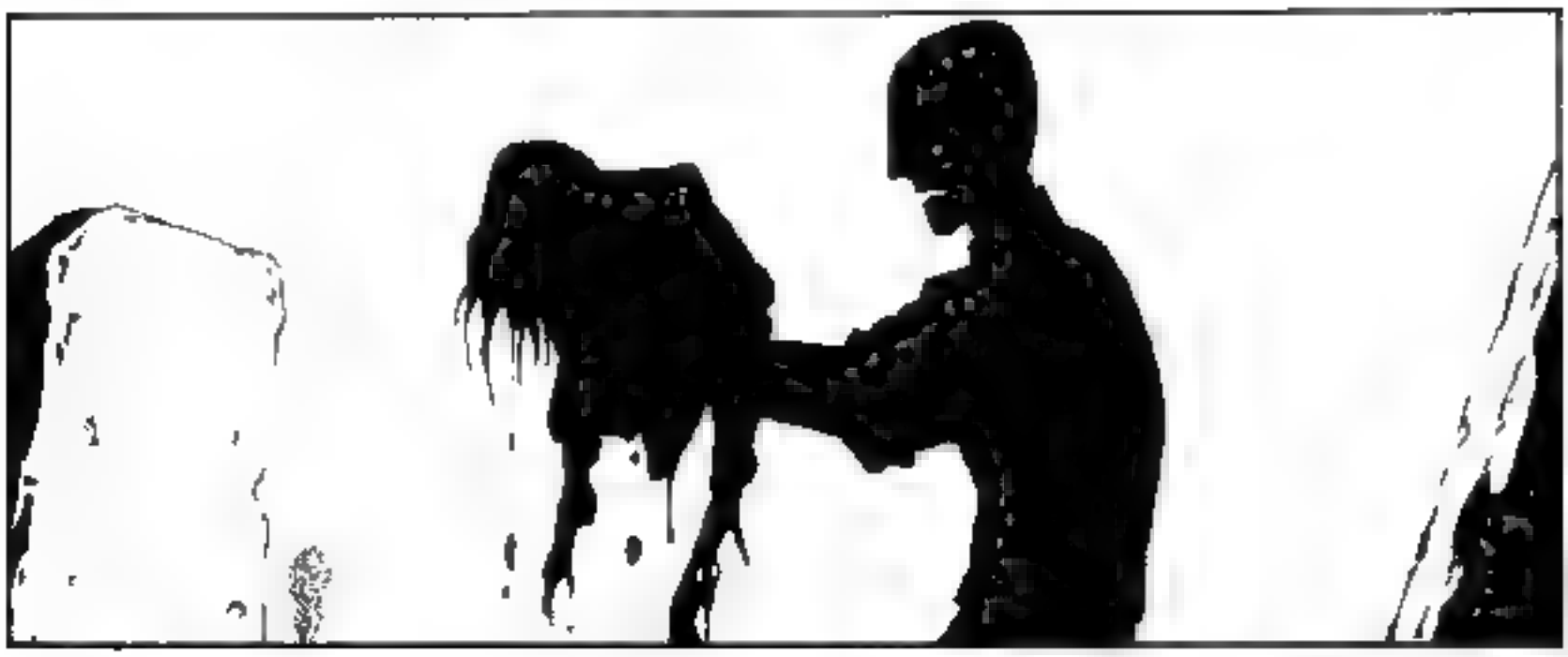
KANAKO SMILED

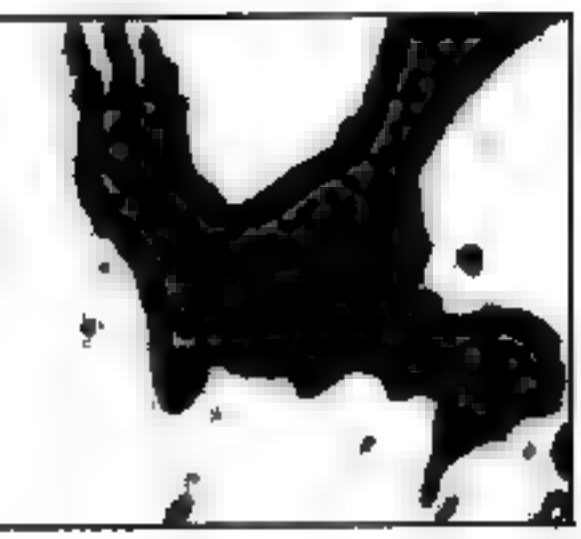
I...

HAS BEEN SAVED

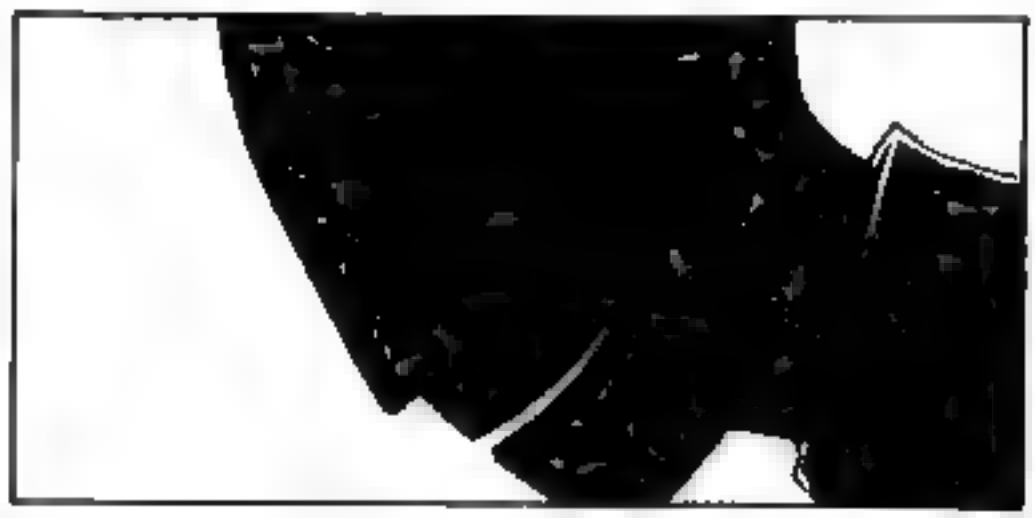
MY FUTURE

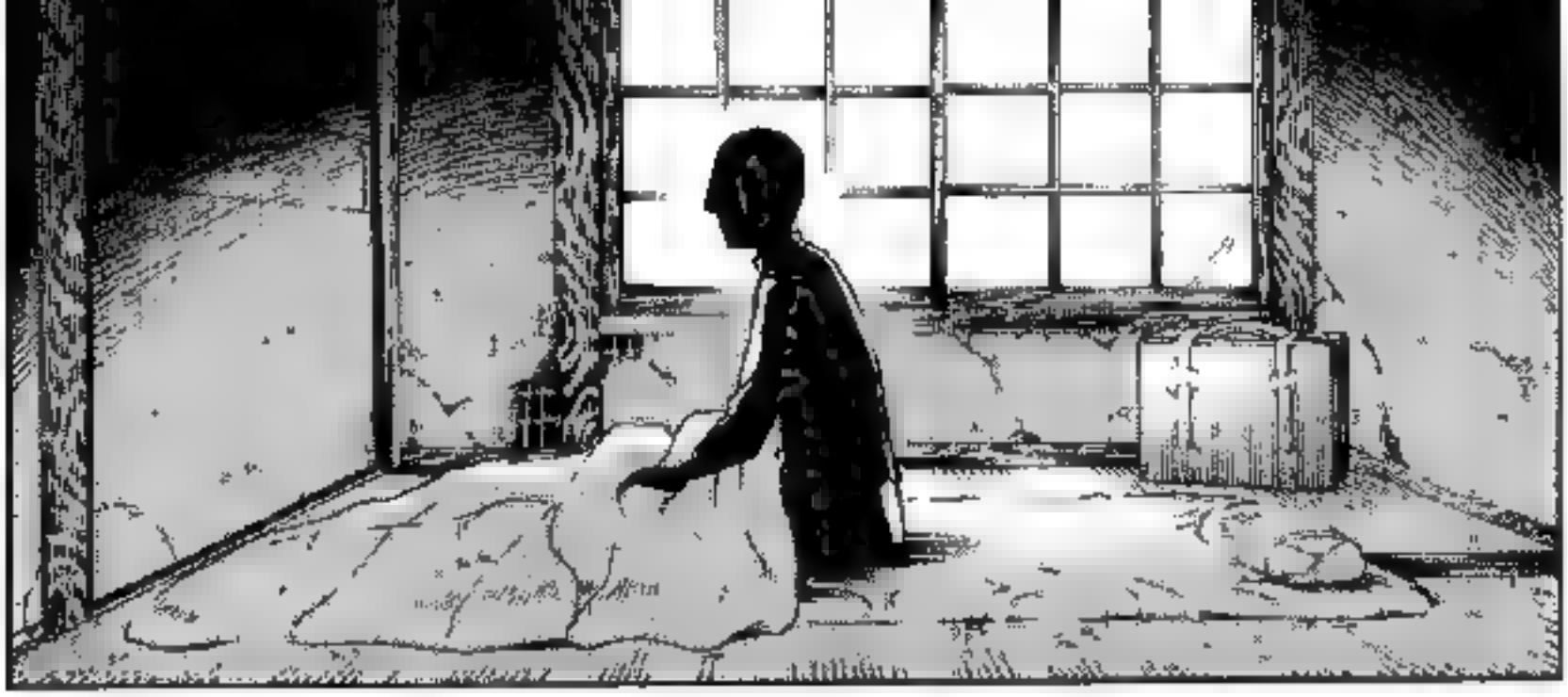


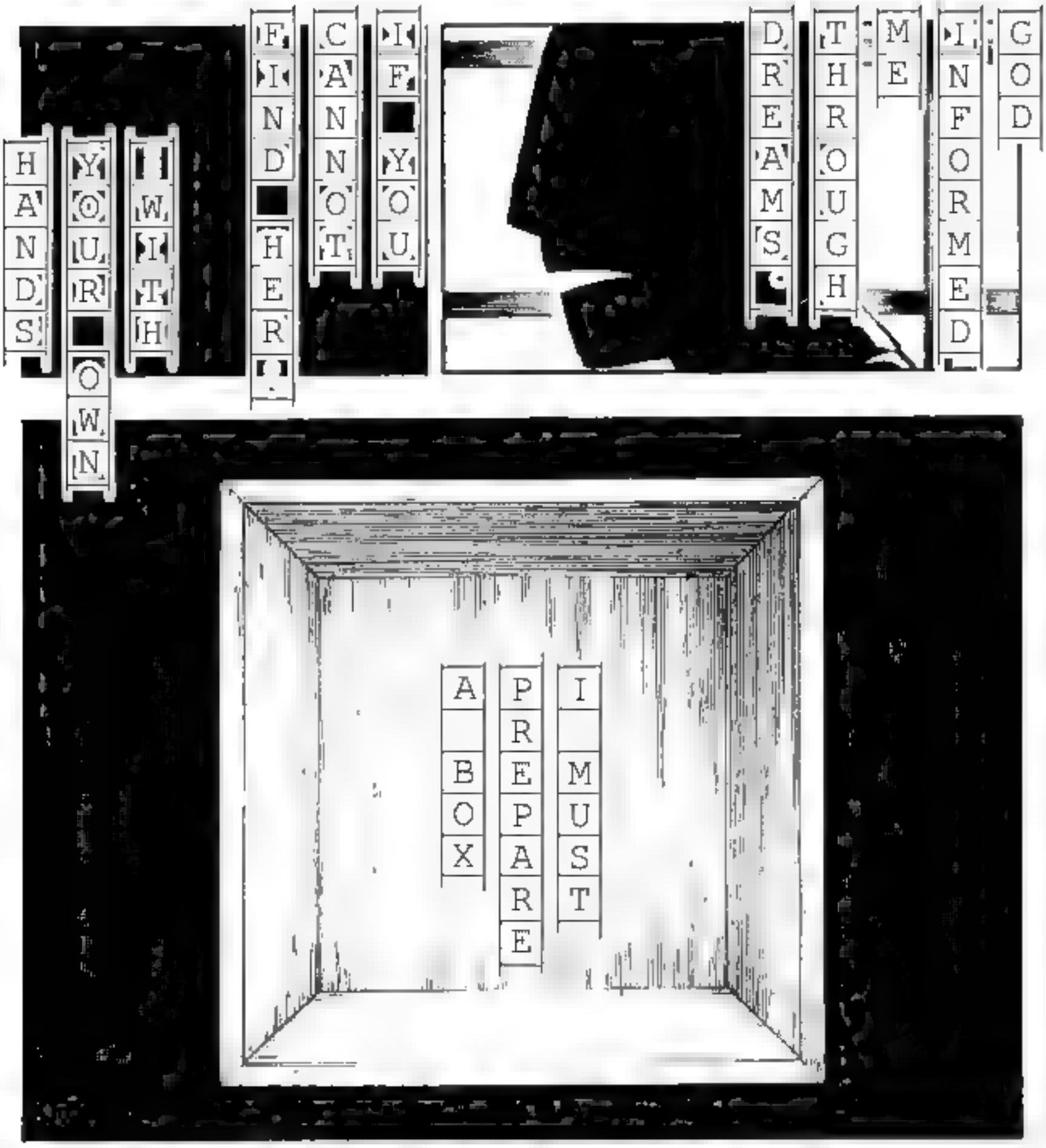




HEHE






HANDS
YOUR
WITH
FIND
HER
CANNOT
IF
YOU
DREAMS
THROUGH
ME
INFORMED
GOD
NOW
I MUST PREPARE A BOX

KYOGOKUDO
KYOGOKUDO

DARKtower
scanlations

# DARK TOWER SCANS IS NOW RECRUITING A PROOFER

WE ARE RECRUITING A NEW PROOFER.
WHAT A PROOFER BASICALLY DOES IS CHECK THE TRANSLATED MATERIAL AND FIX GRAMMAR MISTAKES OR VAGUE WORDING. THERE IS A PROOFER TEST POSTED ON OUR SITE, SO PLEASE DOWNLOAD IT IF YOU'RE INTERESTED. IGNOTE THE DATES WRITTEN I THE DOCUMENT.
PLEASE READ DIRECTIONS CAREFULLY AND SEND IT IN.

THANKS FOR READING :)